

THEORIA

Historical Aspects of Music Theory

VOLUME 26 – 2020

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Directions to Contributors

Any submissions that match the special field of this journal are welcome. *Theoria* accepts articles (studies, essays) on the following topics:

- The entire field of the history of Western Music Theory of any time period, including interdisciplinary studies
- Aspects of influence or interrelationships between Non-Western Music Theory and Western Music Theory
- Commented editions and translations of hardly accessible or yet unpublished source texts on Music Theory or on topics related to Music Theory
- Analytical studies of music of any time period that apply or critically discuss new methods of analysis
- Review articles of books related to the history of Music Theory and Analysis.

All submissions will be peer reviewed for their scholarly quality, clarity and originality. Only high-level professional research materials will be considered. PhD candidates and junior faculty in the related disciplines are particularly encouraged to submit articles.

First send an abstract (300 words max.) and a short biographical information by e-mail. If this is accepted, you will be asked to submit your text. It must be the final and complete text ready for publication, sent as Word or pdf-file, including all music examples, illustrations, tables as applicable. For article formatting guidelines, see: <https://mhtr.music.unt.edu/theoria/call-articles>. Please send all submissions and editorial inquiries by e-mail to the editor, Frank Heidlberger: heidlberger@unt.edu

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