

**CONFIDENTIAL****[EXT] RE: An apology from the UNT graduate students**

Philip a Ewell &lt;pewell@hunter.cuny.edu&gt;

Tue 28/07/2020 13:40

**To:** Gain, Rachel <RachelGain@my.unt.edu>**Cc:** Hernandez, Salvador <SalvadorHernandez2@my.unt.edu>; Kohanski, Peter <PeterKohanski@my.unt.edu>

Dear Rachel, Salvador, and Peter:

Thank you so very much for this heartfelt apology on behalf of the grad students of UNT Music. Know that I, too, stand in solidarity with you, as you forge a path forward for a better healthier graduate music program at UNT. I am certain that, through your efforts, UNT will benefit greatly.

If there is anything I can do to help, please don't hesitate to ask...onward,

-Phil

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[Susan McClary–Robert Walser Fellow, ACLS, 2020–21](#)[Univ. of Pacific, Virtual Scholar in Residence, 2020–21](#)[philipewell.com](#); [@philewell](#)

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**From:** Gain, Rachel [RachelGain@my.unt.edu]**Sent:** Monday, July 27, 2020 7:30 PM**To:** Philip a Ewell**Cc:** Hernandez, Salvador; Kohanski, Peter**Subject:** An apology from the UNT graduate students

Dear Dr. Ewell,

I have attached to this email an apology from the graduate student body in the Division of Music History, Theory, and Ethnomusicology at UNT.

I would also like to offer my personal apologies for everything that has happened. There are no excuses for the views published, platformed, and encouraged by our department's publication and faculty members. I am sincerely sorry.

Best wishes,

**Rachel Gain***PhD Student in Music Theory**Teaching Fellow**University of North Texas**Vice President of the Graduate Association of Musicologists und Theorists**She/her***UNT\_001146**

**CONFIDENTIAL**

# CONFIDENTIAL

Dear Professor Ewell,

The Graduate Students at the Division of Music History, Theory, and Ethnomusicology sincerely apologize on behalf of our institution for the horrendous publication that is the most recent issue of the Journal of Schenkerian Studies (JSS). In particular, we apologize for the disgusting personal attacks contained in several articles, but most explicitly in Dr. Timothy Jackson's article. We are appalled that such a document could be published by the place we call home. This JSS issue highlights the structural racism inherent in our division, and we have a long road ahead in combating these issues and changing the culture at UNT. We also want you to know that we are prepared to fight that battle for months and years to come. Some aspects of this battle will be public; other facets of this struggle will be internal as we work to improve our institutional culture.

Most importantly, we as a student body stand in solidarity with you and reject both the personal and professional attacks contained in the JSS. We also wholeheartedly endorse the values you espouse; values that these attacks have made clear are necessary in the field of music theory and music research writ large. We realize there may be little we can say or do to reverse the damage that was done, but if there is anything you need, or any help or support we can provide, please let us know.

Sincerely,

The MHTE Graduate Student Body

Peter Kohanski, President

Graduate Association of Musicologists *und* Theorists (GAMuT)

PeterKohanski@my.unt.edu

Salvador Hernandez, President

Student Society for Ethnomusicology at North Texas (SSENT)

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Rachel Gain, Vice President

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