

Documents related to subpoena request
Philip Ewell
September 10, 2024

From "Hate Mail" folder:

Re: Schenker

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Re: Schenker

Aloysious Miller [alloysiusmiller@hotmail.com]

To: Philip a Ewell

Friday, July 31, 2020 6:23 PM

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Thank you for this wonderful paragraph on your father. What a man! I find it interesting that your toll his success and integration into whiteness on one hand and slap him in some perverse revenge with the other. You are an accomplished cellist by some measures but strictly mediocre and undistinguished in the estimation of music professionals. Your betters earn their living turning out carbon copies of you but most of them don't have your pretensions nor do they harbor your bitterness. Your father would be rolling in his grave.

"Notably, white racial framing is not uncommon among POC. For example, my African-American father was entirely committed to white racial framing. John Ewell, who died in 2007, only valued the West, and he often disparaged non-Western cultures and societies. John, who graduated from Morehouse College in 1948 with Martin Luther King, ultimately got a Ph.D. in number theory from UCLA as an advisee of Ernst Straus, himself a former advisee and assistant of Albert Einstein. John's heroes were mathematicians such as Leonhard Euler, Carl Friedrich Gauss, Pierre de Fermat, and composers such as W. A. Mozart, Giuseppe Verdi, Sergei Rachmaninov. Seemingly unaware of the systemic racism and structural disadvantages that African Americans face, my father scoffed at blacks unwilling or unable to assimilate to American society, blacks who wore unorthodox clothing, who rapped over beats, or who spoke black English. John raised me to worship western cultures, their arts, music, languages, philosophies, though at a fairly early age I knew his beliefs were suspect. About his own such beliefs and evolution as a student at Howard University, Ta-Nehisi Coates says, "I had thought that I must mirror the outside world, create a carbon copy of white claims to civilization. It was beginning to occur to me to question the logic of the claim itself" (2015, 50), as I myself now question the claims and beliefs of music theory's white racial frame. I include the story about my father only to highlight just how pervasive white racial framing is. I know with certainty that my black father would have vehemently denied that his beliefs could have in any way been associated with the white supremacy that inheres in America's white racial frame. Much to my disappointment, he was wrong."

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From: Aloysious Miller
Sent: Friday, July 31, 2020 4:09:17 PM
To: pewell@hunter.cuny.edu <pewell@hunter.cuny.edu>
Subject: Schenker

I printed the linked article, laid it out in my backyard, took off my trousers, squatted over it, and evacuated my bowels on it. I think I improved it. But that's okay. You have every right to publish shitty scholarship. Do you afford Timothy Jackson the same right?

<https://mtosmt.org/issues/mto.20.26.2/mto.20.26.2.ewell.html>

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From Allen Cadwallader

Allen Cadwallader [cadwallader78@gmail.com]

To: Philip a Ewell

Actions

Wednesday, March 31, 2021 11:28 AM

Good afternoon Philip,

My, you have certainly have had much more than your 15 minutes of fame. I will put nothing more in print about my feelings about all of this, because we all know the kind of tactics you engage in: post everything on the internet, even personal communications. What I am suggesting is an open debate, on zoom, or whatever. Let's talk about REAL music theory chops and what they mean in today's society. If your are willing. respond. I'll meet you anyplace, anytime.

Allen Cadwallader