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**From:** music.information [music.information@unt.edu]  
**Sent:** 11/23/2021 8:08:48 PM  
**To:** music.information [music.information@unt.edu]  
**BCC:** music staff [musicstaff@unt.edu]; music faculty [musicfaculty@unt.edu]; Woodard, Joanne [Joanne.Woodard@unt.edu]; Shatteen Bell, Eve [Eve.ShatteenBell@unt.edu]; Joanna Hussey [Joanna.Hussey@unt.edu]; Cowley, Jennifer [Jennifer.Cowley@unt.edu]  
**Subject:** Retreat Invitation and RSVP

*[This email is being sent to College of Music staff and faculty.]*





UNIVERSITY OF NORTH TEXAS  
COLLEGE OF MUSIC



**John W. Richmond,**

*Professor and Dean of the College of Music*

*&*

**Joanne Woodard,**

*Vice President for Inclusion, Diversity, Equity and Access*

*invite you to join them at the*

## **UNT COLLEGE OF MUSIC** **Faculty & Staff Retreat**

**TUESDAY, JANUARY 11, 2022**

**9:00 a.m. – 4:00 p.m.**

*at the*

**UNT GATEWAY CENTER\***

**801 North Texas Blvd., Denton, 76201**

**Inclusion, Diversity, Equity and Access:**

***Building Inclusive Curriculum and  
a Diverse Academic Environment***

*featuring guest speaker*

**Afa Dworkin**

*President and Artistic Director of the Sphinx Organization*

*For more information, call 940-565-2791 or email  
[music.information@unt.edu](mailto:music.information@unt.edu)*

*\*Parking is available across the street in Lot 20, adjacent  
to the Murchison Performing Arts Center.*

This year's retreat will be a day of professional development and team building with:

- **Keynote address** by Ms. Dworkin, President and Artistic Director of the [Sphinx Organization](#). Sphinx Organization is a social justice organization dedicated to transforming lives through the power of diversity in the arts. Four program areas – Education & Access, Artist Development, Performing Artists, and Arts Leadership – form a pipeline that develops and supports diversity and inclusion in classical music at every level: creative youth development, artist empowerment, and career advancement, administrative leadership, as well as service to the field. We seek to learn from Ms. Dworkin about national trends in inclusive music pedagogies, cultural access, bias, mentorship, and empowerment.
- **Small-group discussions** to examine, consider, and discuss our initial conversations within and across divisions regarding inclusive curricular initiatives and how they align with trends and approaches presented by Ms. Dworkin.
- **"Food rondo"** with breakfast, lunch and afternoon reception provided.

In-person attendance at this year's retreat satisfies the **Anti-Bias Cultural Awareness (ABCA) Training** requirement for 2021-22!

Please note that there is no virtual option for this event.

**\*\*\*RSVP HERE by Friday, December 10.\*\*\***

