Rachel Gain 5/19/21 Rachel Gain 5/19/21

```
IN THE UNITED STATES DISTRICT COURT
FOR THE EASTERN DISTRICT OF TEXAS
SHERMAN DIVISION
 3 TIMOTHY JACKSON
 4
              Plaintiff,
5 v.
                                    CASE NO.
4:21-cv-00033-ALM
 6 LAURA WRIGHT, et al.
              Defendants.
10
11
                        ORAL DEPOSITION OF
12
                            RACHEL GAIN
                           MAY 19, 2021
13
14
               -----
15
16
17
         ORAL DEPOSITION OF RACHEL GAIN, produced as a
18 witness at the instance of the Plaintiff, and duly
19 sworn, was taken in the above-styled and numbered cause
20 on May 19, 2021, from 1:06 p.m. to 2:49 p.m., before
   Nita G. Cullen, CSR in and for the State of Texas,
22 reported by machine shorthand, at the Law Offices of
23 Cutler Smith, 12750 Merit Drive, Suite 1450, in the City
24 of Dallas, County of Dallas, State of Texas, pursuant to
```

```
INDEX
2
                                                  PAGE
4 Stipulations..... 4
5 RACHEL GAIN
6
       Examination by Ms. Harris..... 4
   Reporter's Certificate......60
10
11
                         EXHIBITS
  NO. DESCRIPTION
                                                  PAGE
                Notice of Taking Deposition..... 9
14 Exhibit 36
                Text Messages - Vivek Virani and
                Rachel Gain.....
15
   Exhibit 37
                {\tt Microsoft\ Teams\ conversation......22}
16
                News from SEM: General News, Statement of UNT Faculty on Journal of Schenkerian Studies .......22
   Exhibit 38
17
18
   Exhibit 39
                Twitter Messages......51
19
20
21
22
23
24
25
```

Rachel Gain 5/19/21

```
APPEARANCES
       FOR THE PLAINTIFF:
                  MR. MICHAEL THAD ALLEN
                           SAMANTHA HARRIS
                 MS. SAMANIHA HARKIS
ALLEN LAW, LLC
P.O. Box 404
Quaker Hill, Connecticut 06375
860. 772. 4738
860. 469. 2783 Fax
m.allen@allen-lawfirm.com
  8
  9
       FOR THE DEFENDANTS:
                 MR. MATT BOHUSLAV
ASSISTANT ATTORNEY GENERAL
GENERAL LITIGATION DIVISION
ATTORNEY GENERAL OF TEXAS
P.O. Box 12548, Capitol Station
Austin, Texas 78711
matthew.bohuslav@oag.texas.gov
10
11
12
13
14 AND
                  MR. RENALDO STOWERS
SENIOR ASSOCIATE GENERAL COUNSEL
UNIVERSITY OF NORTH TEXAS SYSTEM
OFFICE OF GENERAL COUNSEL
15
16
17
                   renaldo.stowers@untsystem.edu
18
19
       ALSO PRESENT:
                  MR. TIMOTHY JACKSON
20
21
22
23
24
25
```

25 the Federal Rules of Civil Procedure.

PROCEEDINGS 1 2 RACHEL GAIN, having been first duly sworn, testified as follows: 3

Rachel Gain

5/19/21

4

EXAMINATION 4

BY MS. HARRIS: 5

6 Q. Okay. Hi, my name is Samantha Harris. I'm one of the attorneys for Dr. Jackson, along with my partner. 7

8 And have you ever been deposed before?

A. No.

9

10

Okay. So, it's just going to be a

conversation, but it is part of the Court record, that's

12 why she's taking these -- you know, these notes. And

so, this is testimony that will be part of the case. If 13

at any time anything I'm asking you isn't clear or you 14

need me to clarify or repeat the question, just ask. 15

16 Your attorney may object from time to time.

17 MS. HARRIS: Are we going to stipulate, 18 you know, the same things that we have in the previous

depositions, that objections except as to form 19

20 objections will be reserved for the time of trial.

MR. BOHUSLAV: Yes. 21

> Q. (By Ms. Harris) Okay. So, he will object, and that objection will go on the record, but it doesn't change your obligation to answer the question. So, when he objects, it doesn't mean, you know, that you're not

22

23

	Rachel Gain 5/19/21		Rachel Gain 5/19/21
	5		7
1	going to answer, it just means that that objection will	1	with Volume 12 of the JSS?
2	be noted, and the Judge can decide what to do with it.	2	A. It was, I think, on the Friday evening, which I
3	A. (Witness nods head affirmatively.)	3	believe was the 25th of July, 2020.
4	Q. So, we'll just start with some background	4	Q. Okay. And how did you hear about it, first?
5	questions. Is there anything that would prevent you	5	A. On Twitter, people were posting their opinions
6	from giving truthful testimony here today?	6	on it and screen shots of the passages that they were
7	A. No.	7	offended by.
8	Q. Are you on any medications, or do you have any	8	Q. Okay. Have you read Volume 12 of the JSS?
9	medical conditions that could potentially interfere with	9	A. I've read most of it.
10	your ability to give truthful testimony?	10	Q. Most of it. Okay. Have you read Dr. Jackson's
11	A. Not that I know of, no.	11	article?
12	Q. Okay. So, just tell me a little bit about your	12	A. Yes.
13	background. Obviously, now, you're a graduate student	13	Q. Okay. And have you listened to Dr. Ewell's
14	at UNT, right?	14	talk, the talk that prompted
15	A. (Witness nods head affirmatively.)	15	A. Yes.
16	Q. And what, specifically, are you studying?	16	Q. Okay. So, when you said people were tweeting
17	A. I'm studying music theory.	17	about it, do you remember who specifically was tweeting
18	Q. Music theory. Okay. Prior to that, where did	18	that you noticed?
19	you go to college?	19	A. Quite a lot of people. One person comes to
20	A. I did my undergraduate mostly at the University	20	mind that I can definitely say did. The first name's
21	of Birmingham, with one year at the University of	21	Devon. I can't remember the entirety of their surname,
22	Ottawa, and I did a master's degree in music theory at	22	but it begins with "C-H". Something like Chalamu or
23	the University of Western Ontario.	23	Chalamo (Phonetic).
24	Q. Okay. Now, you said you're studying music	24	Q. And is that someone who was also a student at
25	theory here at the University of North Texas?	25	UNT?
	Rachel Gain 5/19/21		Rachel Gain 5/19/21
	6		8
1	A. Yes.	1	A. No.
2	Q. What year of the program are you in?	2	Q. Okay. So, these were people from outside of
3	A. I just finished my second year.	3	the university.
4	Q. Okay. So, you're in the theory department.	4	A. Yes.
5	Have you met Dr. Jackson before?	5	Q. Do you know how they learned about the
6	A. We've been in the same room, I've smiled at him	6	controversy?
7	in hallways, but that's the extent of our interactions.	7	A. Some of them had a copy of the journal and had
8	Q. Okay. So, would you say your interactions with	8	read it, and others had seen the journal the excerpts
9	him have been pleasant or	9	that had been sent to them.
10	A. I've had no response from him, so I wouldn't	10	Q. Okay. And when did you first read Dr.
11	use the word "pleasant". I'd say absence, really.	11	Jackson's article?
12	Q. Okay. When did you first learn about the	12	A. I read the excerpts at the time, and within the
13	controversy over Volume 12 of the I'm going to say	13	next day or two, I read the article.
14	the Journal of Schenkerian Studies. If I call it the	14	Q. Okay. All right. Terrific. So, you know, I

JSS here on out, will that be clear? 15

16 Α. Yes.

17

18

Q. And you know what? I see you nodded and said "yes", and that reminds me of one thing I should have

said at the beginning of the deposition, is because this 19

20 is all going on the record, even if it's just a "yes" or

"no" answer, always say "yes" or "no", rather than just 21 22 nodding, which you didn't do, you said "yes", but it

23 made me think of it.

24 A. Okay.

25 Q. So, when did you first learn of the controversy meant to do this before we did the background, but I'm going to just -- so, I'm going to be introducing some documents throughout. They're going to be marked as

17 18 exhibits. 19

So, any document that I'm going to ask you 20 about, I will give you a copy of to familiarize yourself with it. And the first thing I just want to give you a 21

copy of, and I believe this will be 35, I think, because

we're continuing to number the exhibits from previous 23 24 depositions.

This is just the Notice of Deposition that

25

Rachel Gain 5/19/21 Rachel Gain 5/19/21 9 11 you received, and I just want you to confirm that, you I would need the copy of what I tweeted in 1 1 know, you are, in fact, here today in response to this, 2 order to compare and say with absolute certainty that 2 3 in order to give testimony in this case. 3 the two versions are the same. Can you confirm that you have seen this version 4 Yeah 5 (DEPOSITION EXHIBIT 35 MARKED.) 5 of the statement, which is the draft that was attached 6 (By Ms. Harris) All right. Then, the next 6 to the ad hoc panel's report on the incident? 7 document I want to introduce is Exhibit 36, is your 7 I couldn't say with absolute certainty that tweet where you shared a statement on behalf of -- oh, 8 this is word for word the version I've seen. I wasn't 8 aware that there was supposedly more than one version, 9 yes. 10 (DEPOSITION EXHIBIT 36 MARKED.) 10 but I've probably seen this before. It looks familiar, but there's a lot of words on that page. MR. BOHUSLAV: Do you happen to have an 11 11 12 extra copy? 12 Q. Okay. Do you -- you know, you mentioned the 13 (By Ms. Harris) Where you shared these 13 tweet that you sent. Did you produce that tweet to your statements. So, is this, in fact, your tweet, to counsel as part of the document production? 14 14 15 confirm that this is your tweet from July 27th sharing 15 Α. Yes. this statement on behalf of graduate students? 16 Ο. Yes. Okay. I don't believe that was in the 16 17 I mean, the tweets you put in front of me are production we received from UNT of her documents, but I 17 18 Dr. Virani's tweets. 18 guess we will move on, then. 19 Well, but the one that he re-tweeted. 19 Okay. So, I am going to -- so, are you 20 The one that he shares is my tweet. 20 aware -- are you familiar with the ad hoc panel report Okay. And so -- and how many Twitter followers that was issued about the JSS incident? 21 21 22 I'm familiar with it. I'm aware of it. 22 do you have, do you know? 23 I mean, do you want the number that I have now, 23 So, this document was attached as Exhibit 3 to or that I had at the time? that ad hoc panel report. Do you have any reason to 24 25 If you remember what you had at the time. believe that the ad hoc panel had an erroneous version Rachel Gain 5/19/21 Rachel Gain 5/19/21 10 12 of the statement that was put out by the graduate 1 A few hundred. I would have to estimate that it would be somewhere between maybe 300 and 600, but students over social media? 2 3 3 that is an estimate. A. Nο And how many do you have, now? Okay. So, is it all right, then, if I ask you 4 Ο. 4 5 Now, I believe I have approximately 1,100. 5 some questions about this document? Okay. So you gained a lot of followers after Yes. 6 6 A. 7 this. Had you read -- on the 27th, when you tweeted 7 Okay. So, do you recall who authored it? How Ο.

8 this out, had you read Dr. Jackson's article at that

point? 9

10 L believe L had.

You believe you had. 11 Q.

To the best of my memory. 12 A.

13 Okay. And so, now, I want to share with you,

and this is marked as Exhibit 3 because it's already 14

been introduced into the record, this statement. And is 15

16 this -- I want to verify with you that this is the

17 version of the statement that you tweeted out on the

18 27th, because there was a later version, as well, which

I'll show you when we get to it. 19

20 Are you able to show me my own tweets, so I can

21 compare this?

Q. We don't have a copy, because your Twitter is 22 23

private, so we only have the tweets that were produced

to us, and it was in the form of a re-tweet. So, no, I 24

25 don't, I just have that re-tweet. 8 it came to be?

9 Α. Yes.

10 Okay. Can you tell me about that process?

Originally, five of us drafted an original 11

version, and then it was some kind of Cloud document 12

that could be edited, so additional students came and 13

added their opinions. And in the process, there may 14

15 have been a re-drafting.

16 Q. Okay. Who were the -- besides yourself, who

17 were the original -- the four other people who

18 originally worked on the statement?

It was myself, Brian Anderson, Elizabeth

Durrant, Salvador Hernandez and -- who did I already

21 say?

19

20

22

23

Brian Anderson, Salvador Hernandez.

Α. Elizabeth Durrant and -- sorry, I do know the

24 names, just --

25 Okay. That's okay. We can come back to it, if Q.

- you recall, you let me know. And what was the process 1
- for developing this? Did you meet over Zoom? Did you 2
- 3 sort of all go into a Cloud document, as you say?
- 4
- 5 Q. You met over Zoom?
- Yes. 6 Α.
- 7 And you had a document -- and you had it open
- 8 in the Cloud and were making edits?
- 9 Yes
- Okay. And how was it decided that you would be 10 Ο.
- the one to share it over social media? 11
- A. The first -- at first, Peter said he could do 12
- 13 it, as the president of GAMuT, then somebody said, this
- isn't a GAMuT thing so not necessarily you. I said it 14
- 15 should be a theorist.
- Q. And just to clarify, GAMut is the --16
- 17 The Graduate Association of Musicologists and
- 18 Theorists.
- 19 Q. Okay. So, you said that you said it should be
- 20 a theorist?
- Δ. I said it should be a theorist, and I think 21
- somebody said, maybe it should be Rachel, as I was vice 22
- 23 president of GAMuT and within the student society,
- supposedly the highest ranking theorist, plus, I had a 24
- Twitter account dedicated to academia 25

5/19/21 Rachel Gain

- **Q.** Okay. Were there other theorists involved in
- 2 developing this statement?
- 3 A. Yes

1

- Okay. Who were they? 4
- 5 Α. I believe Bryan Stevens was one of the editors.
- Okay. 6
- 7 And -- sorry, I'm trying to remember who's a
- 8 theorist and who's a musicologist in our division.
- Right this second, he's the only name that comes to 9
- 10 mind, but there may have been more theorists.
- Okay. There may have been more theorists, you 11
- said? 12
- 13 Α. Yes.
- Q. Okay. And did you share it on any platforms 14
- other than Twitter? 15
- 16 A. I don't think I did, unless I perhaps linked a
- 17 link to that perhaps in a Facebook message or an e-mail.
- 18 Q. Okay.
- Α. I'm not certain. 19
- 20 Okay. When you were producing documents to
- 21 counsel for this deposition, did you look through
- Facebook and e-mail and other relevant platforms to see 22
- if you had anything responsive? 23
- 24 Α. Yes.
- 25 Okay. So, the petition opposes the platforming

- of, quote, "racist sentiments in JSS Volume 12." Can
- you tell me, specifically, what sentiments you believe
- 3 were racist in the volume?
 - Yes. There were a few. I think, primarily,
- 5 the racist stereotype that because Dr. Ewell is black,
- he is probably anti-Semitic, as well. There is also the 6
- 7 extended footnote about how hip hop is misogynistic,
- despite having relevance to the paper. There may have
- been something else, but without the document in front
- 10 of me, I wouldn't be able to say.
- Q. Okay. And how would you define "racist"? 11
 - A. I think there's a lot of definitions which are
- equally valid. One would be believing that one group is
- superior over another or that people have
- 15 characteristics based on their race and that the
- characteristics of one race might be better than the 16
- characteristics of another race, and there's also 17
- 18 systemic racism.

12

- 19 Q. And how would you define "systemic racism"?
- 20 Systemic racism would be the structures the
- privileged white people have over people of color. 21
- Q. And you mentioned that one of the things that 22
- 23 was racist was a statement that there is misogyny in hip
- hop music. Do you believe that there is misogyny in hip
- hop music?

1

14

Rachel Gain 5/19/21

16

- **A.** I believe there's misogyny in a lot of music.
- 2 Q. Okay. But do you believe there's misogyny in
- 3 hip hop music?
- **A.** I'd have to listen to some hip hop music to
- tell you, but it seems likely.
 - Okay. So, you've never listened to hip hop
- 7 music?
- 8 A. I have, but I'm very bad at interpreting lyrics
- 9 when I listen to songs.
- 10 So, to the best of your knowledge, you have
- never heard any hip hop lyrics that you would deem 11
- 12 misogynistic?
- 13 Α. I probably have, but I can't recall specific
- 14 examples.
- 15 Q. Okay. And do you believe that Ewell's
- criticisms of Heinrich Schenker could have been
- 17 motivated by anti-Semitism?
 - Α. Nο
- No. Okay. And what's the basis for that 19 Q.
- 20 helief?

- 21 A. I don't believe that Ewell is anti-Semitic, and
- I believe that the criticisms that he made don't refer 22
- or rest on the race of Heinrich Schenker. 23
- Q. So, you don't necessarily believe that 24 criticizing someone who happens to be a member of a

- 1 specific group indicates a prejudice against that group.
- **A.** Could you repeat the question, please?
- **Q.** So, what you're saying is, you know, the fact
- 4 that Philip Ewell was criticizing Heinrich Schenker, who
- 5 is Jewish, does not imply that his criticism was
- 6 motivated by anti-Semitism.
- **7 A.** I think, in his case, it did not, but sometimes
- 8 people will make criticisms of a person in a group that
- **9** are based on racist stereotypes and racism.
- **Q.** And how would you distinguish that? You know,
- if a white person were to criticize the paper of a black
- **12** person, would you assume that to be motivated by racism?
- MR. BOHUSLAV: Objection, compound.
- **14 A.** I think it depends on case by case basis.
- **Q.** (By Ms. Harris) Okay. And so, what led you to
- 16 believe, specifically, that Dr. Jackson's criticism of
- 17 Ewell's paper was based on racism?
- **18 A.** Because made ad hominem attacks the --
- 19 stereotyped the beliefs that on paper Dr. Jackson seems
- 20 to believe that Dr. Ewell had based solely on his race.
- **Q.** Say that again. I'm sorry.
- 22 A. Which part?
- **Q.** Oh, he made criticisms that seemed to -- or can
- 24 you read that back to me?
- 25 (THE RECORD WAS READ BACK.)

Rachel Gain 5/19/21

- ${f Q.}$ (By Ms. Harris) Can you rephrase that? I
- 2 don't think I understand what you meant by that.
- **A.** Yes. Because there is a section of what Dr.
- 4 Jackson published in which his sole accusation and his
- 5 sole piece of evidence for Dr. Ewell being an
- 6 anti-Semite is that he is black.
- **Q.** Okay. Thank you. So, do you believe that all
- **8** racist speech should be censored?
- **9 A.** No.
- 10 Q. Okay. So, what do you -- where do you draw
- 11 that line? Because, obviously, you know, this petition,
- 12 as we'll discuss, calls for the -- you know, the journal
- 13 to be -- the article to be retracted. What do you
- **14** believe justifies censorship?
- **15 A.** I reject to that characterization. We
- 16 specifically did not ask for it to be retracted
- 17 Q. Okay. All right. So, the first thing you did
- 18 ask for here was that the university publicly condemn
- 19 the issue and release it freely online to the public,
- **20** yes?
- 21 A. Yes.
- **Q.** Okay. And the reason you cited for that was a
- 23 lack of peer review, publication of an anonymous
- 24 response, and a lack of rigor, yes?
- **25 A.** Yes.

- **Q.** But what you asked for was that the university release an apology for its content.
- A. Yes.

17

1

3

- Q. Okay. So, I'm just a little bit confused there
- **5** because, you know, if you were upset about the
- 6 procedure, why did you ask for an apology, not for the
- **7** procedure but for the content?
- 8 A. Because it was the content that was offensive,
- 9 not the procedure.
- **Q.** Okay. So, is it fair to say that if you hadn't
- 11 been upset by the content of the issue, you would not
- 12 have issued a condemnation of the process?
- **A.** I don't think we'd known about the process or asked about it. In general, we don't care about what
- 15 happens at the Journal of Schenkerian Studies, if there
- **16** isn't a reason given to us to care about it.
- ${f Q.}$ Okay. So, would it be fair to say, then, that
- your main issue with Volume 12 of the JSS was the content and not the process?
- **A.** No, I'd say it was both.
 - Q. Okay. But you just said that it was the
- 22 content that --

21

18

- MR. HARRIS: Can you repeat back to me --
- when I asked -- you were upset about the procedure, but
- 25 you wanted an apology for the content. Could you read

Rachel Gain 5/19/21

- me back that answer?
- 2 (THE RECORD WAS READ BACK.)
- **Q.** (By Ms. Harris) So, you said it was the
- 4 content that was offensive, not the procedure, but it's
- 5 not fair to characterize that as saying that your
- **6** primary issue was with the content?
- **7** MR. BOHUSLAV: Objection, vague. You can
- 8 answer.
- **9 A.** Like I said, the content of the journal was
- 10 offensive, but that doesn't mean that the rest -- the
- 11 process was not problematic or flawed or other
- 12 adjectives. I mean ---
- **Q.** Okay. So, if the process had not been
- 14 concerning to you, would you have wanted there to be any
- **15** disciplinary action taken because of the content?
- **16 A.** I'd have to speculate. I mean, I don't know.
- 17 That situation did not arise.
- **Q.** Okay. You also want the journal released
- 19 freely online to the public, because you expressed in
- 20 this petition a concern that the JSS leadership was
- 21 going to hide the issue. Did you have any concrete
- reason to believe they were looking to hide the issue?
- A. That's a mischaracterization. I don't believewe said the JSS leadership were going to hide it, to the
- **25** best of my memory.

7

13

15

18

21

22

- **A.** You'd have to show me where I said that.
- **Q.** Okay. So, under No. 1, where it says,
- 4 "Publicly condemn the issue and release it freely online
- 5 to the public. We believe that all contributors should
- 1 1 1 6 11 6 11 1
- ${f 6}$ be held fully accountable for their comments, which must
- **7** not be hidden for the sake of the self-preservation of
- 8 any involved party." So, I'm asking, what was your
- ${\bf 9} \quad \hbox{basis for concern that this was going to be hidden from} \\$
- 10 the public?
- A. I rejected the characterization that the JSS
 leadership would try to hide it, but I think it's highly
 possible that anybody at UNT, at any level, might not
 want this to be public, if they were ashamed by it.
- Q. So, who specifically were you concerned wasgoing to try to hide it?
- 17 A. We didn't have a specific person in mind. Just18 any interested parties.
- Q. Okay. So, another thing that you believed hereis problematic is the fact that the issue included an
- 21 anonymous response, yes?
- **22 A.** Yes.

1

- Q. Why do you believe publishing an anonymous
- 24 response is so problematic?
- **25 A.** Several reasons. Firstly, it's not done in

Rachel Gain 5/19/21

academia. The whole point of academic discourse is that

- 2 you should be able to respond to it, and you should be
- 3 able to know who you're responding to. Secondly, if
- 4 everybody published things anonymously, there would be
- 5 no accountability. And I don't think -- if you're not
- **6** willing to put your name to something, then you
- 7 shouldn't be publishing it.
- **8** Q. Okay. Do you think there's any legitimate
- 9 reason that someone might want to publish something
- 10 anonymously?
- A. There might be a legitimate reason, but I don'tthink that that's a good reason necessarily. Just
- 13 because they don't want to publish it doesn't mean that
- 14 the people in charge of publishing should accept that
- 15 reason.
- **Q.** Okay. I have two exhibits that I would like to
- introduce as, I believe, 37 and 38. Is that where we
- **18** are?
- 19 COURT REPORTER: Yes.
- 20 (DEPOSITION EXHIBITS 37 AND 38 MARKED.)
- **Q.** (By Mr. Harris) Okay. So, this is Exhibit 37.
- **22 A.** Okay.
- **Q.** So, is this a chat from a Microsoft Teams
- 24 meeting that you participated in on July 30th, 2020?
- **25 A.** It's not a chat, it's a post with comments, but

otherwise, yes.

Q. Okay. So, is this a discussion about how the

3 names of the graduate students should be listed in the

4 letter that was going to go to Dean Richmond?

5 A. Would you be able to show me what these

6 comments are in response to, in order for me to answer

that question?

Q. I mean, it says here, "Jessica Stearns. I

9 think the names should just be alphabetical. I don't

10 think the e-mail itself needs to say much, just tell him

 ${f 11}$ that you've attached a letter on behalf of the graduate

12 students."

A. Could you repeat your initial question?

Q. Was this a discussion of how the graduate

students' names should be listed on the e-mail that went

16 to Dean Richmond on July 30th?

17 A. Is that the date that the e-mail went to --

Q. Yes. Yes. And I do have that exhibit.

19 A. Could I see it, please?

Q. Yes. I can introduce it. At the time -- I

guess this will now be Exhibit 38. There's only one

22 copy of this in the file. I think it's already been

23 introduced elsewhere. I think you used it in the last

24 one, which I only have this one copy. Oh, yes. I think

you're right. So this, I believe, has already been

Rachel Gain 5/19/21

24

23

- introduced as an exhibit. Let's see here. Oh, this is
- 2 it here. Okay. So, this is actually Exhibit 34. I'm
- 3 sorry, Kohanski 107. Here you go.
- 4 A. Thank you.
- **Q.** So, this is the e-mail to Dean Richmond on
 - July 30th that this exhibit that I just introduced is
- 7 referring to. So, here, people asked about redacting
- 8 the names, if the letter is going to be circulated
- **9** beyond Dean Richmond, and you suggest saying, maybe
- 10 just, quote, "we ask that you not share these names in
- 11 order to protect those who signed."
- So, why was it that you didn't want the
- 13 names of the people, the graduate students who signed
- 14 this letter to appear, if it were circulated beyond Dean
- 15 Richmond?
- **16 A.** People were afraid of retaliation from Dr.
- 17 Jackson.
- Q. Okay. And do you think it's possible thatsomeone who was publishing perhaps an unpopular opinion
- 20 in a journal might also wish to be anonymous --
 - MR. BOHUSLAV: Objection -- sorry.
 - Q. (By Ms. Harris) -- for fear of retaliation?
 - MR. BOHUSLAV: Objection, calls for
- 24 speculation.
 - A. Could you repeat the question, please?

21

22

23

4

7

11

(By Ms. Harris) I asked whether -- you know, 1 2 you said that you were suggesting that the signatories 3 of this letter's names be kept anonymous, if it were given beyond Dean Richmond, and you stated fear of 5 retaliation as a rationale for wanting to be kept anonymous. And I'm asking whether you think that 6 7 someone publishing a response critical of, you know, of someone else in a journal might also fear retaliation? 8 MR. BOHUSLAV: Objection, calls for 9 speculation. 10 I don't think those are equivalent situations. 11 12 (By Ms. Harris) Okay. Can you explain why 13 not? Because when you're publishing something in a 14 15 journal, you're posting that into the public eye, whereas this was some graduate students who did not 16 want -- who are in an institution which had power 17 18 structures and power dynamics, not a public statement,

that it's legitimate for the graduate students signing 21 22 their name to a letter denouncing someone else should be 23 kept anonymous, that that's legitimate.

24 Yes.

an e-mail to the dean.

19

20

10

11

12

13

14

15

16

17

18

19

25 Q. But that someone wishing to criticize another

> Rachel Gain 5/19/21

Okay. So, you're saying -- it's your position

scholar in a journal, should not be kept anonymous --1

should not be permitted to remain anonymous. 2

3 Α. Yes

Okay. All right. So, Point 2 of this, going 4

back to what says Exhibit 3 there, because it was 5

Exhibit 3 to the ad hoc panel report. This is the 6

7 petition. It talks about significant irregularities in

8 the editorial process. Can you explain what those

9 significant irregularities were?

Everything I have heard secondhand, so this is what I've been told and my memory of what I've been told. I was told that every single article that was submitted was accepted, that the editor was not permitted to edit the content of those, that Dr. Ewell was not invited directly to respond.

He may have received an e-mail in the SMT list that everybody received asking to respond to his own plenary, but obviously that is not equivalent to an invitation to respond to other people's responses.

20 Okav.

21 And there were probably some other things, too,

22 that don't come to mind right now.

23 Okay. So, you only heard about these alleged 24 irregularities secondhand?

25 Α. Yes.

Okay. So, you have no personal knowledge of 1 2 whether there were significant irregularities in the 3 editing and production of Volume 12 of the JSS.

Those things have, I believe, been proven --

5 Can you -- you're not answering my question.

6 I was about to.

> Okay. Go ahead. Ο.

8 I believe that all of those things have been

proven in the -- what was the name of the report? 9

10 Okay. Then, let me ask you this question. At the time that you tweeted this petition out under your 12 name, you had only secondhand knowledge --

13 A. Yes.

-- of the significant irregularities -- alleged 14 15 significant irregularities. Okay. Have you had any experience editing an academic journal before? 16

17 A. Nο

18 Q. Okay. Have you had any experience soliciting 19 articles for an academic journal?

20 A. No.

> Okay. Have you published in an academic Q.

journal? 22

21

26

23 Α.

24 Have you reviewed symposia in other academic Q.

journals?

Rachel Gain 5/19/21

28

27

1 A. No.

2 Okay. And do you know what the normal process

3 would be for putting together a symposium issue, like

Volume 12?

6

7

12

13

14

15

17

5 A. I have some knowledge.

Some knowledge? Okay. Tell me what that process would be.

g You would put out a public call for papers.

You would receive some responses, and then you would 10 edit those and publish the ones that were academically

11

Q. Okay. I would like to -- I'm going to come back to this, but I would like to introduce now as exhibit -- sorry. Losing track of my papers here. I'm looking, Mike, for the July 30th version of the

16 statement.

MR. ALLEN: Did you already give it over?

18 Q. (By Ms. Harris) I don't think so. Oh, yes, I

did. Yes, I did. So, what -- is it Exhibit 34? Yes. 19

20 Yes. Okay. So, looking at this Exhibit 34, the -- do

21 you have this? I think maybe it's under that paper.

Does that say Kohanski 00107? Yes. So, you said that 22

23 one of the -- well, on here it is.

MR. BOHUSLAV: Could you read the Bates 24

numbers for Exhibit 37, please, the range?

Rachel Gain 5/19/21 Rachel Gain 5/19/21 29 31 MS. HARRIS: It's Kohanski 00107 through race, gender and other aspects of diversity." Is that 1 1 2 000110. 2 your position? 3 Ο. (By Ms. Harris) Here. 3 Α. 4 Thank you. Okay. And when you say, "other aspects of 5 Can I have the other one? Okay. Thank you. 5 diversity," what does that mean? Other things that make people diverse; for 6 Okay. So, you had just said previously that one of the 6 7 problems with -- one of the alleged irregularities with 7 example, disability. the production of this volume, right, was that all 8 Okay. So, tell me more about this. What do 8 papers had been accepted? you believe makes the toxic -- what do you believe makes 9 10 To the best of my knowledge, yes. 10 the culture toxic at UNT? Okay. So, I want to direct your attention to A. There's a lot of evidence that people of color 11 11 12 Point 1, if you go to this Kohanski 000108, under "lack 12 are treated differently to white people, for example. 13 of peer review", it says that the deadlines were 13 What type of evidence is that? selectively enforced. What do you mean by, "the Encounters with police that have been recorded. 14 14 15 deadlines were selectively enforced"? 15 Okay. So you're saying that UNT's police department is -- there's a toxic culture among the UNT I don't see that on here. 16 16 Okay. Under Point 1, "lack of peer review," if 17 police department? 17 18 you look at the last sentence, it says, "the deadlines 18 Not necessarily, but that people have been 19 were selectively enforced, which allowed more anti-Ewell 19 treated differently because of their race. 20 submissions to be accepted." 20 Okay. Besides the police department, do you 21 I don't have direct knowledge of that. 21 have other examples you can point to of people being 22 Okay. So, you -- you signed your name to this, 22 treated differently because of their race? 23 yes? 23 Not directly, but, I mean, there definitely are 24 a lot that have been recorded and publicized. A. Yes. 24 Okay. But you don't actually have direct Okay. But you have no direct knowledge of any 25 Q. 25 Rachel Gain 5/19/21 Rachel Gain 5/19/21 30 32 knowledge of whether there were deadlines that were 1 of these. 1 selectively enforced? 2 A. I've probably experienced some, but they don't 2 3 I have a vague memory of secondhand knowledge. 3 come to mind immediately. Q. Okay. Do you mean by this that there were pro-Okay. And then, Point 4 of this document talks 4 4 5 Ewell papers that were turned away? 5 about the need to hold everyone accountable for -- you 6 know, for the things that happened. 6 A. No 7 No. Okay. So, what do you mean by it? 7 I don't have a Point 4. 8 I think it means what it says on the paper, 8 I'm sorry. Point 3. Point 3. That's my 9 "which allowed more anti-Ewell submissions to be fault. And it talks about investigating past bigoted 10 accepted." 10 behaviors by faculty. What past bigoted behaviors does So, that would mean that there were pro-Ewell this statement refer to? 11 11

responses that came in after a deadline that were not 12

13 accepted?

No, logically, that doesn't follow. 14 Α.

15 How so?

16 That makes the assumption that there were --

17 there was the existence of pro-Ewell responses after the

18 deadline

Q. Well, I'll come back to that. Okay. I want to 19

20 go back now to the first version of the statement that

21 you were looking at, the one that was attached to your

Twitter and that is marked as Exhibit 3 to the -- yeah. 22

23 There you go.

So, another thing that this document says 24

25 is that UNT is a, quote, "toxic culture with respect to

I've heard secondhand evidence of a number of 12

13 incidents involving Dr. Jackson.

Q. Okay. Can you tell me about some of the 14

15 secondhand incidents you've heard about?

16 There are some students who are Korean who say

17 that they were -- I can't remember the exact word,

18 but -- sorry, let me think of the word. I can't think

19 of the -- an appropriate word to use.

It's okay. Would it be fair to say that you

21 believe, based on things you've heard secondhand, that

22 Dr. Jackson is biased against Koreans?

I wouldn't put it in those words.

24 What words would you put it in?

I would say that Korean people have had A.

20

23

12

15

34

33

negative experiences with him based on their race andnationality.

Q. Okay. So, when this statement says, "pastbigoted behaviors," it's referring specifically to Dr.

5 Jackson's treatment of Koreans?

A. No.

Q. Okay. Then, what is it referring to?

8 A. A lot of incidents experienced by a lot of

9 people.

7

Q. Okay. Such as what you mentioned, the incident with some Korean students. What other incidents?

12 A. I've heard from an African -- well, I've heard
13 third-hand of an African-American student who was
14 treated poorly.

Q. Do you know in what way they were allegedly treated poorly?

17 A. No.

Q. So, you've heard third-hand --

19 A. Yes.

Q. -- that Dr. Jackson allegedly treated an

21 African-American student poorly, but you don't know how.

A. That's one example, but I believe those reports

23 are available.

Q. And going back to the Korean students, you

25 would not say that his treatment of Korean students

Rachel Gain 5/19/21

falls under the past bigoted behaviors?

2 A. I believe I found out about that incident after

3 this. So, this, specifically, does not refer to that,

4 but this is an incident that would fall under that

5 category.

1

Q. Okay. So, to the best of your knowledge, thepast bigoted behaviors referred to in this report, is a

8 third-hand report of an African-American student who was

9 treated poorly?

10 A. No.

Q. Can you tell me what it does refer to?

A. If you stop interrupting me, then yes, sorry.

MR. ALLEN: Let's take a break.

14 MS. HARRIS: Okay. Would you like a

15 break?

THE WITNESS: I guess.

MR. BOHUSLAV: Let's take a break.

18 (OFF THE RECORD FROM 1:50 TO 1:59 P.M.)

Q. (By Ms. Harris) So, we just want to sort of circle back and close the loop on these -- the request

21 to investigate past bigoted behaviors by faculty.

You had mentioned that you had heard that

Dr. Jackson treated some Korean students poorly, but

24 that you had not heard about that at the time, so that

25 this is not -- that was not when you were endorsing the

1 statement part of what you meant?

A. Yes.

Q. Okay. But that you had heard third-hand that

4 he once treated an African-American student poorly in an

5 unspecified way?

6 A. That was also after the fact. That was not

what I was referring to in this statement.

Q. Okay. So, what were you referring to in this

9 statement?

10 A. There have been allegations of sexist behavior,

11 for example

Q. Okay. By Dr. Jackson, specifically?

A. Yes.

Q. Okay. Such as what?

A. There was an incident with Dr. Notley, I

16 believe, at -- this was before I was at UNT, so, again,

17 this is secondhand, and this is the best memory I have

18 of what I was told. At Dr. Graf's defense of his

19 dissertation proposal, a few professors disagreed with

20 part of the proposal, and of all the people that

21 disagreed, Dr. Jackson specifically verbally attacked

22 Dr. Notley, saying that she didn't understand -- it was

either music theory or music analysis that she didn't

understand, which seemed unfounded seeing as she taught

25 music theory at Yale.

Rachel Gain 5/19/21

36

35

Q. Okay. And so you believe that this alleged

2 verbal attack was because she was a woman?

A. Well, he didn't attack any of the men in the

4 room who held the exact same belief.

Q. Okay. And, again, you heard about this

6 secondhand, you said?

A. Yes. From several people.

Q. From several people. So, when you were

9 endorsing this request for an investigation of past

10 bigoted behaviors, this is what you specifically were

11 thinking of?

12

A. That's one thing.

Q. Okay. What else?

14 A. There is the incident with Yiyi Gao, where I've

15 heard that allegedly Dr. Jackson told her that she had

16 to work for free over summer or he would dock her

17 grades

Q. Okay. Do you believe that if a student did not

19 complete the work that they are supposed to complete

20 during the academic year, that it would be reasonable

21 for a faculty member to request that they complete that

22 work over the summer?

A. Well, that would go against the terms of her

24 international student visa.

Q. What are the terms of her international student

23

- 1 visa?
- 2 A. That you work 20 hours a week during term time,
- **3** and if she wasn't employed over the summer, she couldn't
- do that work, I believe. I'm not entirely 100 percent
- 5 solid on all H1-B's requirements, but it seems like that
- 6 would be something that she couldn't do, seeing as we're
- 7 employed during a semester to do our work and not during
- 8 the summer.
- **Q.** And what is it about, as for a dispute over the
- 10 completion of work, that you believe is bigoted?
- **11 A.** Well, I don't -- that's not how I would
- 12 characterize that.
- **Q.** Did you not just say that that was another
- 14 example of past bigoted behavior?
- **15 A.** Well, I didn't say that it was a dispute over
- 16 the completion of work. That's not my words or --
- 17 Q. All right. How would you characterize that,
- **18** then?
- 19 A. I'd characterize it as Yiyi was told that she
- 20 needed to work over summer for free and that Dr. Jackson
- 21 took credit for her work, is what I heard.
- **Q.** Okay. Who have you heard that from?
- 23 A. Yiyi, Bryan Stevens, and David Falterman.
- **Q.** Okay.
- **25** A. "David" spelled like David.

Rachel Gain 5/19/21

- **Q.** Okay. Now, going back to this first iteration
- 2 of the graduate student statement, you also -- the
- 3 statement also says that "the actions of Dr. Jackson,
- 4 both past and present, are particularly racist and
- 5 unacceptable."
- **6** Now, you've spoken about some incidents
- 7 that you believe reflect sexism. Can you tell me what
- 8 past incidents, specifically, you believe were racist?
- **9 A.** Well, Yiyi is Chinese, so that incident.
- **Q.** Okay. So, you believe that because he had some
- 11 sort of issue with someone Chinese that that means that
- 12 it was racist?
- **A.** I wouldn't characterize it like that.
- 14 Q. How would you characterize it?
- **15 A.** Well, I don't know, specifically, if that
- 16 incident was racist, but it seems likely, given what
- 17 I've heard. And also, there have been the other past
- 18 racist incidents that I've mentioned.
- **Q.** What have you heard that make its likely --
- 20 that makes you believe it is likely that that incident
- 21 was racist?
- **A.** I don't know how to put a finger on it. I
- 23 wouldn't like to speculate.
- **Q.** I'd like you to speculate.
- MR. BOHUSLAV: Objection, calls for

- 1 speculation.
- **Q.** (By Ms. Harris) There's no prohibition on
- 3 speculating. The Court may or may not decide to use it.
- 4 But since you are characterizing this incident as
- 5 racist, I would assume you have some reason for doing
- 6 so. I mean, you've clearly speculated in your own mind
- 7 and come to the conclusion that this was likely racist,
- 8 so I would like to understand your thinking.
- **9 A.** I can't be certain that it's racist, but it
- 10 seems likely.
- **Q.** Why does it seem likely?
- **A.** Because he hasn't done this to people who are
- 13 white as much.
- **Q.** So, are you aware of people who are white who
- 15 he has worked with who have had issues with him?
- **16 A.** Yes, Dr. Jackson has -- Dr. Notley is white.
- 17 Q. Okay. So, what is your basis for believing
- **18** that he has not done this as frequently to people who
- 19 are white?

21

25

6

16

21

23

25

38

- **20 A.** I'm not sure if that's what I said.
 - Q. Can you read back when I asked what makes
- you -- the most recent time that I asked, "why do you
- 23 believe this was racist?" Where she said, "because he
- hasn't done this to white people"?
 - (THE RECORD WAS READ BACK.)

Rachel Gain 5/19/21

40

- 1 Q. (By Ms. Harris) Yes. So I'm asking what's
- 2 your basis for that belief?
- **A.** Well, based on the incidents that I've heard,
- 4 I've heard of a few white people and a large number of
- 5 people of color.
 - Q. Okay. So, a large number of people of color.
- A. Larger.
- **Q.** So, we have the one African-American student,
- **9** we have several Korean students, allegedly.
- 10 Incidentally, are you aware that Dr. Jackson's wife is
- 11 Korean?
- **12 A.** I knew that she was Asian. I did not know,
- **13** specifically, that she is Korean.
- **Q.** And are you aware that he has two children who
- **15** are half Korean?
 - A. No.
- **Q.** So, we have the several Korean students, we
- **18** have one African-American student, and we have Yiyi.
- 19 What other incidents? You said a large number.
- **20 A.** I said "larger".
 - Q. Okay.
- 22 A. Not "large".
 - Q. Okay. So, are those all of the incidents that
- 24 you are aware of?
 - A. Those are the ones that come to mind, and as is

- Rachel Gain 5/19/21 41 hopefully evident, I'm not the only author of this 1 statement, and other people may have been aware of other 2 3 incidents. But you've endorsed this statement. Ο. 5 Yes, because I trust my colleagues. A. 6 Okay. This document also refers to 7 whistleblowers. Who are the whistleblowers that this document is referring to? 8 Levi Walls 9 10 Levi Walls. And it talks about the people who
- 10 Q. Levi walls. And it taks about the people who
 11 failed to heed them. Who is it who allegedly failed to
 12 heed the statements of the whistleblowers?
 13 A. Dr. Brand.
- Q. Dr. Brand. Okay. And when you say -- so,
 whistleblowers, plural, refers only to Levi Walls?
 A. Yes, I believe it's a general use of the term
- in plural, not specifically saying that it's more thanone person.
- the second version of the graduate student statement,
 the one that was sent to Dean Richmond on July 30th, and
 which you should have -- yeah, there, as Exhibit 34.
- A. Thank you.
 Q. So, I noticed that a lot of the language in
 this has been changed and sort of strengthened since the

Rachel Gain 5/19/21

Okay. So, now, I would like to return back to

July 27th version that you tweeted. So, how were those

2 changes made?

19

1

14

17

A. Well, it's a different statement.

Q. Okay. So, how was this statement prepared?

A. I believe, to the best of my memory, on another

6 Zoom call with a Cloud document.

7 Q. And were you a part of that Zoom call?

8 A. To the best of my memory, yes.

9 Q. Okay. Do you remember if there was one call or

10 more than one call?

11 A. I can't remember.

12 Q. Okay. So, this document refers to ad hominem

13 attacks on Philip Ewell.

A. Yes.

Q. Can you give me some examples of what you

16 believe to be ad hominem attacks?

A. Same as anti-Semitic.

Q. Okay. And you -- am I correct that you said

19 before that you believe it was racist that Dr. Jackson

20 accused Philip Ewell of anti-Semitism because Philip

21 Ewell is black?

MR. BOHUSLAV: Objection, misstates

23 testimony.

MS. HARRIS: Objection, what?

MR. BOHUSLAV: Misstates the testimony.

A. I didn't say that. I said that it was because

2 it was based on a racist stereotype that black people

3 are anti-Semitic.

1

4

Q. (By Ms. Harris) Understood. So, that was --

5 that's the ad hominem attack that you're referring to?

A. I believe so.

7 Q. Okay. You also -- this statement also

8 criticizes the fact that the call for papers gave a two-

9 week deadline for responses. What would be the normal

10 time for a -- length of time for responses in a

11 symposium like this?

12 A. I don't know, but I would assume longer than

13 two weeks, seeing as you'd have to write an article from

14 scratch and do all the research and writing and

15 finalizing it in a two-week period.

know what this means.

Q. Okay. So, you don't know, but you would

17 assume.

18 A. Yes.

Q. Okay. And, again, going back to this question

20 of the deadlines being selectively enforced, I'd like to

22 A. That was something that my colleagues wrote, I

23 believe.

21

42

Q. Okay. So, do you have any knowledge of whether

25 or not deadlines were selectively enforced?

Rachel Gain 5/19/21

44

43

1 A. I could speculate based on a vague memory that

2 I have.

Q. Okay. Tell me.

4 A. I have a vague memory of someone telling me

5 that the anti-Ewell responses were allowed later than

6 the deadline.

7 Q. Okay. Do you remember who told you this?

8 A. No

9 Q. Okay. This document also refers to "illicit

10 collaboration". Can you tell me what the graduate

11 students here, including yourself, meant by "illicit

12 collaboration"?

13 A. I did not write that sentence, I don't believe,

14 that doesn't sound like something I would write, but I

15 believe that it refers to the fact that the anti-Ewell

16 papers all cite to each other, and, therefore, they must

17 have been privy to what each other were writing.

18 O. Okay. And would that he -- that would be, i

Q. Okay. And would that be -- that would be, in your view, illegitimate for academics to share papers

20 with one another prior to publication?

A. No, not at all, but I believe what mycolleagues are referring to here is probably the fact

23 that it only happens between people actually against Dr.

24 Ewell rather than for him.

Q. Okay. But you have no personal knowledge of

25

7

12

21

24

46

- 1 this.
- 2 A. No.
- **Q.** Okay.
- **4 A.** Well, I've read the journal and seen that they
- 5 cite each other.
- **Q.** Right. But at the time that you put your name
- 7 to this, you did not have any evidence of illicit
- 8 collaboration, other than what you had been told by your
- 9 fellow graduate students?
- **10 A.** Everything I have is secondhand, so that is
- 11 probably an accurate characterization.
- **Q.** Okay. Ewell -- were you aware that Ewell is
- 13 referred to in some of the pro-Ewell papers, that he's
- 14 cited?
- **15 A.** That's different.
- **Q.** How is that different?
- **17 A.** Because you're supposed to cite things that
- 18 have previously been published or previous keynotes,
- 19 whereas this specifically refers to unpublished
- 20 citations.
- **Q.** Okay. So, it's not proper to cite forthcoming
- 22 works?
- **A.** It can be proper.
- **Q.** What circumstances -- under what circumstances
- 25 is it proper?

1

6

Rachel Gain 5/19/21

- A. For example, if Dr. Jackson had cited Ewell's
- 2 forthcoming article, that would have been proper.
- **Q.** So, it's proper to cite someone you disagree
- 4 with, but not someone you agree with, is that --
- **5 A.** No. That's not what I'm saying.
 - Q. Okay. What are you saying here?
- **7 A.** I'm saying that you can site forthcoming
- 8 things, but the way it has been characterized to me by
- 9 other people who have spoken to me about this issue, is
- 10 that the people writing against Dr. Ewell share their
- 11 papers with each other, but not with perhaps, I would
- **12** guess, the people writing pro-Ewell responses.
- **Q.** And you believe that academics sharing their
- **14** papers with one another in advance of publication
- **15** constitutes illicit collaboration?
- MR. BOHUSLAV: Objection, asked and
- 17 answered.
- 18 A. No.
- 19 Q. (By Ms. Harris) Okay. This document also says
- 20 that Dr. Ewell was not notified about the forthcoming
- 21 symposium.
- **A.** Where does it say that?
- **Q.** "In stark contrast to this coordinated effort
- **24** by Dr. Jackson, et al, Dr. Ewell was neither notified
- 25 nor asked to respond." It's under "illicit

- 1 collaboration".
 - A. Yeah? Do you have a question?
- **Q.** Well, I asked you, are you aware that it says
- 4 that Dr. Ewell was not notified?
- **A.** I'm aware now that I have it in front of me,
- 6 and I've read it.
 - Q. Were you aware at the time that you signed your
- 8 name to it that it said that?
- **9 A.** I mean, I've read the document, but my eyes may
- 10 have skimmed over a couple of words. I don't recall
- 11 reading that before now.
 - Q. Okay. Were you aware that Dr. Ewell was sent
- 13 the call for papers?
- **14 A.** Well, everybody was sent the call for papers on
- 15 the list serve.
- **Q.** Were you aware that Dr. Ewell was on the list
- **17** serve?
- **18** A. Yes, but also the list serve goes to a lot of
- 19 people -- people's junk e-mail, so I didn't know whether
- 20 he received it.
 - Q. So, when you endorsed this statement here that
- 22 Dr. Ewell was not notified, what you're saying was that
- 23 he was notified, but it may have gone to his junk mail?
 - A. Or, like I said, I don't remember reading those
- words. I think, if I were to write the statement

Rachel Gain 5/19/21

48

47

- myself, I may not have used that wording.
- **Q.** Okay. This also says that Dr. Jackson has a,
- **3** quote, "history of racist, sexist and abusive behavior."
- 4 And that is -- let me find it for you. Let me just pull
- 5 this up on my computer. Okay. So under -- on the page
- 6 that's labeled Kohanski 000109, under the heading
- 7 "Calling for Dr. Jackson's Dismissal," it says he should
- 8 be removed from the faculty, and it says that he has a
- **9** history of racist, sexist and abusive behaviors in his
- **10** many capacities. So, what are his many capacities?
- **11 A.** I would assume, seeing as these are not my
- 12 personal testimonies in here, I would assume that the
- 13 capacities probably refer to him as a teacher, as an
- **14** advisor, and as somebody in whatever capacity he may be
- 15 in at the Journal of Schenkerian Studies. That would be
- 16 my best guess.
 - **Q.** What is an example of abusive behavior that Dr.
- 18 Jackson has exhibited?
- **19 A.** I would say telling a student to work for free.
- **Q.** And this, again, is something that you heard
- 21 secondhand?
 - A. Yes
 - Q. Okay. This document also accuses Dr. Jackson
- 24 of extortion. Are you aware that extortion is a crime?
- **25 A.** I'm not really up to date with U.S. laws, as a

17

22

4

49

1 recent immigrant.

Q. Okay. Is it your position that Timothy Jackson

3 committed a crime?

A. I don't know. I'm not a lawyer.

Q. Okay. Do you agree that just -- you know, as a

6 recent immigrant, you are bound by the laws of the

7 United States?

4

A. Yes.

9 Q. Are you aware that falsely accusing someone of

10 a crime is defamation?

MR. BOHUSLAV: Objection, calls for a

12 legal conclusion.

13 A. Will you repeat the question, please?

Q. (By Ms. Harris) Are you aware that falsely

15 accusing someone of a crime is defamation?

MR. BOHUSLAV: Objection, calls for a

17 legal opinion.

18 A. I'm not aware of that.

19 Q. (By Ms. Harris) Okay. Who did Dr. Jackson, in

20 your view, extort?

21 A. Where does it say "extort" on here?

Q. Under -- No. 3, under "Calling for Dr.

23 Jackson's Dismissal, extortion through grade

24 manipulation and threats to students' careers and

25 reputations."

1

3

Rachel Gain 5/19/21

A. Could you repeat the question, please?

Q. Who did Dr. Jackson allegedly extort?

A. I believe that refers to Yiyi Gao.

Q. Okay. And how did he extort her?

5 A. I've told you what I've heard secondhand.

6 That's the extent of my knowledge that I remember today.

Q. So, you believe that -- you believe that he

 $oldsymbol{8}$ asked her to work for free, and you believe that asking

9 someone to work for free is extortion?

10 A. Well, the events as I heard them are that he

11 told her he'd dock her grades, if she did not. That is

12 what I've heard.

Q. And it says here that "he made threats to

14 someone's career and reputation." What threats did he

15 make, allegedly, to someone's career and reputation?

16 A. I don't recall what event that refers to.

Q. Okay. But your name is on this document.

18 A. Yes. And right now, I don't recall what that

19 referred to when we wrote this ten months ago.

Q. Okay. But you are on the record accusing Dr.

21 Jackson of extortion for reasons you don't remember at

22 this time.

17

23

A. Well, I told you it was Yiyi Gao. I believe

24 that's what that refers to.

25 MS. HARRIS: Okay. I would like now to

introduce another exhibit, and that is -- because we

2 have gone back to some exhibits, what number is this?

3 39?

COURT REPORTER: 38.

5 MS. HARRIS: 38. Okay.

Q. (By Ms. Harris) So, this is a statement of

7 UNT's faculty on the Journal of Schenkerian Studies, and

8 I would just like to ask you a little bit about what you

9 know about this document.

10 Do you know whether this was completely

11 initiated by the faculty or whether anyone from GAMuT

12 approached members of the faculty about issuing a

13 statement of support for the graduate students?

14 A. I don't have knowledge of that -- that I

15 recall, at least.

Q. So, you were never personally involved in

17 asking any faculty to support the graduate student

18 statement?

21

22

1

3

8

q

50

19 A. That's correct.

Q. Okay.

A. As far as I can remember.

MS. HARRIS: Okay. I have one more

23 exhibit that I would like to introduce here, and that is

24 this, which I guess will be Exhibit 39? Is that right?

25 (DEPOSITION EXHIBIT 39 MARKED.)

Rachel Gain 5/19/21

52

51

Q. (By Ms. Harris) Do you recognize this Twitter

2 exchange?

A. Yes.

Q. Okay. Who is Samantha Bassler?

5 A. She is someone I know who is a music theorist.

Q. Okay. Now, here you say, "Jackson is a POS."

7 Can you explain to the Court what a POS is?

A. "POS" stands for "piece of shit".

Q. Okay. And you said here that you've made it

10 your life's mission to never even meet him, let alone

11 take a class with him. At what point did you decide

12 never to meet -- that it was your mission never to meet

13 Dr. Jackson?

13 DI. Jackson:

14 A. It was a slight overexaggeration, but probably

15 when -- upon visiting UNT, before enrolling here, I was

warned very strongly to never take a class with him and

17 never allow him to have any level of power over me

18 because I'm a woman

19 Q. Okay. Do you remember who told you that?

20 A. David Falterman.

Q. And why? Did he explain why?

A. Because he had seen enough evidence of women

23 being mistreated and being victims of a bad power

24 dynamic that he wanted to warn me in advance to not put

25 myself in that situation.

3

10

21

22

23

24

25

1

15

23

54

5/19/21 Rachel Gain

an interview day at Indiana University, and I mentioned

I was planning on applying to UNT, and I was told not

to, based on Dr. Jackson's reputation.

A. I can't remember exactly. It was when I was at

Q. Okay. If you've never met him or had a class with him, how do you know he's a piece of shit? **A.** Because I've heard a lot of stories from people that I trust

5 Q. Okay. These are people you know well?

Yes. 6

22

23

24

25

1

2

3

4

11

12

13

14

15 16

17

18

19 20

21

23

24

25

7 So, at the time that David Falterman and these 8 other students said this, and you decided you never

wanted to meet Dr. Jackson, did you know those 9

10 individuals well?

> A. Not at the time. I can't remember exactly who told me at Indiana University, but one of the people it possibly was, but not definitely, is someone I quite know well. I don't remember if it was him or someone else in the car at the time.

But since then, I've grown to know David very well, and since then -- I mean, this statement of events isn't necessarily as linear as it seems in the exhibit. What exhibit number is this?

Q. This is now 39? Is that right? My Twitter message is perhaps an oversimplification of the timeline of events, as one might 22 expect in a casual conversation. But the number of people telling me that increased, and the trust I had in those people increased at the same time.

Q. All right. Is calling someone a piece of shit ad hominem attack?

A. Could you define "ad hominem attack"?

Well, I'd like to go back to the statement you signed accusing Dr. Jackson of ad hominem attacks. How

did you -- how would you define "ad hominem attack" in

7 that document you endorsed?

8 A. I believe -- I don't know the legal definition, 9 off the top of my head.

Q. It's not a legal term.

A. Well, I don't know what -- what would count in 11 a Court of law, off the top of my head. 12

13 Q. No. This isn't -- this is not -- that's not what I asked you. It's not a legal question. You 15 signed a document that said that Dr. Jackson had engaged

16 in ad hominem attacks.

17 MR. BOHUSLAV: I believe you're 18 interrupting her answer.

19 A. Presumably, it would have to be a dictionary 20 definition in a court of law is what I mean.

Q. (By Ms. Harris) That's not accurate. What I'm asking you is --

MR. BOHUSLAV: Can we take a break? MS. HARRIS: Sure.

(OFF THE RECORD FROM 2:26 TO 2:44 P.M.)

5/19/21 Rachel Gain

56

55

(DR. JACKSON IS NOT PRESENT IN ROOM.)

2 Q. (By Ms. Harris) So, I'd like to go back to the conversation we were having about this direct message exchange you had. And I would like to know, in your 5 words, what you believe an ad hominem attack is.

6 A. I believe the definition is something along the 7 lines of an attack on a person's character.

8 Q. Okay. So, is calling someone a piece of shit ad hominem attack? 9

That would follow. 10 Α.

Q. Okay. Would calling a black person, who you 11 12 did not know personally, a piece of shit be racist?

13 A. I think I'd need more context to answer that.

14 Q. Okay. So, at this point, we're basically done.

I would just sort of like to circle back and ask some sort of closing questions about the different documents we've been over. Particularly, the July 27th graduate

17

18 student statement, and the July 30th graduate student statement. 19

20 So, we talked about the fact that these 21 petitions condemned the procedures used to publish Volume 12 of the JSS, is that correct? 22

> Α. Yes.

Okay. And you said today that you don't have 24 firsthand knowledge of those procedures, is that

	Rachel Gain 5/19/21		Rachel Gain 5/19/21	
	57			59
1	correct?	1	A. Yes.	
2	A. Yes.	2	MS. HARRIS: Okay. Thanks. That's all.	
3	Q. Okay. The petitions also refer to the past	3	THE WITNESS: Okay. Thank you.	
4	bigoted behaviors of UNT faculty.	4	MS. HARRIS: Do you have any	
		5	MR. BOHUSLAV: No. We'll reserve	
5	A. Yes.			
6	Q. And you've testified today that you don't have	6	questions for time of trial.	
7	any firsthand knowledge of past bigoted behaviors by UNT	7	(DEPOSITION ADJOURNED AT 2:49 P.M.)	
8	faculty.	8		
9	A. Yes.	9		
10	Q. Okay. And this also referred to past racist	10		
11	actions of Dr. Jackson, yes?	11		
12	A. Could you show me where in the document it says	12		
13	that?	13		
14	Q. Sure. It's under it is the July 27th	14		
15	petition that's marked Exhibit 3 at the top. Yeah.	15		
16	That one.	16		
17	A. Okay.	17		
18	Q. Says, "Dr. Jackson's actions, both past and	18		
19	present, are racist and unacceptable." So, is it fair	19		
20	to say that you don't have firsthand knowledge of any	20		
21	past racist actions by Dr. Jackson?	21		
22	A. Well, seeing as I've never been in the same	22		
23	or I've never been in a conversation with him, that	23		
24	would follow, yes.	24		
25	Q. Okay. And in the July 30th version of the	25		
	Rachel Gain 5/19/21		Rachel Gain 5/19/21	
	58	_		50
1	statement, Dr. Jackson is accused of extortion, correct?	1	IN THE UNITED STATES DISTRICT COURT FOR THE EASTERN DISTRICT OF TEXAS	
2	A. Where is this?	2	SHERMAN DIVISION	
3	Q. It is on Kohanski 000109, No. 3 under "Calling	3	TIMOTHY JACKSON,)	
4	for Dr. Jackson's Dismissal. Extortion through grade)	
5	manipulation and threats to students' careers and	4	Plaintiff,)	
6	reputations."	5) Case No. v.)	
7	A. It does say that.) 4:21-cv-00033-ALM	
8	Q. Okay. And is it fair to say that you have no	6	LAURA WRIGHT, et al,)	
9	firsthand knowledge of any extortion by Dr. Jackson?)	
10	A. Yes. I wasn't in the country at the time.	7	Defendants.)	
11	Q. Okay. But you did sign your name to a	8		
12	statement asking that Dr. Jackson be fired for all of	9		
13	these reasons, yes?	10	DEPOSITION CERTIFICATE	
14	A. Where does it say that he should be fired?	11	RACHEL GAIN	
15	Q. "Calling for Dr. Jackson's Dismissal. Dr.	12	MAY 19, 2021	
16	Jackson should be removed from the UNT faculty."	13 14		
17	A. Yes. I signed a statement saying that it was	15	I, Nita G. Cullen, Certified Shorthand	
		16	Reporter in and for the State of Texas, hereby certify	
18	our opinion that he should be fired.	17	to the following:	
19	Q. Okay.	18	That the witness, RACHEL GAIN, was duly sworn	
20	A. Or dismissed, in the words of the statement.	19	by the officer and that the transcript of the oral	
21	Q. Okay. And other than his article in the	20 21	deposition is a true record of the testimony given by the witness;	
22	journal, which you have said you've read, would it be	21	I further certify that pursuant to FRCP Rule	
23	fair to say that you called for his termination with no	23	30(f)(1) that the signature of the deponent:	
24	firsthand knowledge of any of the behaviors specified in	24	was requested by the deponent or a	
25	this petition?	25	party before the completion of the deposition and is to	

	Rachel Gain 5/19/21
	61
1	be returned within 30 days from date of receipt of the
2	transcript. If returned, the attached Changes and
3	Signature Page contains any changes and the reasons
4	therefor;
5	\underline{X} was not requested by the deponent or a
6	party before the completion of the deposition.
7	I further certify that I am neither attorney or
8	counsel for, nor related to or employed by, any of the
9	parties or attorneys to the action in which this
10	deposition was taken.
11	Further, I am not a relative or employee of any
12 13	attorney of record in this case, nor am I financially interested in the outcome of the action.
14	Subscribed and sworn to on this 15th day of
15	June, 2021.
16	Julie, 2021.
17	
- '	NITA G. CULLEN, Texas CSR #1563
18	Expiration Date: 08-31-2022
	JULIA WHALEY & ASSOCIATES
19	Firm Registration No. 436
	2012 Vista Crest Drive
20	Carrollton, Texas 75007-1640
	214.668.5578
21	
22	
23	
24	
25	

#	42:1, 56:17,	2:12	- 18:4	26:23, 27:14,	- 18:6	36:2, 36:3,
#	57:14		accused [2] -	29:7, 36:1	anti-Semitic	43:5, 55:2,
#1563 [1] -	2:26 [1] - 55:25	8	42:20, 58:1	allegedly [7] -	[4] - 15:6,	55:3, 55:6,
61:17	2:44 [1] - 55:25		accuses [1] -	33:15, 33:20,	16:21, 42:17,	56:5, 56:7,
	2:49 [2] - 1:20,	860.469.2783	48:23	36:15, 40:9,	43:3	56:9
0	59:7	[1] - 2:7	accusing [4] -	41:11, 50:2,	anti-	attacked [1] -
		860.772.4738	49:9, 49:15,	50:15	Semitism [3]	35:21
000108 [1] -	3	[1] - 2:6	50:20, 55:5	ALLEN [4] -	- 16:17,	attacks [5] -
29:12			action [3] -	2:4, 2:5,	17:6, 42:20	17:18, 42:13,
000109 [2] -	3 [10] - 10:14,	9	20:15, 61:9,	28:17, 34:13	apology [3] -	42:16, 55:5,
48:6, 58:3	11:23, 26:5,		61:13	allow [1] -	19:2, 19:6,	55:16
000110 [1] -	26:6, 30:22,	9 [2] - 3:13,	actions [4] -	52:17	19:25	attention [1] -
29:2	32:8, 49:22,	3:14	38:3, 57:11,	allowed [3] -	appear [1] -	29:11
00107 [2] -	57:15, 58:3	940.565.2717	57:18, 57:21	29:19, 30:9,	24:14	attorney [3] -
28:22, 29:1	30 [1] - 61:1	[1] - 2:17	ad [16] - 11:6,	44:5	Appearances	4:16, 61:7,
06375 [1] - 2:6	30(f)(1 [1] -	_	11:20, 11:24,	alone [1] -		61:12
08-31-2022 [1]	60:23	Α	11:25, 17:18,	52:10		ATTORNEY [2]
- 61:18	300 [1] - 10:2	obility	26:6, 42:12,	alphabetical	. [1] - 3:3	- 2:10, 2:11
	30th [7] -	ability [1] -	42:16, 43:5,	[1] - 23:9	applying [1] -	attorneys [2] -
1	22:24, 23:16,	5:10	55:2, 55:3,	ALSO [1] -	53:24	4:7, 61:9
	24:6, 28:15,	able [5] -	55:5, 55:6,	2:19	approached	Austin [1] -
1 [3] - 21:3,	41:21, 56:18,	10:20, 15:10, 22:2, 22:3,	55:16, 56:5,	American [6] -	[1] - 51:12	2:12
29:12, 29:17	57:25	23:5	56:9	33:13, 33:21,	appropriate	author [1] -
1,100 [1] - 10:5	34 [4] - 24:2,		added [1] -	34:8, 35:4,	[1] - 32:19	41:1
100 [1] - 37:4	28:19, 28:20,	above-styled	12:14	40:8, 40:18	arise [1] -	authored [1] -
107 [1] - 24:3	41:22	[1] - 1:19	additional [1] -	analysis [1] -	20:17	12:7
12 [8] - 6:13,	35 [3] - 3:13,	absence [1] - 6:11	12:13	35:23	article [9] -	available [1] -
7:1, 7:8,	8:22, 9:5	absolute [2] -	adjectives [1] -	AND [2] - 2:14,	7:11, 8:11,	33:23
15:1, 19:18,	36 [3] - 3:14,	11:2, 11:7	20:12	22:20	8:13, 10:8,	aware [18] -
27:3, 28:4,	9:7, 9:10	abusive [3] -	ADJOURNED	Anderson [2] -	18:13, 26:12,	11:9, 11:20,
56:22	37 [5] - 3:15,	48:3, 48:9,	[1] - 59:7	12:19, 12:22	43:13, 46:2,	11:22, 39:14,
12548 [1] -	22:17, 22:20,	48:17	advance [2] -	anonymous	58:21	40:10, 40:14,
2:12	22:21, 28:25	academia [2] -	46:14, 52:24	[9] - 18:23,	articles [1] -	40:24, 41:2,
12750 [1] -	38 [6] - 3:16,	13:25, 22:1	advisor [1] -	21:21, 21:23,	27:19	45:12, 47:3,
1:23	22:17, 22:20,	academic [6] -	48:14	24:20, 25:3,	ashamed [1] -	47:5, 47:7,
1450 [1] - 1:23	23:21, 51:4, 51:5	22:1, 27:16,	affirmatively	25:6, 25:23,	21:14	47:12, 47:16,
15th [1] - 61:14 19 [3] - 1:13,	39 [5] - 3:18,	27:19, 27:21,	[2] - 5:3, 5:15	26:1, 26:2	Asian [1] -	48:24, 49:9, 49:14, 49:18
1:20, 60:12	51:3, 51:24,	27:24, 36:20	afraid [1] -	anonymously [2] - 22:4,	40:12	49.14, 49.10
	51:25, 54:20	academically	24:16	[2] - 22.4, 22:10	aspects [2] -	В
1:06 [1] - 1:20 1:50 [1] - 34:18	01.20, 04.20	[1] - 28:10	African [7] -	answer [8] -	31:1, 31:4	Ь
1:50 [1] - 34:18 1:59 [1] - 34:18	4	academics [2]	33:12, 33:13, 33:21, 34:8,	4:24, 5:1,	ASSISTANT	BACK [3] -
1. 35 [1] - 34 .10	*	- 44:19,	35:4, 40:8,	4.24, 5.1, 6:21, 20:1,	[1] - 2:10	17:25, 20:2,
2	4 [4] - 3:4, 3:6,	46:13	40:18	20:8, 23:6,	ASSOCIATE	39:25
	32:4, 32:7	accept [1] -	African-	55:18, 56:13	[1] - 2:15 ASSOCIATES	background
2 [2] - 3:3, 26:4	404 [1] - 2:5	22:14	American [6]	answered [1] -	[1] - 61:18	[3] - 5:4,
20 [1] - 37:2	436 [1] - 61:19	accepted [5] -	- 33:13,	46:17	Association	5:13, 8:15
2012 [1] -	4:21-cv-00033	26:13, 29:9,	33:21, 34:8,	answering [1]	[1] - 13:17	bad [4] - 16:8,
61:19	-ALM [2] -	29:20, 30:10,	35:4, 40:8,	- 27:5	assume [6] -	52:23, 53:1,
2020 [2] - 7:3,	1:5, 60:5	30:13	40:18	anti [12] - 15:6,	17:12, 39:5,	53:6
22:24		account [1] -	ago [1] - 50:19	16:17, 16:21,	43:12, 43:17,	based [10] -
2021 [4] - 1:13,	6	13:25	agree [2] -	17:6, 18:6,	48:11, 48:12	15:15, 17:9,
1:20, 60:12,		accountabilit	46:4, 49:5	29:19, 30:9,	assumption	17:17, 17:20,
61:15	600 [1] - 10:2	y [1] - 22:5	ahead [1] -	42:17, 42:20,	[1] - 30:16	32:21, 33:1,
214.668.5578	_	accountable	27:7	43:3, 44:5,	AT [1] - 59:7	40:3, 43:2,
[1] - 61:20	7	[2] - 21:6,	al [3] - 1:6,	44:15	attached [5] -	44:1, 53:25
22 [1] - 3:17	75007 4040	32:5	46:24, 60:6	anti-Ewell [4] -	11:5, 11:23,	basis [5] -
25th [1] - 7:3	75007-1640 [1]	accurate [2] -	allegations [1]	29:19, 30:9,	23:11, 30:21,	16:19, 17:14,
27th [6] - 9:15,	- 61:20	45:11, 55:21	- 35:10	44:5, 44:15	61:2	21:9, 39:17,
10:7, 10:18,	78711 [1] -	accusation [1]	alleged [4] -	anti-Semite [1]	attack [9] -	40:2

	_					
Bassler [1] -	24:21, 24:23,		City [1] - 1:23	- 39:7, 49:12	61:8	David [7] -
52:4	25:9, 28:24,	60 [1] -	Civil [1] - 1:25	concrete [1] -	COUNSEL [2]	37:23, 37:25,
Bates [1] -	34:17, 38:25,	3:8	clarify [2] -	20:21	- 2:15, 2:16	52:20, 53:19,
28:24	42:22, 42:25,			condemn [2] -		54:7, 54:16
	46:16, 49:11,	Certified [1] -	4:15, 13:16		count [1] - 55:11	
beginning [1] -		60:15	class [3] -	18:18, 21:4		days [1] - 61:1
6:19	49:16, 55:17,	certify [3] -	52:11, 52:16,	condemnatio	country [1] -	deadline [4] -
begins [1] -	55:23, 59:5	60:16, 60:22,	54:1	n [1] - 19:12	58:10	30:12, 30:18,
7:22	bound [1] -	61:7	clear [2] - 4:14,	condemned	County [1] -	43:9, 44:6
behalf [3] -	49:6	Chalamo [1] -	6:15	[1] - 56:21	1:24	deadlines [6] -
9:8, 9:16,	Box [2] - 2:5,	7:23	clearly [1] -	conditions [1]	couple [1] -	29:13, 29:15,
23:11	2:12	Chalamu [1] -	39:6	- 5:9	47:10	29:18, 30:1,
behavior [4] -	Brand [2] -	7:22	close [1] -	confirm [3] -	court [1] -	43:20, 43:25
35:10, 37:14,	41:13, 41:14	change [1] -	34:20	9:1, 9:15,	55:20	Dean [7] -
48:3, 48:17	break [4] -	4:24	closing [1] -	11:4	Court [4] -	23:4, 23:16,
behaviors [11]	34:13, 34:15,	changed [1] -	56:16	confused [1] -	4:11, 39:3,	24:5, 24:9,
- 32:10,	34:17, 55:23	41:25	Cloud [4] -	19:4	52:7, 55:12	24:14, 25:4,
33:4, 34:1,	Brian [2] -	Changes [1] -	12:12, 13:3,	Connecticut	COURT [4] -	41:21
34:7, 34:21,	12:19, 12:22	61:2	13:8, 42:6	[1] - 2:6	1:1, 22:19,	dean [1] -
36:10, 48:9,	Bryan [2] -	changes [2] -	collaboration	constitutes [1]	51:4, 60:1	25:19
57:4, 57:7,	14:5, 37:23	42:2, 61:3	[3] - 44:12,	- 46:15	credit [1] -	decide [3] -
58:24	BY [1] - 4:5	character [1] -	45:8, 46:15	contains [1] -	37:21	5:2, 39:3,
belief [3] -		56:7	collaboration	61:3	Crest [1] -	52:11
16:20, 36:4,	С	characteristic	" [2] - 44:10,	content [12] -	61:19	decided [3] -
40:2		s [3] - 15:15,	47:1	19:2, 19:7,	crime [4] -	13:10, 53:15,
beliefs [1] -	C-H" [1] - 7:22	15:16, 15:17	colleagues [3]	19:8, 19:11,	48:24, 49:3,	54:8
17:19	capacities [3] -	characterizati	- 41:5,	19:19, 19:22,	49:10, 49:15	dedicated [1] -
best [9] -	48:10, 48:13	on [3] -	43:22, 44:22	19:25, 20:4,	critical [1] -	13:25
10:12, 16:10,	capacity [1] -	18:15, 21:11,	college [1] -	20:6, 20:9,	25:7	deem [1] -
20:25, 29:10,	48:14	45:11	5:19	20:15, 26:14	criticism [2] -	16:11
34:6, 35:17,	Capitol [1] -	characterize	color [4] -	context [1] -	17:5, 17:16	defamation [2]
42:5, 42:8,	2:12	[6] - 20:5,	15:21, 31:11,	56:13	criticisms [4] -	- 49:10,
48:16	car [1] - 54:15	37:12, 37:17,	40:5, 40:6	continuing [1]	16:16, 16:22,	49:15
better [1] -	care [2] -	37:19, 38:13,	coming [1] -	- 8:23	17:8, 17:23	Defendants [2]
15:16	19:14, 19:16	38:14	53:20	contrast [1] -	criticize [2] -	- 1:7, 60:7
between [2] -	career [2] -	characterized	comments [3]	46:23	17:11, 25:25	DEFENDANT
10:2, 44:23	50:14, 50:15	[1] - 46:8	- 21:6,	contributors	criticizes [1] -	S [1] - 2:9
beyond [3] -	careers [2] -	characterizin	22:25, 23:6	[1] - 21:5	43:8	defense [1] -
24:9, 24:14,	49:24, 58:5	g [1] - 39:4	committed [1]	controversy	criticizing [2] -	35:18
25:4	Carrollton [1] -		- 49:3	[3] - 6:13,	16:25, 17:4	define [4] -
biased [1] -	61:20	charge [1] -		6:25, 8:6	CSR [2] - 1:21,	15:11, 15:19,
32:22	CASE [1] - 1:5	22:14	compare [2] -	conversation	61:17	55:3, 55:6
bigoted [11] -	Case [1] - 60:4	chat [2] -	10:21, 11:2			
32:9, 32:10,	case [6] - 4:13,	22:23, 22:25	complete [3] -	[4] - 4:11, 54:23, 56:3	CULLEN [1] -	definitely [3] - 7:20, 31:23,
32.9, 32.10, 33:4, 34:1,	9:3, 17:7,	children [1] -	36:19, 36:21	54:23, 56:3, 57:23	61:17	7.20, 31.23, 54:13
34:7, 34:21,	9.3, 17.7, 17:14, 61:12	40:14	completely [1]	57:23 conversation.	Cullen [2] -	definition [3] -
36:10, 37:10,	casual [1] -	Chinese [2] -	- 51:10		1:21, 60:15	
37:14, 57:4,	54:23	38:9, 38:11	completion [4]	22 [1] -	culture [3] -	55:8, 55:20,
57:14, 57:4, 57:7		circle [2] -	- 37:10,	3:15	30:25, 31:10,	56:6
Birmingham	category [1] - 34:5	34:20, 56:15	37:16, 60:25,	coordinated	31:16	definitions [1]
<u> </u>		circulated [2] -	61:6	[1] - 46:23	Cutler [1] -	- 15:12
[1] - 5:21 bit [3] - 5:12,	censored [1] -	24:8, 24:14	compound [1]	copy [8] - 8:7,	1:23	degree [1] -
19:4, 51:8	18:8	circumstance	- 17:13	8:20, 8:22,		5:22
•	censorship [1]	s [2] - 45:24	computer [1] -	9:12, 10:22,	D	denouncing
black [6] -	- 18:14	citations [1] -	48:5	11:1, 23:22,	Dellas :::	[1] - 25:22
15:5, 17:11,	certain [2] -	45:20	concern [2] -	23:24	Dallas [2] -	department [4]
18:6, 42:21,	14:19, 39:9	cite [5] - 44:16,	20:20, 21:9	correct [5] -	1:24	- 6:4, 31:16,
43:2, 56:11	certainty [2] -	45:5, 45:17,	concerned [1]	42:18, 51:19,	date [3] -	31:17, 31:20
BOHUSLAV	11:2, 11:7	45:21, 46:3	- 21:15	56:22, 57:1,	23:17, 48:25,	deponent [3] -
[19] - 2:10,	CERTIFICAT	cited [3] -	concerning [1]	58:1	61:1	60:23, 60:24,
4:21, 9:11,	E [1] - 60:10	18:22, 45:14,	- 20:14	counsel [3] -	Date [1] -	61:5
17:13, 20:7,	Certificate	46:1	conclusion [2]	11:14, 14:21,	61:18	deposed [1] -
						_

4:8	dismissed [1]	41:14, 42:19,	editors [1] -	15:5, 16:21,	EXHIBITS [2] -	41:11
Deposition [1]	- 58:20	44:23, 46:1,	14:5	17:4, 17:20,	3:11, 22:20	fair [7] - 19:10,
- 8:25	- 38.20 dispute [2] -	46:10, 46:20,	edits [1] - 13:8	18:5, 26:14,	exhibits [4] -	19:17, 20:5,
		46:24, 47:4,		29:19, 30:5,		32:20, 57:19,
deposition [6] - 6:19,	37:9, 37:15	47:12, 47:16,	effort [1] -	30:9, 30:11,	8:18, 8:23,	, ,
,	dissertation	47:12, 47:10, 47:22, 48:2,	46:23	30:17, 42:13,	22:16, 51:2	58:8, 58:23
14:21, 60:20,	[1] - 35:19		either [1] -		existence [1] -	fall [1] - 34:4
60:25, 61:6,	distinguish [1]	48:7, 48:17, 48:23, 49:19,	35:23	42:20, 42:21,	30:17	falls [1] - 34:1
61:10	- 17:10	, ,	Elizabeth [2] -	44:5, 44:15,	expect [1] -	falsely [2] -
DEPOSITION	DISTRICT [4] -	49:22, 50:2,	12:19, 12:23	44:24, 45:12,	54:23	49:9, 49:14
[8] - 1:11,	1:1, 1:1,	50:20, 52:13,	elsewhere [1] -	45:13, 46:10,	experience [2]	Falterman [3] -
1:17, 9:5,	60:1, 60:1	53:15, 53:25,	23:23	46:12, 46:20,	- 27:16,	37:23, 52:20,
9:10, 22:20,	diverse [1] -	54:9, 55:5,	employed [3] -	46:24, 47:4,	27:18	54:7
51:25, 59:7,	31:6	55:15, 57:11,	37:3, 37:7,	47:12, 47:16,	experienced	familiar [3] -
60:10	diversity [2] -	57:18, 57:21,	61:8	47:22	[2] - 32:2,	11:10, 11:20,
Deposition	31:1, 31:5	58:1, 58:4,	employee [1] -	Ewell's [4] -	33:8	11:22
[1] - 3:13	division [1] -	58:9, 58:12,	61:11	7:13, 16:15,	experiences	familiarize [1]
depositions	14:8	58:15	Encounters	17:17, 46:1	[1] - 33:1	- 8:20
[2] - 4:19,	DIVISION [3] -	DR [1] - 56:1	[1] - 31:14	exact [2] -	Expiration [1]	far [1] - 51:21
8:24	1:2, 2:11,	draft [1] - 11:5	endorsed [3] -	32:17, 36:4	- 61:18	fault [1] - 32:9
DESCRIPTIO	60:2	drafted [1] -	41:4, 47:21,	exactly [2] -	explain [4] -	Fax [1] - 2:7
N [1] - 3:12	dock [2] -	12:11	55:7	53:22, 54:11	25:12, 26:8,	fear [3] -
despite [1] -	36:16, 50:11	drafting [1] -	endorsing [2] -	EXAMINATIO	52:7, 52:21	24:22, 25:4,
15:8	document [25]	12:15	34:25, 36:9	N [1] - 4:4	expressed [1]	25:8
detriment [1] -	- 8:19, 9:7,	draw [1] -	enforced [6] -	Examination	- 20:19	Federal [1] -
53:13	11:14, 11:23,	18:10	29:14, 29:15,	[1] - 3:6	extended [1] -	1:25
developing [2]	12:5, 12:12,	Drive [2] -	29:19, 30:2,	example [8] -	15:7	fellow [1] -
- 13:2, 14:2	13:3, 13:7,	1:23, 61:19	43:20, 43:25	31:7, 31:12,	extent [2] -	45:9
Devon [1] -	15:9, 21:1,	duly [3] - 1:18,	engaged [1] -	33:22, 35:11,	6:7, 50:6	few [4] - 10:1,
7:21	30:24, 32:4,	4:3, 60:18	55:15	37:14, 46:1,	extort [4] -	15:4, 35:19,
dictionary [1] -	41:6, 41:8,	during [4] -	enrolling [1] -	48:17, 53:9	49:20, 49:21,	40:4
55:19	42:6, 42:12,	36:20, 37:2,	52:15	examples [3] -	50:2, 50:4	file [1] - 23:22
different [4] -	44:9, 46:19,	37:7	entirely [1] -	16:14, 31:21,	Extortion [1] -	finalizing [1] -
42:3, 45:15,	47:9, 48:23,	Durrant [2] -	37:4	42:15	58:4	43:15
45:16, 56:16	50:17, 51:9,	12:20, 12:23	entirety [1] -	except [1] -	extortion [7] -	financially [1]
differently [3] -	55:7, 55:15,	dynamic [4] -	7:21	4:19	48:24, 49:23,	- 61:12
31:12, 31:19,	57:12	52:24, 53:2,	equally [1] -	excerpts [2] -	50:9, 50:21,	finger [1] -
31:22	documents [4]	53:7, 53:12	15:13	8:8, 8:12	58:1, 58:9	38:22
direct [5] -	- 8:17,	dynamics [1] -	equivalent [2]	exchange [2] -	extra [1] - 9:12	finished [1] -
29:11, 29:21,	11:17, 14:20,	25:18	- 25:11,	52:2, 56:4	eye [1] - 25:15	6:3
29:25, 31:25,	56:16		26:18	Exhibit [20] -	eyes [1] - 47:9	fired [3] -
56:3	done [5] -	E	erroneous [1]	3:13, 3:14,	5,55 [1] - 4 7.8	58:12, 58:14,
directly [2] -	21:25, 39:12,	_	- 11:25	3:15, 3:16,	F	58:18
26:15, 31:23	39:18, 39:24,	e-mail [9] -	estimate [2] -	3:18, 9:7,	<u>Г</u>	50.16 Firm [1] -
disability [1] -	56:14	14:17, 14:22,	10:1, 10:3	10:14, 11:23,	Facebook [2] -	61:19
31:7	Dr [67] - 4:7,	23:10, 23:15,	et [3] - 1:6,	22:21, 23:21,	14:17, 14:22	
disagree [1] -	6:5, 7:10,	23:17, 24:5,	et [3] - 1:6, 46:24, 60:6	24:2, 26:5,	fact [9] - 9:2,	first [12] - 4:3,
46:3	7:13, 8:10,	25:19, 26:16,		26:6, 28:19,	9:14, 17:3,	6:12, 6:25,
	9:18, 10:8,	47:19	evening [1] -	28:20, 28:25,	21:20, 35:6,	7:4, 7:20,
disagreed [2] -	15:5, 17:16,	EASTERN [2] -	7:2	30:22, 41:22,	43:8, 44:15,	8:10, 8:21,
35:19, 35:21 disciplinary	17:19, 17:20,	1:1, 60:1	event [1] -	51:24, 57:15	44:22, 56:20	13:12, 18:17,
	18:3, 18:5,	edit [2] - 26:14,	50:16	EXHIBIT [3] -	Faculty [1] -	30:20, 38:1
[1] - 20:15	24:16, 26:14,	28:10	events [4] -	9:5, 9:10,	3:17	firsthand [5] -
discourse [1] -	32:13, 32:22,	edited [1] -	50:10, 53:3,	51:25	faculty [11] -	56:25, 57:7,
22:1	33:4, 33:20,	12:13	54:18, 54:22	exhibit [8] -	32:10, 34:21,	57:20, 58:9,
discuss [1] -	34:23, 35:12,	editing [2] -	evidence [6] -	23:18, 24:1,	36:21, 48:8,	58:24
18:12	35:15, 35:18,	27:3, 27:16	18:5, 31:11,	24:6, 28:14,	51:7, 51:11,	Firstly [1] -
discussion [2]	35:21, 35:22,	editor [1] -	31:13, 32:12,	51:1, 51:23,	51:12, 51:17,	21:25
- 23:2, 23:14	36:15, 37:20,	26:13	45:7, 52:22	54:19	57:12, 51:17, 57:4, 57:8,	five [1] - 12:11
Dismissal [4] -	38:3, 39:16,	editorial [1] -	evident [1] -	exhibited [1] -	57.4, 57.8, 58:16	flawed [1] -
48:7, 49:23,	40:10, 41:13,	26:8	41:1	48:18	failed [2] -	20:11
58:4, 58:15	, ,		Ewell [28] -		raneu [z] -	follow [3] -

00.44.50.40						
	2:16	51:6, 52:1,	history [2] -	INDEX [1] - 3:1	27:15, 29:7	journal [14] -
30:14, 56:10, 57:24	General [1] -	55:21, 56:2	48:3, 48:9	Indiana [2] -	IS [1] - 56:1	8:7, 8:8,
followers [2] -	3:16	HARRIS [13] -	hoc [5] - 11:6,	53:23, 54:12	issue [11] -	18:12, 20:9,
9:21, 10:6	general [2] -	2:4, 4:5,	11:20, 11:24,	indicates [1] -	18:19, 19:11,	20:18, 24:20,
following [1] -	19:14, 41:16	4:17, 19:23,	11:25, 26:6	17:1	19:18, 20:6,	25:8, 25:15,
60:17	given [4] -	29:1, 34:14,	hold [1] - 32:5		20:21, 20:22,	26:1, 27:16,
follows [1] -	19:16, 25:4,	42:24, 50:25,	hominem [11]	individuals [1] - 54:10	21:4, 21:20,	27:19, 27:22,
4:3	38:16, 60:20	51:5, 51:22,	- 17:18,	- 54.10 initial [1] -	28:3, 38:11,	45:4, 58:22
footnote [1] -		55:24, 59:2,	- 17.16, 42:12, 42:16,		46:9	journals [1] -
15:7	grade [2] - 49:23, 58:4	59:4	43:5, 55:2,	23:13 initiated [1] -	issued [2] -	27:25
FOR [4] - 1:1,	grades [2] -	Harris	55:3, 55:5,	51:11	11:21, 19:12	JSS [11] - 6:15,
2:3, 2:9, 60:1	36:17, 50:11	[1] -	55:6, 55:16,	instance [1] -	issues [1] -	7:1, 7:8,
form [2] - 4:19,	Graduate [1] -	3:6	56:5, 56:9	1:18	39:15	11:21, 15:1,
10:24	13:17	head [4] - 5:3,	hop [7] - 15:7,	institution [2]	issuing [1] -	19:18, 20:20,
forthcoming	graduate [19] -	5:15, 55:9,	15:24, 15:25,	- 25:17, 53:9	51:12	20:24, 21:11,
[4] - 45:21,	5:13, 9:16,	55:12	16:3, 16:4,	interactions	iteration [1] -	27:3, 56:22
46:2, 46:7,	12:1, 23:3,	heading [1] -	16:6, 16:11	[2] - 6:7, 6:8	38:1	Judge [1] - 5:2
46:20	23:11, 23:14,	48:6	hopefully [1] -	[2] - 6.7, 6.6 interested [2] -	itself [1] -	JULIA [1] -
40.20 four [1] - 12:17	24:13, 25:16,	hear [1] - 7:4	41:1	21:18, 61:13	23:10	61:18
FRCP [1] - 12.17	25:21, 38:2,	heard [25] -	hours [1] -	*	20.10	July [12] - 7:3,
60:22	41:20, 44:10,	16:11, 26:10,	37:2	interfere [1] - 5:9	J	9:15, 22:24,
free [5] -	45:9, 51:13,	26:23, 32:12,	hundred [1] -		J	23:16, 24:6,
36:16, 37:20,	51:17, 53:10,	32:15, 32:21,	10:1	international	Jackson [37] -	28:15, 41:21,
48:19, 50:8,	53:13, 56:17,	33:12, 33:18,	10.1	[2] - 36:24, 36:25	4:7, 6:5,	42:1, 56:17,
50:9	56:18	34:22, 34:24,	ı	interpreting	17:19, 18:4,	56:18, 57:14,
freely [3] -	Graf's [1] -	35:3, 36:5,	•	[1] - 16:8	24:17, 32:13,	57:25
18:19, 20:19,	35:18	36:15, 37:21,	illegitimate [1]	interrupting	32:22, 33:20,	June [1] -
21:4	group [4] -	37:22, 38:17,	- 44:19	[2] - 34:12,	34:23, 35:12,	61:15
frequently [1] -	15:13, 17:1,	38:19, 40:3,	illicit [5] - 44:9,	[2] - 34.12, 55:18	35:21, 36:15,	junk [2] -
39:18	17:8	40:4, 48:20,	44:11, 45:7,	interview [1] -	37:20, 38:3,	47:19, 47:23
Friday [1] - 7:2	grown [1] -	50:5, 50:10,	46:15, 46:25	53:23	39:16, 42:19,	justifies [1] -
FROM [2] -	54:16	50:12, 54:3	immediately	introduce [6] -	46:1, 46:24,	18:14
34:18, 55:25	guess [6] -	heed [2] -	[1] - 32:3	9:7, 22:17,	48:2, 48:18,	
front [3] - 9:17,	11:18, 23:21,	41:11, 41:12	immigrant [2] -	23:20, 28:13,	48:23, 49:2,	K
15:9, 47:5	34:16, 46:12,	Heinrich [3] -	49:1, 49:6	51:1, 51:23	49:19, 50:2,	
fully [1] - 21:6	48:16, 51:24	16:16, 16:23,	imply [1] - 17:5	introduced [4]	50:21, 52:6,	kept [4] - 25:3,
Tuny [1] 21.0		17:4	IN [3] - 1:1,	- 10:15,	52:13, 53:16,	25:5, 25:23,
G	Н	held [2] - 21:6,	56:1, 60:1	23:23, 24:1,	54:9, 55:5,	26:1
O	• • •	36:4	incident [11] -	24:6	55:15, 57:11,	keynotes [1] -
GAIN [6] -	H" [1] - 7:22	harabutu				Reynoles [1] -
		hereby [1] -	11:6, 11:21,		57:21, 58:1,	45:18
1:12, 1:17,	H1-B's [1] -	60:16	11:6, 11:21, 33:10, 34:2,	introducing	57:21, 58:1, 58:9, 58:12,	•
1:12, 1:17, 3:5, 4:2,	H1-B's [1] - 37:5	•	11:6, 11:21, 33:10, 34:2, 34:4, 35:15,	introducing [1] - 8:16		45:18
3:5, 4:2,		60:16	33:10, 34:2,	introducing [1] - 8:16 investigate [1]	58:9, 58:12,	45:18 kind [1] - 12:12
	37:5	60:16 Hernandez [2]	33:10, 34:2, 34:4, 35:15,	introducing [1] - 8:16 investigate [1] - 34:21	58:9, 58:12, 58:16	45:18 kind [1] - 12:12 knowledge
3:5, 4:2, 60:11, 60:18	37:5 half [1] - 40:15	60:16 Hernandez [2] - 12:20,	33:10, 34:2, 34:4, 35:15, 36:14, 38:9,	introducing [1] - 8:16 investigate [1] - 34:21 investigating	58:9, 58:12, 58:16 JACKSON [4] - 1:3, 2:20, 56:1, 60:3	45:18 kind [1] - 12:12 knowledge [20] - 16:10,
3:5, 4:2, 60:11, 60:18 Gain	37:5 half [1] - 40:15 hallways [1] -	60:16 Hernandez [2] - 12:20, 12:22	33:10, 34:2, 34:4, 35:15, 36:14, 38:9, 38:16, 38:20,	introducing [1] - 8:16 investigate [1] - 34:21 investigating [1] - 32:9	58:9, 58:12, 58:16 JACKSON [4] - 1:3, 2:20, 56:1, 60:3 Jackson's [12]	45:18 kind [1] - 12:12 knowledge [20] - 16:10, 27:1, 27:12,
3:5, 4:2, 60:11, 60:18 Gain [1] - 3:14	37:5 half [1] - 40:15 hallways [1] - 6:7	60:16 Hernandez [2] - 12:20, 12:22 Hi [1] - 4:6	33:10, 34:2, 34:4, 35:15, 36:14, 38:9, 38:16, 38:20, 39:4	introducing [1] - 8:16 investigate [1] - 34:21 investigating [1] - 32:9 investigation	58:9, 58:12, 58:16 JACKSON [4] - 1:3, 2:20, 56:1, 60:3 Jackson's [12] - 7:10, 8:11,	45:18 kind [1] - 12:12 knowledge [20] - 16:10, 27:1, 27:12, 28:5, 28:6,
3:5, 4:2, 60:11, 60:18 Gain [1] -	37:5 half [1] - 40:15 hallways [1] - 6:7 hand [4] -	60:16 Hernandez [2] - 12:20, 12:22 Hi [1] - 4:6 hidden [2] -	33:10, 34:2, 34:4, 35:15, 36:14, 38:9, 38:16, 38:20, 39:4 Incidentally	introducing [1] - 8:16 investigate [1] - 34:21 investigating [1] - 32:9 investigation [1] - 36:9	58:9, 58:12, 58:16 JACKSON [4] - 1:3, 2:20, 56:1, 60:3 Jackson's [12] - 7:10, 8:11, 10:8, 17:16,	45:18 kind [1] - 12:12 knowledge [20] - 16:10, 27:1, 27:12, 28:5, 28:6, 29:10, 29:21,
3:5, 4:2, 60:11, 60:18 Gain [1] - 3:14 gained [1] -	37:5 half [1] - 40:15 hallways [1] - 6:7 hand [4] - 33:13, 33:18,	60:16 Hernandez [2] - 12:20, 12:22 Hi [1] - 4:6 hidden [2] - 21:7, 21:9	33:10, 34:2, 34:4, 35:15, 36:14, 38:9, 38:16, 38:20, 39:4 Incidentally [1] - 40:10	introducing [1] - 8:16 investigate [1] - 34:21 investigating [1] - 32:9 investigation [1] - 36:9 invitation [1] -	58:9, 58:12, 58:16 JACKSON [4] -1:3, 2:20, 56:1, 60:3 Jackson's [12] -7:10, 8:11, 10:8, 17:16, 33:5, 40:10,	45:18 kind [1] - 12:12 knowledge [20] - 16:10, 27:1, 27:12, 28:5, 28:6, 29:10, 29:21, 30:1, 30:3,
3:5, 4:2, 60:11, 60:18 Gain [1] - 3:14 gained [1] - 10:6	37:5 half [1] - 40:15 hallways [1] - 6:7 hand [4] - 33:13, 33:18, 34:8, 35:3	60:16 Hernandez [2] - 12:20, 12:22 Hi [1] - 4:6 hidden [2] - 21:7, 21:9 hide [5] -	33:10, 34:2, 34:4, 35:15, 36:14, 38:9, 38:16, 38:20, 39:4 Incidentally [1] - 40:10 incidents [11] -	introducing [1] - 8:16 investigate [1] - 34:21 investigating [1] - 32:9 investigation [1] - 36:9 invitation [1] - 26:19	58:9, 58:12, 58:16 JACKSON [4] -1:3, 2:20, 56:1, 60:3 Jackson's [12] -7:10, 8:11, 10:8, 17:16, 33:5, 40:10, 48:7, 49:23,	45:18 kind [1] - 12:12 knowledge [20] - 16:10, 27:1, 27:12, 28:5, 28:6, 29:10, 29:21, 30:1, 30:3, 31:25, 34:6, 43:24, 44:25, 50:6, 51:14,
3:5, 4:2, 60:11, 60:18 Gain [1] - 3:14 gained [1] - 10:6 GAMut [5] -	37:5 half [1] - 40:15 hallways [1] - 6:7 hand [4] - 33:13, 33:18, 34:8, 35:3 Hang [1] - 21:1 Harris [24] - 4:6, 4:22,	60:16 Hernandez [2] - 12:20, 12:22 Hi [1] - 4:6 hidden [2] - 21:7, 21:9 hide [5] - 20:21, 20:22,	33:10, 34:2, 34:4, 35:15, 36:14, 38:9, 38:16, 38:20, 39:4 Incidentally [1] - 40:10 incidents [11] - 32:13, 32:15,	introducing [1] - 8:16 investigate [1] - 34:21 investigating [1] - 32:9 investigation [1] - 36:9 invitation [1] -	58:9, 58:12, 58:16 JACKSON [4] -1:3, 2:20, 56:1, 60:3 Jackson's [12] -7:10, 8:11, 10:8, 17:16, 33:5, 40:10, 48:7, 49:23, 53:25, 57:18,	45:18 kind [1] - 12:12 knowledge [20] - 16:10, 27:1, 27:12, 28:5, 28:6, 29:10, 29:21, 30:1, 30:3, 31:25, 34:6, 43:24, 44:25, 50:6, 51:14, 56:25, 57:7,
3:5, 4:2, 60:11, 60:18 Gain	37:5 half [1] - 40:15 hallways [1] - 6:7 hand [4] - 33:13, 33:18, 34:8, 35:3 Hang [1] - 21:1 Harris [24] -	60:16 Hernandez [2] - 12:20, 12:22 Hi [1] - 4:6 hidden [2] - 21:7, 21:9 hide [5] - 20:21, 20:22, 20:24, 21:12,	33:10, 34:2, 34:4, 35:15, 36:14, 38:9, 38:16, 38:20, 39:4 Incidentally [1] - 40:10 incidents [11] - 32:13, 32:15, 33:8, 33:11,	introducing [1] - 8:16 investigate [1] - 34:21 investigating [1] - 32:9 investigation [1] - 36:9 invitation [1] - 26:19 invited [1] - 26:15	58:9, 58:12, 58:16 JACKSON [4] -1:3, 2:20, 56:1, 60:3 Jackson's [12] -7:10, 8:11, 10:8, 17:16, 33:5, 40:10, 48:7, 49:23, 53:25, 57:18, 58:4, 58:15	45:18 kind [1] - 12:12 knowledge [20] - 16:10, 27:1, 27:12, 28:5, 28:6, 29:10, 29:21, 30:1, 30:3, 31:25, 34:6, 43:24, 44:25, 50:6, 51:14, 56:25, 57:7, 57:20, 58:9,
3:5, 4:2, 60:11, 60:18 Gain	37:5 half [1] - 40:15 hallways [1] - 6:7 hand [4] - 33:13, 33:18, 34:8, 35:3 Hang [1] - 21:1 Harris [24] - 4:6, 4:22,	60:16 Hernandez [2] - 12:20, 12:22 Hi [1] - 4:6 hidden [2] - 21:7, 21:9 hide [5] - 20:21, 20:22, 20:24, 21:12, 21:16	33:10, 34:2, 34:4, 35:15, 36:14, 38:9, 38:16, 38:20, 39:4 Incidentally [1] - 40:10 incidents [11] - 32:13, 32:15, 33:8, 33:11, 38:6, 38:8, 38:18, 40:3, 40:19, 40:23,	introducing [1] - 8:16 investigate [1] - 34:21 investigating [1] - 32:9 investigation [1] - 36:9 invitation [1] - 26:19 invited [1] - 26:15 involved [3] -	58:9, 58:12, 58:16 JACKSON [4] -1:3, 2:20, 56:1, 60:3 Jackson's [12] -7:10, 8:11, 10:8, 17:16, 33:5, 40:10, 48:7, 49:23, 53:25, 57:18, 58:4, 58:15 Jessica [1] -	45:18 kind [1] - 12:12 knowledge [20] - 16:10, 27:1, 27:12, 28:5, 28:6, 29:10, 29:21, 30:1, 30:3, 31:25, 34:6, 43:24, 44:25, 50:6, 51:14, 56:25, 57:7, 57:20, 58:9, 58:24
3:5, 4:2, 60:11, 60:18 Gain	37:5 half [1] - 40:15 hallways [1] - 6:7 hand [4] - 33:13, 33:18, 34:8, 35:3 Hang [1] - 21:1 Harris [24] - 4:6, 4:22, 9:6, 9:13,	60:16 Hernandez [2] - 12:20, 12:22 Hi [1] - 4:6 hidden [2] - 21:7, 21:9 hide [5] - 20:21, 20:22, 20:24, 21:12, 21:16 highest [1] -	33:10, 34:2, 34:4, 35:15, 36:14, 38:9, 38:16, 38:20, 39:4 Incidentally [1] - 40:10 incidents [11] - 32:13, 32:15, 33:8, 33:11, 38:6, 38:8, 38:18, 40:3,	introducing [1] - 8:16 investigate [1] - 34:21 investigating [1] - 32:9 investigation [1] - 36:9 invitation [1] - 26:19 invited [1] - 26:15 involved [3] - 14:1, 21:8,	58:9, 58:12, 58:16 JACKSON [4] -1:3, 2:20, 56:1, 60:3 Jackson's [12] -7:10, 8:11, 10:8, 17:16, 33:5, 40:10, 48:7, 49:23, 53:25, 57:18, 58:4, 58:15 Jessica [1] - 23:8	45:18 kind [1] - 12:12 knowledge [20] - 16:10, 27:1, 27:12, 28:5, 28:6, 29:10, 29:21, 30:1, 30:3, 31:25, 34:6, 43:24, 44:25, 50:6, 51:14, 56:25, 57:7, 57:20, 58:9, 58:24 known [1] -
3:5, 4:2, 60:11, 60:18 Gain	37:5 half [1] - 40:15 hallways [1] - 6:7 hand [4] - 33:13, 33:18, 34:8, 35:3 Hang [1] - 21:1 Harris [24] - 4:6, 4:22, 9:6, 9:13, 17:15, 18:1,	60:16 Hernandez [2] - 12:20, 12:22 Hi [1] - 4:6 hidden [2] - 21:7, 21:9 hide [5] - 20:21, 20:22, 20:24, 21:12, 21:16 highest [1] - 13:24	33:10, 34:2, 34:4, 35:15, 36:14, 38:9, 38:16, 38:20, 39:4 Incidentally [1] - 40:10 incidents [11] - 32:13, 32:15, 33:8, 33:11, 38:6, 38:8, 38:18, 40:3, 40:19, 40:23,	introducing [1] - 8:16 investigate [1] - 34:21 investigating [1] - 32:9 investigation [1] - 36:9 invitation [1] - 26:19 invited [1] - 26:15 involved [3] - 14:1, 21:8, 51:16	58:9, 58:12, 58:16 JACKSON [4] -1:3, 2:20, 56:1, 60:3 Jackson's [12] -7:10, 8:11, 10:8, 17:16, 33:5, 40:10, 48:7, 49:23, 53:25, 57:18, 58:4, 58:15 Jessica [1] - 23:8 Jewish [1] -	45:18 kind [1] - 12:12 knowledge [20] - 16:10, 27:1, 27:12, 28:5, 28:6, 29:10, 29:21, 30:1, 30:3, 31:25, 34:6, 43:24, 44:25, 50:6, 51:14, 56:25, 57:7, 57:20, 58:9, 58:24 known [1] - 19:13
3:5, 4:2, 60:11, 60:18 Gain	37:5 half [1] - 40:15 hallways [1] - 6:7 hand [4] - 33:13, 33:18, 34:8, 35:3 Hang [1] - 21:1 Harris [24] - 4:6, 4:22, 9:6, 9:13, 17:15, 18:1, 20:3, 22:21, 24:22, 25:1, 25:12, 28:18,	60:16 Hernandez [2] - 12:20, 12:22 Hi [1] - 4:6 hidden [2] - 21:7, 21:9 hide [5] - 20:21, 20:22, 20:24, 21:12, 21:16 highest [1] - 13:24 highly [1] -	33:10, 34:2, 34:4, 35:15, 36:14, 38:9, 38:16, 38:20, 39:4 Incidentally [1] - 40:10 incidents [11] - 32:13, 32:15, 33:8, 33:11, 38:6, 38:8, 38:18, 40:3, 40:19, 40:23, 41:3	introducing [1] - 8:16 investigate [1] - 34:21 investigating [1] - 32:9 investigation [1] - 36:9 invitation [1] - 26:19 invited [1] - 26:15 involved [3] - 14:1, 21:8,	58:9, 58:12, 58:16 JACKSON [4] - 1:3, 2:20, 56:1, 60:3 Jackson's [12] - 7:10, 8:11, 10:8, 17:16, 33:5, 40:10, 48:7, 49:23, 53:25, 57:18, 58:4, 58:15 Jessica [1] - 23:8 Jewish [1] - 17:5	45:18 kind [1] - 12:12 knowledge [20] - 16:10, 27:1, 27:12, 28:5, 28:6, 29:10, 29:21, 30:1, 30:3, 31:25, 34:6, 43:24, 44:25, 50:6, 51:14, 56:25, 57:7, 57:20, 58:9, 58:24 known [1] - 19:13 Kohanski [6] -
3:5, 4:2, 60:11, 60:18 Gain	37:5 half [1] - 40:15 hallways [1] - 6:7 hand [4] - 33:13, 33:18, 34:8, 35:3 Hang [1] - 21:1 Harris [24] - 4:6, 4:22, 9:6, 9:13, 17:15, 18:1, 20:3, 22:21, 24:22, 25:1,	60:16 Hernandez [2] - 12:20, 12:22 Hi [1] - 4:6 hidden [2] - 21:7, 21:9 hide [5] - 20:21, 20:22, 20:24, 21:12, 21:16 highest [1] - 13:24 highly [1] - 21:12	33:10, 34:2, 34:4, 35:15, 36:14, 38:9, 38:16, 38:20, 39:4 Incidentally [1] - 40:10 incidents [11] - 32:13, 32:15, 33:8, 33:11, 38:6, 38:8, 38:18, 40:3, 40:19, 40:23, 41:3 included [1] -	introducing [1] - 8:16 investigate [1] - 34:21 investigating [1] - 32:9 investigation [1] - 36:9 invitation [1] - 26:19 invited [1] - 26:15 involved [3] - 14:1, 21:8, 51:16 involving [1] -	58:9, 58:12, 58:16 JACKSON [4] - 1:3, 2:20, 56:1, 60:3 Jackson's [12] - 7:10, 8:11, 10:8, 17:16, 33:5, 40:10, 48:7, 49:23, 53:25, 57:18, 58:4, 58:15 Jessica [1] - 23:8 Jewish [1] - 17:5 Journal [5] -	45:18 kind [1] - 12:12 knowledge [20] - 16:10, 27:1, 27:12, 28:5, 28:6, 29:10, 29:21, 30:1, 30:3, 31:25, 34:6, 43:24, 44:25, 50:6, 51:14, 56:25, 57:7, 57:20, 58:9, 58:24 known [1] - 19:13 Kohanski [6] - 24:3, 28:22,
3:5, 4:2, 60:11, 60:18 Gain	37:5 half [1] - 40:15 hallways [1] - 6:7 hand [4] - 33:13, 33:18, 34:8, 35:3 Hang [1] - 21:1 Harris [24] - 4:6, 4:22, 9:6, 9:13, 17:15, 18:1, 20:3, 22:21, 24:22, 25:1, 25:12, 28:18, 29:3, 34:19, 39:2, 40:1,	60:16 Hernandez [2] - 12:20, 12:22 Hi [1] - 4:6 hidden [2] - 21:7, 21:9 hide [5] - 20:21, 20:22, 20:24, 21:12, 21:16 highest [1] - 13:24 highly [1] - 21:12 Hill [1] - 2:6	33:10, 34:2, 34:4, 35:15, 36:14, 38:9, 38:16, 38:20, 39:4 Incidentally [1] - 40:10 incidents [11] - 32:13, 32:15, 33:8, 33:11, 38:6, 38:8, 38:18, 40:3, 40:19, 40:23, 41:3 included [1] - 21:20	introducing [1] - 8:16 investigate [1] - 34:21 investigating [1] - 32:9 investigation [1] - 36:9 invitation [1] - 26:19 invited [1] - 26:15 involved [3] - 14:1, 21:8, 51:16 involving [1] - 32:13	58:9, 58:12, 58:16 JACKSON [4] - 1:3, 2:20, 56:1, 60:3 Jackson's [12] - 7:10, 8:11, 10:8, 17:16, 33:5, 40:10, 48:7, 49:23, 53:25, 57:18, 58:4, 58:15 Jessica [1] - 23:8 Jewish [1] - 17:5 Journal [5] - 3:17, 6:14,	45:18 kind [1] - 12:12 knowledge [20] - 16:10, 27:1, 27:12, 28:5, 28:6, 29:10, 29:21, 30:1, 30:3, 31:25, 34:6, 43:24, 44:25, 50:6, 51:14, 56:25, 57:7, 57:20, 58:9, 58:24 known [1] - 19:13 Kohanski [6] - 24:3, 28:22, 29:1, 29:12,
3:5, 4:2, 60:11, 60:18 Gain	37:5 half [1] - 40:15 hallways [1] - 6:7 hand [4] - 33:13, 33:18, 34:8, 35:3 Hang [1] - 21:1 Harris [24] - 4:6, 4:22, 9:6, 9:13, 17:15, 18:1, 20:3, 22:21, 24:22, 25:1, 25:12, 28:18, 29:3, 34:19, 39:2, 40:1, 43:4, 46:19,	60:16 Hernandez [2] - 12:20, 12:22 Hi [1] - 4:6 hidden [2] - 21:7, 21:9 hide [5] - 20:21, 20:22, 20:24, 21:12, 21:16 highest [1] - 13:24 highly [1] - 21:12 Hill [1] - 2:6 hip [7] - 15:7,	33:10, 34:2, 34:4, 35:15, 36:14, 38:9, 38:16, 38:20, 39:4 Incidentally [1] - 40:10 incidents [11] - 32:13, 32:15, 33:8, 33:11, 38:6, 38:8, 38:18, 40:3, 40:19, 40:23, 41:3 included [1] - 21:20 including [1] - 44:11 increased [2] -	introducing [1] - 8:16 investigate [1] - 34:21 investigating [1] - 32:9 investigation [1] - 36:9 invitation [1] - 26:19 invited [1] - 26:15 involved [3] - 14:1, 21:8, 51:16 involving [1] - 32:13 irregularities [7] - 26:7,	58:9, 58:12, 58:16 JACKSON [4] - 1:3, 2:20, 56:1, 60:3 Jackson's [12] - 7:10, 8:11, 10:8, 17:16, 33:5, 40:10, 48:7, 49:23, 53:25, 57:18, 58:4, 58:15 Jessica [1] - 23:8 Jewish [1] - 17:5 Journal [5] - 3:17, 6:14, 19:15, 48:15,	45:18 kind [1] - 12:12 knowledge [20] - 16:10, 27:1, 27:12, 28:5, 28:6, 29:10, 29:21, 30:1, 30:3, 31:25, 34:6, 43:24, 44:25, 50:6, 51:14, 56:25, 57:7, 57:20, 58:9, 58:24 known [1] - 19:13 Kohanski [6] - 24:3, 28:22, 29:1, 29:12, 48:6, 58:3
3:5, 4:2, 60:11, 60:18 Gain	37:5 half [1] - 40:15 hallways [1] - 6:7 hand [4] - 33:13, 33:18, 34:8, 35:3 Hang [1] - 21:1 Harris [24] - 4:6, 4:22, 9:6, 9:13, 17:15, 18:1, 20:3, 22:21, 24:22, 25:1, 25:12, 28:18, 29:3, 34:19, 39:2, 40:1,	60:16 Hernandez [2] - 12:20, 12:22 Hi [1] - 4:6 hidden [2] - 21:7, 21:9 hide [5] - 20:21, 20:22, 20:24, 21:12, 21:16 highest [1] - 13:24 highly [1] - 21:12 Hill [1] - 2:6 hip [7] - 15:7, 15:23, 15:24,	33:10, 34:2, 34:4, 35:15, 36:14, 38:9, 38:16, 38:20, 39:4 Incidentally [1] - 40:10 incidents [11] - 32:13, 32:15, 33:8, 33:11, 38:6, 38:8, 38:18, 40:3, 40:19, 40:23, 41:3 included [1] - 21:20 including [1] - 44:11	introducing [1] - 8:16 investigate [1] - 34:21 investigating [1] - 32:9 investigation [1] - 36:9 invitation [1] - 26:19 invited [1] - 26:15 involved [3] - 14:1, 21:8, 51:16 involving [1] - 32:13 irregularities	58:9, 58:12, 58:16 JACKSON [4] - 1:3, 2:20, 56:1, 60:3 Jackson's [12] - 7:10, 8:11, 10:8, 17:16, 33:5, 40:10, 48:7, 49:23, 53:25, 57:18, 58:4, 58:15 Jessica [1] - 23:8 Jewish [1] - 17:5 Journal [5] - 3:17, 6:14,	45:18 kind [1] - 12:12 knowledge [20] - 16:10, 27:1, 27:12, 28:5, 28:6, 29:10, 29:21, 30:1, 30:3, 31:25, 34:6, 43:24, 44:25, 50:6, 51:14, 56:25, 57:7, 57:20, 58:9, 58:24 known [1] - 19:13 Kohanski [6] - 24:3, 28:22, 29:1, 29:12,

32:16, 32:25,	letter [5] -	machine [1] -	51:12	39:22	24:13, 25:3	54:23
33:11, 33:24,	23:4, 23:11,	1:22	memory [9] -	Most [1] - 7:10	nationality [1]	numbered [1] -
33:25, 34:23,	24:8, 24:14,	mail [10] -	10:12, 20:25,	mostly [1] -	- 33:2	1:19
40:9, 40:11,	25:22			-		
	_	14:17, 14:22,	26:11, 30:3,	5:20	necessarily [5]	numbers [1] -
40:13, 40:15,	letter's [1] -	23:10, 23:15,	35:17, 42:5,	motivated [3] -	- 13:14,	28:25
40:17	25:3	23:17, 24:5,	42:8, 44:1,	16:17, 17:6,	16:24, 22:12,	
Koreans [2] -	level [2] -	25:19, 26:16,	44:4	17:12	31:18, 54:18	0
32:22, 33:5	21:13, 52:17	47:19, 47:23	men [1] - 36:3	move [1] -	need [4] - 4:15,	
	Levi [3] - 41:9,	main [1] -	mentioned [7]	11:18	11:1, 32:5,	object [2] -
L	41:10, 41:15	19:18	- 11:12,	MR [25] - 2:4,	56:13	4:16, 4:22
	life's [1] -	manipulation	15:22, 33:10,	2:10, 2:15,	needed [1] -	Objection [11]
labeled [1] -	52:10	[2] - 49:24,	34:22, 38:18,	2:20, 4:21,	37:20	- 17:13,
48:6	likely [7] -	58:5	53:19, 53:23	9:11, 17:13,	needs [1] -	20:7, 24:21,
lack [4] -	16:5, 38:16,	marked [4] -	Merit [1] - 1:23	19:23, 20:7,	23:10	24:23, 25:9,
18:23, 18:24,	38:19, 38:20,	8:17, 10:14,	message [3] -	24:21, 24:23,	negative [1] -	38:25, 42:22,
29:12, 29:17	39:7, 39:10,	30:22, 57:15	14:17, 54:21,	25:9, 28:17,	33:1	42:24, 46:16,
language [1] -	39:11	MARKED [4] -	56:3	28:24, 34:13,	never [12] -	49:11, 49:16
41:24	line [1] - 18:11	9:5, 9:10,	Messages [1] -	34:17, 38:25,	16:6, 16:11,	objection [2] -
large [3] -		22:20, 51:25	3:14	42:22, 42:25,	51:16, 52:10,	4:23, 5:1
40:4, 40:6,	linear [1] -	*		42.22, 42.23, 46:16, 49:11,		objections [2]
40:4, 40.0,	54:18	master's [1] -	Messages	, ,	52:12, 52:16,	- 4:19, 4:20
	lines [1] - 56:7	5:22		49:16, 55:17,	52:17, 54:1,	•
large" [1] -	link [1] - 14:17	MATT [1] -	51 [1] - 3:18	55:23, 59:5	54:8, 57:22,	objects [1] -
40:22	linked [1] -	2:10	met [3] - 6:5,	MS [12] - 2:4,	57:23	4:25
Larger [1] -	14:16	matthew.	13:5, 54:1	4:5, 4:17,	News [2] - 3:16	obligation [1] -
40:7	list [4] - 26:17,	bohuslav @	MICHAEL [1] -	29:1, 34:14,	next [2] - 8:13,	4:24
larger" [1] -	47:15, 47:16,	oag.texas.	2:4	42:24, 50:25,	9:6	obviously [2] -
40:20	47:18	gov [1] - 2:13	Microsoft [2] -	51:5, 51:22,	Nita [2] - 1:21,	18:11, 26:18
last [2] - 23:23,	listed [2] -	MAY [2] - 1:13,	3:15, 22:23	55:24, 59:2,	60:15	Obviously [1] -
29:18	23:3, 23:15	60:12	might [7] -	59:4	NITA [1] -	5:13
LAURA [2] -	listen [2] -	mean [20] -	15:16, 21:13,	music [13] -	61:17	occasionally
1:6, 60:6	16:4, 16:9	4:25, 9:17,	22:9, 22:11,	5:17, 5:22,	NO [2] - 1:5,	[1] - 53:8
LAW [1] - 2:5	listened [2] -	9:23, 20:10,	24:20, 25:8,	5:24, 15:24,	3:12	OF [7] - 1:1,
Law [1] - 1:22	7:13, 16:6	20:12, 20:16,	54:22	15:25, 16:1,	normal [2] -	1:11, 1:17,
law [2] - 55:12,	·		Mike [1] -	16:3, 16:4,	28:2, 43:9	2:11, 2:16,
55:20	LITIGATION	22:13, 23:8,	28:15	16:7, 35:23,	•	2:16, 60:1
lawfirm.com	[1] - 2:11	29:14, 30:4,		35:25, 52:5	NORTH [1] -	OFF [2] -
	LLC [1] - 2:5	30:7, 30:11,	mind [7] -	Music [1] -	2:16	34:18, 55:25
[1] - 2:7	logically [1] -	31:5, 31:23,	7:20, 14:10,	5:18	North [1] -	
laws [2] -	30:14	39:6, 47:9,	21:17, 26:22,		5:25	offended [1] -
48:25, 49:6	look [2] -	53:1, 53:6,	32:3, 39:6,	musicologist	NOT [1] - 56:1	7:7
lawyer [1] -	14:21, 29:18	54:17, 55:20	40:25	[1] - 14:8	noted [1] - 5:2	offensive [3] -
49:4	looking [4] -	means [4] -	mischaracteri	Musicologist	notes [1] -	19:8, 20:4,
leadership [3]	20:22, 28:15,	5:1, 30:8,	zation [1] -	s [1] - 13:17	4:12	20:10
- 20:20,	28:20, 30:21	38:11, 43:21	20:23	must [2] -	nothing [1] -	OFFICE [1] -
20:24, 21:12	looks [1] -	meant [4] -	misogynistic	21:6, 44:16	53:15	2:16
learn [2] -	11:10	8:15, 18:2,	[2] - 15:7,		Notice [2] -	officer [1] -
6:12, 6:25	loop [1] -	35:1, 44:11	16:12	N	3:13, 8:25	60:19
learned [1] -	34:20	media [2] -	misogyny [4] -		noticed [2] -	Offices [1] -
8:5	Losing [1] -	12:2, 13:11	15:23, 15:24,	name [11] -	7:18, 41:24	1:22
least [1] -	28:14	medical [1] -	16:1, 16:2	4:6, 14:9,	notified [5] -	once [1] - 35:4
51:15		5:9	mission [2] -	22:6, 25:22,	46:20, 46:24,	One [2] - 7:19,
led [1] - 17:15	lyrics [2] -	medications	52:10, 52:12	27:9, 27:12,		15:13
legal [5] -	16:8, 16:11	[1] - 5:8	misstates [1] -	29:22, 45:6,	47:4, 47:22, 47:23	one [33] - 4:6,
49:12, 49:17,	P	meet [5] - 13:2,	42:22	47:8, 50:17,		5:21, 6:18,
	M			58:11	Notley [3] -	9:19, 9:20,
55:8, 55:10,		52:10, 52:12,	Misstates [1] -	name's [1] -	35:15, 35:22,	
55:14	m.allen@	54:9	42:25	7:20	39:16	11:9, 13:11,
legitimate [4] -	allen [1] - 2:7	meeting [1] -	mistreated [1]		number [9] -	14:5, 15:13,
22:8, 22:11,	m.allen@	22:24	- 52:23	names [8] -	8:23, 9:23,	15:16, 15:22,
25:21, 25:23	allen-	member [2] -	months [1] -	12:24, 23:3,	32:12, 40:4,	23:21, 23:24,
length [1] -	lawfirm.com	16:25, 36:21	50:19	23:9, 23:15,	40:6, 40:19,	28:23, 29:5,
43:10	[1] - 2:7	members [1] -	most [2] - 7:9,	24:8, 24:10,	51:2, 54:19,	29:6, 29:7,
Ī						

30:21, 33:22,	PAGE [2] - 3:2,	32:25, 33:9,	- 2:3	preservation	professor [1] -	questions [4] -
36:12, 40:8,	3:12	35:20, 36:7,	planning [1] -	[1] - 21:7	53:11	5:5, 12:5,
40:18, 41:18,	panel [4] -	36:8, 39:12,	53:24	president [2] -	professors [2]	56:16, 59:6
41:21, 42:9,	11:20, 11:24,	39:14, 39:18,	platforming	13:13, 13:23	- 35:19,	quite [1] -
42:10, 44:20,	11:25, 26:6	39:24, 40:4,	[1] - 14:25	Presumably	53:11	54:13
46:14, 51:22,	panel's [1] -	40:5, 40:6,	platforms [2] -	[1] - 55:19	program [1] -	Quite [1] - 7:19
54:12, 54:22,	11:6	41:2, 41:10,	14:14, 14:22		6:2	
57:16	paper [6] -	43:2, 44:23,		prevent [1] - 5:5	prohibition [1]	quote [4] -
ones [2] -	15:8, 17:11,	46:9, 46:10,	pleasant [1] - 6:9		- 39:2	15:1, 24:10, 30:25, 48:3
28:10, 40:25	, ,	46:12, 47:19,		previous [3] -		30.25, 46.3
online [3] -	17:17, 17:19,	53:18, 54:3,	pleasant " [1] -	4:18, 8:23,	prompted [1] -	
	28:21, 30:8	54:5, 54:12,	6:11	45:18	7:14	R
18:19, 20:19,	papers [12] -	54:24, 54:25	plenary [1] -	previously [2]	proper [5] -	#000 fol
21:4	28:8, 28:14,	*	26:18	- 29:6, 45:18	45:21, 45:23,	race [9] -
Ontario [1] -	29:9, 30:5,	people's [2] -	plural [2] -	primarily [1] -	45:25, 46:2,	15:15, 15:16,
5:23	43:8, 44:16,	26:19, 47:19	41:15, 41:17	15:4	46:3	15:17, 16:23,
open [1] - 13:7	44:19, 45:13,	percent [1] -	plus [1] - 13:24	primary [1] -	proposal [2] -	17:20, 31:1,
opinion [3] -	46:11, 46:14,	37:4	point [5] -	20:6	35:19, 35:20	31:19, 31:22,
24:19, 49:17,	47:13, 47:14	perhaps [5] -	10:9, 22:1,	private [1] -	protect [1] -	33:1
58:18	part [7] - 4:11,	14:16, 14:17,	31:21, 52:11,	10:23	24:11	RACHEL [6] -
opinions [2] -	4:13, 11:14,	24:19, 46:11,	56:14	privileged [1] -	proven [2] -	1:12, 1:17,
7:5, 12:14	17:22, 35:1,	54:21	Point [7] -	15:21	27:4, 27:9	3:5, 4:2,
opposes [1] -	35:20, 42:7	period [1] -	26:4, 29:12,	privy [1] -	public [8] -	60:11, 60:18
14:25	participated	43:15	29:17, 32:4,	44:17	18:19, 20:19,	Rachel [2] -
oral [1] - 60:19	[1] - 22:24	permitted [2] -	32:7, 32:8	pro [5] - 30:4,	21:5, 21:10,	3:14, 13:22
ORAL [2] -	particularly [1]	26:2, 26:14	police [4] -	30:11, 30:17,	21:14, 25:15,	racism [6] -
1:11, 1:17	- 38:4	person [8] -	31:14, 31:15,	45:13, 46:12	25:18, 28:8	15:18, 15:19,
order [4] - 9:3,	Particularly [1]	7:19, 17:8,	31:17, 31:20	pro-Ewell [4] -	publication [3]	15:20, 17:9,
11:2, 23:6,	- 56:17	17:11, 17:12,	poorly [6] -	30:11, 30:17,	- 18:23,	17:12, 17:17
24:11	parties [2] -	21:17, 41:18,	33:14, 33:16,	45:13, 46:12	44:20, 46:14	racist [25] -
original [2] -	21:18, 61:9	53:9, 56:11	33:21, 34:9,	problematic	publicized [1]	15:1, 15:3,
12:11, 12:17	partner [1] -	person's [1] -	34:23, 35:4	[3] - 20:11,	- 31:24	15:5, 15:11,
Originally [1] -	4:7	56:7	POS [3] - 52:6,	21:20, 21:24	publicly [2] -	15:23, 17:9,
12:11	party [3] -	personal [3] -	52:7, 52:8	problems [1] -	18:18, 21:4	18:8, 38:4,
originally [1] -	21:8, 60:25,	27:1, 44:25,	position [3] -	29:7	publish [4] -	38:8, 38:12,
12:18	61:6	48:12	25:20, 31:2,		22:9, 22:13,	38:16, 38:18,
otherwise [1] -	passages [1] -	personally [2]	49:2	Procedure [1]	28:10, 56:21	38:21, 39:5,
23:1	7:6	- 51:16,	possible [2] -	- 1:25	•	39:7, 39:9,
		56:12		procedure [5]	published [4] -	39:23, 42:19,
Ottawa [1] -	past [16] -	Peter [1] -	21:13, 24:18	- 19:6, 19:7,	18:4, 22:4,	43:2, 48:3,
5:22	32:9, 32:10,		possibly [1] -	19:9, 19:24,	27:21, 45:18	48:9, 56:12,
outcome [1] -	33:3, 34:1,	13:12	54:13	20:4	publishing [6]	57:10, 57:19,
61:13	34:7, 34:21,	petition [7] -	post [1] -	procedures [2]	- 21:23,	57:10, 57:19, 57:21
outside [1] -	36:9, 37:14,	14:25, 18:11,	22:25	- 56:21,	22:7, 22:14,	range [1] -
8:2	38:4, 38:8,	20:20, 26:7,	posting [2] -	56:25	24:19, 25:7,	28:25
overexaggera	38:17, 57:3,	27:11, 57:15,	7:5, 25:15	process [11] -	25:14	
tion [1] -	57:7, 57:10,	58:25	potentially [1]	12:10, 12:14,	pull [2] - 21:1,	ranking [1] - 13:24
52:14	57:18, 57:21	petitions [2] -	- 5:9	13:1, 19:12,	48:4	_
own [3] -	peer [3] -	56:21, 57:3	power [10] -	19:13, 19:19,	pursuant [2] -	rather [2] -
10:20, 26:18,	18:23, 29:13,	Philip [4] -	25:17, 25:18,	20:11, 20:13,	1:24, 60:22	6:21, 44:24
39:6	29:17	17:4, 42:13,	52:17, 52:23,	26:8, 28:2,	put [9] - 9:17,	rationale [1] -
	People [1] -	42:20	53:1, 53:7,	28:7	12:1, 22:6,	25:5
Р	24:16	Phonetic)[1] -	53:8, 53:10,	produce [1] -	28:8, 32:23,	re [4] - 9:19,
	people [43] -	7:23	53:11, 53:12	11:13	32:24, 38:22,	10:24, 10:25,
P.M [3] - 34:18,	7:5, 7:16,	piece [6] -	prejudice [1] -	produced [2] -	45:6, 52:24	12:15
55:25, 59:7	7:19, 8:2,	18:5, 52:8,	17:1	1:17, 10:23	putting [1] -	re-drafting [1]
p.m [2] - 1:20	12:17, 15:14,	54:2, 55:1,	prepared [1] -	producing [1]	28:3	- 12:15
P.O [2] - 2:5,	15:21, 17:8,	56:8, 56:12	42:4	- 14:20		re-tweet [2] -
2:12	22:14, 24:7,	Plaintiff [3] -	PRESENT [2] -	production [4]	Q	10:24, 10:25
Page [1] - 61:3	24:13, 31:6,	1:4, 1:18,	2:19, 56:1	- 11:14,		re-tweeted [1]
page [2] -	31:11, 31:12,	60:4	present [2] -	11:17, 27:3,	Quaker [1] -	- 9:19
11:11, 48:5	31:18, 31:21,	PLAINTIFF [1]	38:4, 57:19	29:8	2:6	read [17] - 7:8,
, 5.15			,			

7:0 7:10	24.7 22.4	roport :=:	rotrocted	45:40 40:04	44.40 40.40	society :::
7:9, 7:10,	24:7, 33:4,	report [7] -	retracted [2] -	45:10, 48:21,	44:19, 46:10	society [1] -
8:8, 8:10,	33:7, 35:7,	11:6, 11:20,	18:13, 18:16	50:5	shared [2] -	13:23
8:12, 8:13,	35:8, 41:8,	11:24, 26:6,	return [1] -	Secondly [1] -	9:8, 9:13	sole [2] - 18:4,
10:7, 10:8,	43:5, 44:22,	27:9, 34:7,	41:19	22:3	shares [1] -	18:5
17:24, 19:25,	53:4	34:8	returned [2] -	section [1] -	9:20	solely [1] -
28:24, 39:21,	refers [9] -	reported [1] -	61:1, 61:2	18:3	sharing [2] -	17:20
45:4, 47:6,	41:6, 41:15,	1:22	review [3] -	see [5] - 6:17,	9:15, 46:13	soliciting [1] -
47:9, 58:22	42:12, 44:9,	Reporter [1] -	18:23, 29:13,	14:22, 23:19,	SHERMAN [2]	27:18
READ [3] -	44:15, 45:19,	60:16	29:17	24:1, 29:16	- 1:2, 60:2	solid [1] - 37:5
17:25, 20:2,	50:3, 50:16,	REPORTER	reviewed [1] -	seeing [5] -	shit [4] - 54:2,	someone [20] -
39:25	50:24	[2] - 22:19,	27:24	35:24, 37:6,	55:1, 56:8,	7:24, 16:25,
reading [2] -	reflect [1] -	51:4	Richmond [7]	43:13, 48:11,	56:12	22:9, 24:19,
47:11, 47:24	38:7	Reporter's [1]	- 23:4,	57:22	shit" [1] - 52:8	25:7, 25:8,
really [2] -	Registration	- 3:8	23:16, 24:5,	seem [1] -	Shorthand [1]	25:22, 25:25,
6:11, 48:25	[1] - 61:19	reports [1] -	24:9, 24:15,	39:11	- 60:15	38:11, 44:4,
reason [9] -	reject [1] -	33:22	25:4, 41:21	selectively [6]	shorthand [1]	46:3, 46:4,
11:24, 18:22,	18:15	reputation [3]	rigor [1] -	- 29:14,	- 1:22	49:9, 49:15,
19:16, 20:22,	rejected [1] -	- 50:14,	18:24	29:15, 29:19,	shots [1] - 7:6	50:9, 52:5,
22:9, 22:11,	21:11	50:15, 53:25	rigorous [1] -	30:2, 43:20,	show [5] -	54:13, 54:14,
22:12, 22:15,	related [1] -	reputations [2]	28:11	43:25	10:19, 10:20,	55:1, 56:8
39:5	61:8	- 49:25, 58:6	ROOM [1] -	self [1] - 21:7	21:2, 23:5,	sometimes [1]
reasonable [1]	relative [1] -	request [3] -	56:1	self-	57:12	- 17:7
- 36:20	61:11	34:20, 36:9,	room [2] - 6:6,	preservation	sign [1] - 58:11	somewhere
reasons [4] -	release [3] -	36:21	36:4	[1] - 21:7	signatories [1]	[1] - 10:2
21:25, 50:21,	18:19, 19:2,	requested [2] -	Rule [1] -	SEM [1] - 3:16	- 25:2	songs [1] -
58:13, 61:3	21:4	60:24, 61:5	60:22	semester [1] -	signature [1] -	16:9
receipt [1] -	released [1] -	requirements	Rules [1] -	37:7	60:23	sorry [9] -
61:1	20:18	[1] - 37:5	1:25	Semite [1] -	Signature [1] -	12:23, 14:7,
receive [1] -	relevance [1] -	research [1] -		18:6	61:3	17:21, 24:3,
28:9	15:8	43:14	S	Semitic [4] -	signed [7] -	24:21, 28:14,
received [5] -	relevant [1] -	reserve [1] -	. 04.7	15:6, 16:21,	24:11, 24:13,	32:8, 32:18,
9:1, 11:17,	14:22	59:5	sake [1] - 21:7	42:17, 43:3	29:22, 47:7,	34:12
9:1, 11:17, 26:16, 26:17,	14:22 remain [1] -	59:5 reserved [1] -	Salvador [2] -	42:17, 43:3 Semitism [3] -	29:22, 47:7, 55:5, 55:15,	34:12 sort [6] - 13:3,
9:1, 11:17, 26:16, 26:17, 47:20	14:22 remain [1] - 26:2	59:5 reserved [1] - 4:20	Salvador [2] - 12:20, 12:22	42:17, 43:3 Semitism [3] - 16:17, 17:6,	29:22, 47:7, 55:5, 55:15, 58:17	34:12 sort [6] - 13:3, 34:19, 38:11,
9:1, 11:17, 26:16, 26:17, 47:20 recent [3] -	14:22 remain [1] - 26:2 remember [16]	59:5 reserved [1] - 4:20 respect [1] -	Salvador [2] - 12:20, 12:22 Samantha [2] -	42:17, 43:3 Semitism [3] - 16:17, 17:6, 42:20	29:22, 47:7, 55:5, 55:15, 58:17 significant [5]	34:12 sort [6] - 13:3, 34:19, 38:11, 41:25, 56:15,
9:1, 11:17, 26:16, 26:17, 47:20 recent [3] - 39:22, 49:1,	14:22 remain [1] - 26:2 remember [16] - 7:17, 7:21,	59:5 reserved [1] - 4:20 respect [1] - 30:25	Salvador [2] - 12:20, 12:22 Samantha [2] - 4:6, 52:4	42:17, 43:3 Semitism [3] - 16:17, 17:6, 42:20 SENIOR [1] -	29:22, 47:7, 55:5, 55:15, 58:17 significant [5] - 26:7, 26:9,	34:12 sort [6] - 13:3, 34:19, 38:11, 41:25, 56:15, 56:16
9:1, 11:17, 26:16, 26:17, 47:20 recent [3] - 39:22, 49:1, 49:6	14:22 remain [1] - 26:2 remember [16] - 7:17, 7:21, 9:25, 14:7,	59:5 reserved [1] - 4:20 respect [1] - 30:25 respond [5] -	Salvador [2] - 12:20, 12:22 Samantha [2] - 4:6, 52:4 SAMANTHA	42:17, 43:3 Semitism [3] - 16:17, 17:6, 42:20 SENIOR [1] - 2:15	29:22, 47:7, 55:5, 55:15, 58:17 significant [5] - 26:7, 26:9, 27:2, 27:14,	34:12 sort [6] - 13:3, 34:19, 38:11, 41:25, 56:15, 56:16 sound [1] -
9:1, 11:17, 26:16, 26:17, 47:20 recent [3] - 39:22, 49:1, 49:6 recognize [1] -	14:22 remain [1] - 26:2 remember [16] - 7:17, 7:21, 9:25, 14:7, 32:17, 42:9,	59:5 reserved [1] - 4:20 respect [1] - 30:25 respond [5] - 22:2, 26:15,	Salvador [2] - 12:20, 12:22 Samantha [2] - 4:6, 52:4 SAMANTHA [1] - 2:4	42:17, 43:3 Semitism [3] - 16:17, 17:6, 42:20 SENIOR [1] - 2:15 sent [5] - 8:9,	29:22, 47:7, 55:5, 55:15, 58:17 significant [5] - 26:7, 26:9, 27:2, 27:14, 27:15	34:12 sort [6] - 13:3, 34:19, 38:11, 41:25, 56:15, 56:16 sound [1] - 44:14
9:1, 11:17, 26:16, 26:17, 47:20 recent [3] - 39:22, 49:1, 49:6 recognize [1] - 52:1	14:22 remain [1] - 26:2 remember [16] - 7:17, 7:21, 9:25, 14:7, 32:17, 42:9, 42:11, 44:7,	59:5 reserved [1] - 4:20 respect [1] - 30:25 respond [5] - 22:2, 26:15, 26:17, 26:19,	Salvador [2] - 12:20, 12:22 Samantha [2] - 4:6, 52:4 SAMANTHA [1] - 2:4 Schenker [3] -	42:17, 43:3 Semitism [3] - 16:17, 17:6, 42:20 SENIOR [1] - 2:15 sent [5] - 8:9, 11:13, 41:21,	29:22, 47:7, 55:5, 55:15, 58:17 significant [5] - 26:7, 26:9, 27:2, 27:14, 27:15 signing [1] -	34:12 sort [6] - 13:3, 34:19, 38:11, 41:25, 56:15, 56:16 sound [1] - 44:14 specific [3] -
9:1, 11:17, 26:16, 26:17, 47:20 recent [3] - 39:22, 49:1, 49:6 recognize [1] - 52:1 record [7] -	14:22 remain [1] - 26:2 remember [16] - 7:17, 7:21, 9:25, 14:7, 32:17, 42:9, 42:11, 44:7, 47:24, 50:6,	59:5 reserved [1] - 4:20 respect [1] - 30:25 respond [5] - 22:2, 26:15, 26:17, 26:19, 46:25	Salvador [2] - 12:20, 12:22 Samantha [2] - 4:6, 52:4 SAMANTHA [1] - 2:4 Schenker [3] - 16:16, 16:23,	42:17, 43:3 Semitism [3] - 16:17, 17:6, 42:20 SENIOR [1] - 2:15 sent [5] - 8:9, 11:13, 41:21, 47:12, 47:14	29:22, 47:7, 55:5, 55:15, 58:17 significant [5] - 26:7, 26:9, 27:2, 27:14, 27:15 signing [1] - 25:21	34:12 sort [6] - 13:3, 34:19, 38:11, 41:25, 56:15, 56:16 sound [1] - 44:14 specific [3] - 16:13, 17:1,
9:1, 11:17, 26:16, 26:17, 47:20 recent [3] - 39:22, 49:1, 49:6 recognize [1] - 52:1 record [7] - 4:11, 4:23,	14:22 remain [1] - 26:2 remember [16] - 7:17, 7:21, 9:25, 14:7, 32:17, 42:9, 42:11, 44:7, 47:24, 50:6, 50:21, 51:21,	59:5 reserved [1] - 4:20 respect [1] - 30:25 respond [5] - 22:2, 26:15, 26:17, 26:19, 46:25 responding [1]	Salvador [2] - 12:20, 12:22 Samantha [2] - 4:6, 52:4 SAMANTHA [1] - 2:4 Schenker [3] - 16:16, 16:23, 17:4	42:17, 43:3 Semitism [3] - 16:17, 17:6, 42:20 SENIOR [1] - 2:15 sent [5] - 8:9, 11:13, 41:21, 47:12, 47:14 sentence [2] -	29:22, 47:7, 55:5, 55:15, 58:17 significant [5] - 26:7, 26:9, 27:2, 27:14, 27:15 signing [1] - 25:21 simplification	34:12 sort [6] - 13:3, 34:19, 38:11, 41:25, 56:15, 56:16 sound [1] - 44:14 specific [3] - 16:13, 17:1, 21:17
9:1, 11:17, 26:16, 26:17, 47:20 recent [3] - 39:22, 49:1, 49:6 recognize [1] - 52:1 record [7] - 4:11, 4:23, 6:20, 10:15,	14:22 remain [1] - 26:2 remember [16] - 7:17, 7:21, 9:25, 14:7, 32:17, 42:9, 42:11, 44:7, 47:24, 50:6, 50:21, 51:21, 52:19, 53:22,	59:5 reserved [1] - 4:20 respect [1] - 30:25 respond [5] - 22:2, 26:15, 26:17, 26:19, 46:25 responding [1] - 22:3	Salvador [2] - 12:20, 12:22 Samantha [2] - 4:6, 52:4 SAMANTHA [1] - 2:4 Schenker [3] - 16:16, 16:23, 17:4 Schenkerian	42:17, 43:3 Semitism [3] - 16:17, 17:6, 42:20 SENIOR [1] - 2:15 sent [5] - 8:9, 11:13, 41:21, 47:12, 47:14 sentence [2] - 29:18, 44:13	29:22, 47:7, 55:5, 55:15, 58:17 significant [5] - 26:7, 26:9, 27:2, 27:14, 27:15 signing [1] - 25:21 simplification [1] - 54:22	34:12 sort [6] - 13:3, 34:19, 38:11, 41:25, 56:15, 56:16 sound [1] - 44:14 specific [3] - 16:13, 17:1, 21:17 specifically
9:1, 11:17, 26:16, 26:17, 47:20 recent [3] - 39:22, 49:1, 49:6 recognize [1] - 52:1 record [7] - 4:11, 4:23, 6:20, 10:15, 50:20, 60:20,	14:22 remain [1] - 26:2 remember [16] - 7:17, 7:21, 9:25, 14:7, 32:17, 42:9, 42:11, 44:7, 47:24, 50:6, 50:21, 51:21, 52:19, 53:22, 54:11, 54:14	59:5 reserved [1] - 4:20 respect [1] - 30:25 respond [5] - 22:2, 26:15, 26:17, 26:19, 46:25 responding [1] - 22:3 response [7] -	Salvador [2] - 12:20, 12:22 Samantha [2] - 4:6, 52:4 SAMANTHA [1] - 2:4 Schenker [3] - 16:16, 16:23, 17:4 Schenkerian [5] - 3:17,	42:17, 43:3 Semitism [3] - 16:17, 17:6, 42:20 SENIOR [1] - 2:15 sent [5] - 8:9, 11:13, 41:21, 47:12, 47:14 sentence [2] - 29:18, 44:13 sentiments [2]	29:22, 47:7, 55:5, 55:15, 58:17 significant [5] - 26:7, 26:9, 27:2, 27:14, 27:15 signing [1] - 25:21 simplification [1] - 54:22 single [1] -	34:12 sort [6] - 13:3, 34:19, 38:11, 41:25, 56:15, 56:16 sound [1] - 44:14 specific [3] - 16:13, 17:1, 21:17 specifically [17] - 5:16,
9:1, 11:17, 26:16, 26:17, 47:20 recent [3] - 39:22, 49:1, 49:6 recognize [1] - 52:1 record [7] - 4:11, 4:23, 6:20, 10:15, 50:20, 60:20, 61:12	14:22 remain [1] - 26:2 remember [16] - 7:17, 7:21, 9:25, 14:7, 32:17, 42:9, 42:11, 44:7, 47:24, 50:6, 50:21, 51:21, 52:19, 53:22, 54:11, 54:14 reminds [1] -	59:5 reserved [1] - 4:20 respect [1] - 30:25 respond [5] - 22:2, 26:15, 26:17, 26:19, 46:25 responding [1] - 22:3 response [7] - 6:10, 9:2,	Salvador [2] - 12:20, 12:22 Samantha [2] - 4:6, 52:4 SAMANTHA [1] - 2:4 Schenker [3] - 16:16, 16:23, 17:4 Schenkerian [5] - 3:17, 6:14, 19:15,	42:17, 43:3 Semitism [3] - 16:17, 17:6, 42:20 SENIOR [1] - 2:15 sent [5] - 8:9, 11:13, 41:21, 47:12, 47:14 sentence [2] - 29:18, 44:13 sentiments [2] - 15:1, 15:2	29:22, 47:7, 55:5, 55:15, 58:17 significant [5] - 26:7, 26:9, 27:2, 27:14, 27:15 signing [1] - 25:21 simplification [1] - 54:22 single [1] - 26:12	34:12 sort [6] - 13:3, 34:19, 38:11, 41:25, 56:15, 56:16 sound [1] - 44:14 specific [3] - 16:13, 17:1, 21:17 specifically [17] - 5:16, 7:17, 15:2,
9:1, 11:17, 26:16, 26:17, 47:20 recent [3] - 39:22, 49:1, 49:6 recognize [1] - 52:1 record [7] - 4:11, 4:23, 6:20, 10:15, 50:20, 60:20, 61:12 RECORD [5] -	14:22 remain [1] - 26:2 remember [16] - 7:17, 7:21, 9:25, 14:7, 32:17, 42:9, 42:11, 44:7, 47:24, 50:6, 50:21, 51:21, 52:19, 53:22, 54:11, 54:14 reminds [1] - 6:18	59:5 reserved [1] - 4:20 respect [1] - 30:25 respond [5] - 22:2, 26:15, 26:17, 26:19, 46:25 responding [1] - 22:3 response [7] - 6:10, 9:2, 18:24, 21:21,	Salvador [2] - 12:20, 12:22 Samantha [2] - 4:6, 52:4 SAMANTHA [1] - 2:4 Schenker [3] - 16:16, 16:23, 17:4 Schenkerian [5] - 3:17, 6:14, 19:15, 48:15, 51:7	42:17, 43:3 Semitism [3] - 16:17, 17:6, 42:20 SENIOR [1] - 2:15 sent [5] - 8:9, 11:13, 41:21, 47:12, 47:14 sentence [2] - 29:18, 44:13 sentiments [2] - 15:1, 15:2 serve [3] -	29:22, 47:7, 55:5, 55:15, 58:17 significant [5] - 26:7, 26:9, 27:2, 27:14, 27:15 signing [1] - 25:21 simplification [1] - 54:22 single [1] - 26:12 site [1] - 46:7	34:12 sort [6] - 13:3, 34:19, 38:11, 41:25, 56:15, 56:16 sound [1] - 44:14 specific [3] - 16:13, 17:1, 21:17 specifically [17] - 5:16, 7:17, 15:2, 17:16, 18:16,
9:1, 11:17, 26:16, 26:17, 47:20 recent [3] - 39:22, 49:1, 49:6 recognize [1] - 52:1 record [7] - 4:11, 4:23, 6:20, 10:15, 50:20, 60:20, 61:12 RECORD [5] - 17:25, 20:2,	14:22 remain [1] - 26:2 remember [16] - 7:17, 7:21, 9:25, 14:7, 32:17, 42:9, 42:11, 44:7, 47:24, 50:6, 50:21, 51:21, 52:19, 53:22, 54:11, 54:14 reminds [1] - 6:18 removed [2] -	59:5 reserved [1] - 4:20 respect [1] - 30:25 respond [5] - 22:2, 26:15, 26:17, 26:19, 46:25 responding [1] - 22:3 response [7] - 6:10, 9:2, 18:24, 21:21, 21:24, 23:6,	Salvador [2] - 12:20, 12:22 Samantha [2] - 4:6, 52:4 SAMANTHA [1] - 2:4 Schenker [3] - 16:16, 16:23, 17:4 Schenkerian [5] - 3:17, 6:14, 19:15, 48:15, 51:7 scholar [1] -	42:17, 43:3 Semitism [3] - 16:17, 17:6, 42:20 SENIOR [1] - 2:15 sent [5] - 8:9, 11:13, 41:21, 47:12, 47:14 sentence [2] - 29:18, 44:13 sentiments [2] - 15:1, 15:2 serve [3] - 47:15, 47:17,	29:22, 47:7, 55:5, 55:15, 58:17 significant [5] - 26:7, 26:9, 27:2, 27:14, 27:15 signing [1] - 25:21 simplification [1] - 54:22 single [1] - 26:12 site [1] - 46:7 situation [2] -	34:12 sort [6] - 13:3, 34:19, 38:11, 41:25, 56:15, 56:16 sound [1] - 44:14 specific [3] - 16:13, 17:1, 21:17 specifically [17] - 5:16, 7:17, 15:2, 17:16, 18:16, 21:15, 33:4,
9:1, 11:17, 26:16, 26:17, 47:20 recent [3] - 39:22, 49:1, 49:6 recognize [1] - 52:1 record [7] - 4:11, 4:23, 6:20, 10:15, 50:20, 60:20, 61:12 RECORD [5] - 17:25, 20:2, 34:18, 39:25,	14:22 remain [1] - 26:2 remember [16] - 7:17, 7:21, 9:25, 14:7, 32:17, 42:9, 42:11, 44:7, 47:24, 50:6, 50:21, 51:21, 52:19, 53:22, 54:11, 54:14 reminds [1] - 6:18 removed [2] - 48:8, 58:16	59:5 reserved [1] - 4:20 respect [1] - 30:25 respond [5] - 22:2, 26:15, 26:17, 26:19, 46:25 responding [1] - 22:3 response [7] - 6:10, 9:2, 18:24, 21:21, 21:24, 23:6, 25:7	Salvador [2] - 12:20, 12:22 Samantha [2] - 4:6, 52:4 SAMANTHA [1] - 2:4 Schenker [3] - 16:16, 16:23, 17:4 Schenkerian [5] - 3:17, 6:14, 19:15, 48:15, 51:7 scholar [1] - 26:1	42:17, 43:3 Semitism [3] - 16:17, 17:6, 42:20 SENIOR [1] - 2:15 sent [5] - 8:9, 11:13, 41:21, 47:12, 47:14 sentence [2] - 29:18, 44:13 sentiments [2] - 15:1, 15:2 serve [3] - 47:15, 47:17, 47:18	29:22, 47:7, 55:5, 55:15, 58:17 significant [5] - 26:7, 26:9, 27:2, 27:14, 27:15 signing [1] - 25:21 simplification [1] - 54:22 single [1] - 26:12 site [1] - 46:7 situation [2] - 20:17, 52:25	34:12 sort [6] - 13:3, 34:19, 38:11, 41:25, 56:15, 56:16 sound [1] - 44:14 specific [3] - 16:13, 17:1, 21:17 specifically [17] - 5:16, 7:17, 15:2, 17:16, 18:16, 21:15, 33:4, 34:3, 35:12,
9:1, 11:17, 26:16, 26:17, 47:20 recent [3] - 39:22, 49:1, 49:6 recognize [1] - 52:1 record [7] - 4:11, 4:23, 6:20, 10:15, 50:20, 60:20, 61:12 RECORD [5] - 17:25, 20:2, 34:18, 39:25, 55:25	14:22 remain [1] - 26:2 remember [16] - 7:17, 7:21, 9:25, 14:7, 32:17, 42:9, 42:11, 44:7, 47:24, 50:6, 50:21, 51:21, 52:19, 53:22, 54:11, 54:14 reminds [1] - 6:18 removed [2] - 48:8, 58:16 RENALDO [1]	59:5 reserved [1] - 4:20 respect [1] - 30:25 respond [5] - 22:2, 26:15, 26:17, 26:19, 46:25 responding [1] - 22:3 response [7] - 6:10, 9:2, 18:24, 21:21, 21:24, 23:6, 25:7 responses [8]	Salvador [2] - 12:20, 12:22 Samantha [2] - 4:6, 52:4 SAMANTHA [1] - 2:4 Schenker [3] - 16:16, 16:23, 17:4 Schenkerian [5] - 3:17, 6:14, 19:15, 48:15, 51:7 scholar [1] - 26:1 scratch [1] -	42:17, 43:3 Semitism [3] - 16:17, 17:6, 42:20 SENIOR [1] - 2:15 sent [5] - 8:9, 11:13, 41:21, 47:12, 47:14 sentence [2] - 29:18, 44:13 sentiments [2] - 15:1, 15:2 serve [3] - 47:15, 47:17, 47:18 several [4] -	29:22, 47:7, 55:5, 55:15, 58:17 significant [5] - 26:7, 26:9, 27:2, 27:14, 27:15 signing [1] - 25:21 simplification [1] - 54:22 single [1] - 26:12 site [1] - 46:7 situation [2] - 20:17, 52:25 situations [1] -	34:12 sort [6] - 13:3, 34:19, 38:11, 41:25, 56:15, 56:16 sound [1] - 44:14 specific [3] - 16:13, 17:1, 21:17 specifically [17] - 5:16, 7:17, 15:2, 17:16, 18:16, 21:15, 33:4, 34:3, 35:12, 35:21, 36:10,
9:1, 11:17, 26:16, 26:17, 47:20 recent [3] - 39:22, 49:1, 49:6 recognize [1] - 52:1 record [7] - 4:11, 4:23, 6:20, 10:15, 50:20, 60:20, 61:12 RECORD [5] - 17:25, 20:2, 34:18, 39:25, 55:25 recorded [2] -	14:22 remain [1] - 26:2 remember [16] - 7:17, 7:21, 9:25, 14:7, 32:17, 42:9, 42:11, 44:7, 47:24, 50:6, 50:21, 51:21, 52:19, 53:22, 54:11, 54:14 reminds [1] - 6:18 removed [2] - 48:8, 58:16 RENALDO [1] - 2:15	59:5 reserved [1] - 4:20 respect [1] - 30:25 respond [5] - 22:2, 26:15, 26:17, 26:19, 46:25 responding [1] - 22:3 response [7] - 6:10, 9:2, 18:24, 21:21, 21:24, 23:6, 25:7 responses [8] - 26:19,	Salvador [2] - 12:20, 12:22 Samantha [2] - 4:6, 52:4 SAMANTHA [1] - 2:4 Schenker [3] - 16:16, 16:23, 17:4 Schenkerian [5] - 3:17, 6:14, 19:15, 48:15, 51:7 scholar [1] - 26:1 scratch [1] - 43:14	42:17, 43:3 Semitism [3] - 16:17, 17:6, 42:20 SENIOR [1] - 2:15 sent [5] - 8:9, 11:13, 41:21, 47:12, 47:14 sentence [2] - 29:18, 44:13 sentiments [2] - 15:1, 15:2 serve [3] - 47:15, 47:17, 47:18 several [4] - 36:7, 36:8,	29:22, 47:7, 55:5, 55:15, 58:17 significant [5] - 26:7, 26:9, 27:2, 27:14, 27:15 signing [1] - 25:21 simplification [1] - 54:22 single [1] - 26:12 site [1] - 46:7 situation [2] - 20:17, 52:25 situations [1] - 25:11	34:12 sort [6] - 13:3, 34:19, 38:11, 41:25, 56:15, 56:16 sound [1] - 44:14 specific [3] - 16:13, 17:1, 21:17 specifically [17] - 5:16, 7:17, 15:2, 17:16, 18:16, 21:15, 33:4, 34:3, 35:12, 35:21, 36:10, 38:8, 38:15,
9:1, 11:17, 26:16, 26:17, 47:20 recent [3] - 39:22, 49:1, 49:6 recognize [1] - 52:1 record [7] - 4:11, 4:23, 6:20, 10:15, 50:20, 60:20, 61:12 RECORD [5] - 17:25, 20:2, 34:18, 39:25, 55:25 recorded [2] - 31:14, 31:24	14:22 remain [1] - 26:2 remember [16] - 7:17, 7:21, 9:25, 14:7, 32:17, 42:9, 42:11, 44:7, 47:24, 50:6, 50:21, 51:21, 52:19, 53:22, 54:11, 54:14 reminds [1] - 6:18 removed [2] - 48:8, 58:16 RENALDO [1] - 2:15 renaldo.	59:5 reserved [1] - 4:20 respect [1] - 30:25 respond [5] - 22:2, 26:15, 26:17, 26:19, 46:25 responding [1] - 22:3 response [7] - 6:10, 9:2, 18:24, 21:21, 21:24, 23:6, 25:7 responses [8] - 26:19, 28:9, 30:12,	Salvador [2] - 12:20, 12:22 Samantha [2] - 4:6, 52:4 SAMANTHA [1] - 2:4 Schenker [3] - 16:16, 16:23, 17:4 Schenkerian [5] - 3:17, 6:14, 19:15, 48:15, 51:7 scholar [1] - 26:1 scratch [1] - 43:14 screen [1] -	42:17, 43:3 Semitism [3] - 16:17, 17:6, 42:20 SENIOR [1] - 2:15 sent [5] - 8:9, 11:13, 41:21, 47:12, 47:14 sentence [2] - 29:18, 44:13 sentiments [2] - 15:1, 15:2 serve [3] - 47:15, 47:17, 47:18 several [4] - 36:7, 36:8, 40:9, 40:17	29:22, 47:7, 55:5, 55:15, 58:17 significant [5] - 26:7, 26:9, 27:2, 27:14, 27:15 signing [1] - 25:21 simplification [1] - 54:22 single [1] - 26:12 site [1] - 46:7 situation [2] - 20:17, 52:25 situations [1] - 25:11 skimmed [1] -	34:12 sort [6] - 13:3, 34:19, 38:11, 41:25, 56:15, 56:16 sound [1] - 44:14 specific [3] - 16:13, 17:1, 21:17 specifically [17] - 5:16, 7:17, 15:2, 17:16, 18:16, 21:15, 33:4, 34:3, 35:12, 35:21, 36:10, 38:8, 38:15, 40:13, 41:17,
9:1, 11:17, 26:16, 26:17, 47:20 recent [3] - 39:22, 49:1, 49:6 recognize [1] - 52:1 record [7] - 4:11, 4:23, 6:20, 10:15, 50:20, 60:20, 61:12 RECORD [5] - 17:25, 20:2, 34:18, 39:25, 55:25 recorded [2] - 31:14, 31:24 redacting [1] -	14:22 remain [1] - 26:2 remember [16] - 7:17, 7:21, 9:25, 14:7, 32:17, 42:9, 42:11, 44:7, 47:24, 50:6, 50:21, 51:21, 52:19, 53:22, 54:11, 54:14 reminds [1] - 6:18 removed [2] - 48:8, 58:16 RENALDO [1] - 2:15 renaldo. stowers @	59:5 reserved [1] - 4:20 respect [1] - 30:25 respond [5] - 22:2, 26:15, 26:17, 26:19, 46:25 responding [1] - 22:3 response [7] - 6:10, 9:2, 18:24, 21:21, 21:24, 23:6, 25:7 responses [8] - 26:19, 28:9, 30:12, 30:17, 43:9,	Salvador [2] - 12:20, 12:22 Samantha [2] - 4:6, 52:4 SAMANTHA [1] - 2:4 Schenker [3] - 16:16, 16:23, 17:4 Schenkerian [5] - 3:17, 6:14, 19:15, 48:15, 51:7 scholar [1] - 26:1 scratch [1] - 43:14 screen [1] - 7:6	42:17, 43:3 Semitism [3] - 16:17, 17:6, 42:20 SENIOR [1] - 2:15 sent [5] - 8:9, 11:13, 41:21, 47:12, 47:14 sentence [2] - 29:18, 44:13 sentiments [2] - 15:1, 15:2 serve [3] - 47:15, 47:17, 47:18 several [4] - 36:7, 36:8, 40:9, 40:17 Several [1] -	29:22, 47:7, 55:5, 55:15, 58:17 significant [5] - 26:7, 26:9, 27:2, 27:14, 27:15 signing [1] - 25:21 simplification [1] - 54:22 single [1] - 26:12 site [1] - 46:7 situation [2] - 20:17, 52:25 situations [1] - 25:11 skimmed [1] - 47:10	34:12 sort [6] - 13:3, 34:19, 38:11, 41:25, 56:15, 56:16 sound [1] - 44:14 specific [3] - 16:13, 17:1, 21:17 specifically [17] - 5:16, 7:17, 15:2, 17:16, 18:16, 21:15, 33:4, 34:3, 35:12, 35:21, 36:10, 38:8, 38:15, 40:13, 41:17, 45:19, 53:3
9:1, 11:17, 26:16, 26:17, 47:20 recent [3] - 39:22, 49:1, 49:6 recognize [1] - 52:1 record [7] - 4:11, 4:23, 6:20, 10:15, 50:20, 60:20, 61:12 RECORD [5] - 17:25, 20:2, 34:18, 39:25, 55:25 recorded [2] - 31:14, 31:24 redacting [1] - 24:7	14:22 remain [1] - 26:2 remember [16] - 7:17, 7:21, 9:25, 14:7, 32:17, 42:9, 42:11, 44:7, 47:24, 50:6, 50:21, 51:21, 52:19, 53:22, 54:11, 54:14 reminds [1] - 6:18 removed [2] - 48:8, 58:16 RENALDO [1] - 2:15 renaldo. stowers @ untsystem.	59:5 reserved [1] - 4:20 respect [1] - 30:25 respond [5] - 22:2, 26:15, 26:17, 26:19, 46:25 responding [1] - 22:3 response [7] - 6:10, 9:2, 18:24, 21:21, 21:24, 23:6, 25:7 responses [8] - 26:19, 28:9, 30:12, 30:17, 43:9, 43:10, 44:5,	Salvador [2] - 12:20, 12:22 Samantha [2] - 4:6, 52:4 SAMANTHA [1] - 2:4 Schenker [3] - 16:16, 16:23, 17:4 Schenkerian [5] - 3:17, 6:14, 19:15, 48:15, 51:7 scholar [1] - 26:1 scratch [1] - 43:14 screen [1] - 7:6 second [3] -	42:17, 43:3 Semitism [3] - 16:17, 17:6, 42:20 SENIOR [1] - 2:15 sent [5] - 8:9, 11:13, 41:21, 47:12, 47:14 sentence [2] - 29:18, 44:13 sentiments [2] - 15:1, 15:2 serve [3] - 47:15, 47:17, 47:18 several [4] - 36:7, 36:8, 40:9, 40:17 Several [1] - 21:25	29:22, 47:7, 55:5, 55:15, 58:17 significant [5] - 26:7, 26:9, 27:2, 27:14, 27:15 signing [1] - 25:21 simplification [1] - 54:22 single [1] - 26:12 site [1] - 46:7 situation [2] - 20:17, 52:25 situations [1] - 25:11 skimmed [1] - 47:10 slight [1] -	34:12 sort [6] - 13:3, 34:19, 38:11, 41:25, 56:15, 56:16 sound [1] - 44:14 specific [3] - 16:13, 17:1, 21:17 specifically [17] - 5:16, 7:17, 15:2, 17:16, 18:16, 21:15, 33:4, 34:3, 35:12, 35:21, 36:10, 38:8, 38:15, 40:13, 41:17, 45:19, 53:3 specified [1] -
9:1, 11:17, 26:16, 26:17, 47:20 recent [3] - 39:22, 49:1, 49:6 recognize [1] - 52:1 record [7] - 4:11, 4:23, 6:20, 10:15, 50:20, 60:20, 61:12 RECORD [5] - 17:25, 20:2, 34:18, 39:25, 55:25 recorded [2] - 31:14, 31:24 redacting [1] - 24:7 refer [6] -	14:22 remain [1] - 26:2 remember [16] - 7:17, 7:21, 9:25, 14:7, 32:17, 42:9, 42:11, 44:7, 47:24, 50:6, 50:21, 51:21, 52:19, 53:22, 54:11, 54:14 reminds [1] - 6:18 removed [2] - 48:8, 58:16 RENALDO [1] - 2:15 renaldo. stowers @ untsystem. edu [1] - 2:17	59:5 reserved [1] - 4:20 respect [1] - 30:25 respond [5] - 22:2, 26:15, 26:17, 26:19, 46:25 responding [1] - 22:3 response [7] - 6:10, 9:2, 18:24, 21:21, 21:24, 23:6, 25:7 responses [8] - 26:19, 28:9, 30:12, 30:17, 43:9, 43:10, 44:5, 46:12	Salvador [2] - 12:20, 12:22 Samantha [2] - 4:6, 52:4 SAMANTHA [1] - 2:4 Schenker [3] - 16:16, 16:23, 17:4 Schenkerian [5] - 3:17, 6:14, 19:15, 48:15, 51:7 scholar [1] - 26:1 scratch [1] - 43:14 screen [1] - 7:6 second [3] - 6:3, 14:9,	42:17, 43:3 Semitism [3] - 16:17, 17:6, 42:20 SENIOR [1] - 2:15 sent [5] - 8:9, 11:13, 41:21, 47:12, 47:14 sentence [2] - 29:18, 44:13 sentiments [2] - 15:1, 15:2 serve [3] - 47:15, 47:17, 47:18 several [4] - 36:7, 36:8, 40:9, 40:17 Several [1] - 21:25 sexism [1] -	29:22, 47:7, 55:5, 55:15, 58:17 significant [5] - 26:7, 26:9, 27:2, 27:14, 27:15 signing [1] - 25:21 simplification [1] - 54:22 single [1] - 26:12 site [1] - 46:7 situation [2] - 20:17, 52:25 situations [1] - 25:11 skimmed [1] - 47:10 slight [1] - 52:14	34:12 sort [6] - 13:3, 34:19, 38:11, 41:25, 56:15, 56:16 sound [1] - 44:14 specific [3] - 16:13, 17:1, 21:17 specifically [17] - 5:16, 7:17, 15:2, 17:16, 18:16, 21:15, 33:4, 34:3, 35:12, 35:21, 36:10, 38:8, 38:15, 40:13, 41:17, 45:19, 53:3 specified [1] - 58:24
9:1, 11:17, 26:16, 26:17, 47:20 recent [3] - 39:22, 49:1, 49:6 recognize [1] - 52:1 record [7] - 4:11, 4:23, 6:20, 10:15, 50:20, 60:20, 61:12 RECORD [5] - 17:25, 20:2, 34:18, 39:25, 55:25 recorded [2] - 31:14, 31:24 redacting [1] - 24:7 refer [6] - 16:22, 32:11,	14:22 remain [1] - 26:2 remember [16] - 7:17, 7:21, 9:25, 14:7, 32:17, 42:9, 42:11, 44:7, 47:24, 50:6, 50:21, 51:21, 52:19, 53:22, 54:11, 54:14 reminds [1] - 6:18 removed [2] - 48:8, 58:16 RENALDO [1] - 2:15 renaldo. stowers @ untsystem. edu [1] - 2:17 repeat [8] -	59:5 reserved [1] - 4:20 respect [1] - 30:25 respond [5] - 22:2, 26:15, 26:17, 26:19, 46:25 responding [1] - 22:3 response [7] - 6:10, 9:2, 18:24, 21:21, 21:24, 23:6, 25:7 responses [8] - 26:19, 28:9, 30:12, 30:17, 43:9, 43:10, 44:5, 46:12 responsive [1]	Salvador [2] - 12:20, 12:22 Samantha [2] - 4:6, 52:4 SAMANTHA [1] - 2:4 Schenker [3] - 16:16, 16:23, 17:4 Schenkerian [5] - 3:17, 6:14, 19:15, 48:15, 51:7 scholar [1] - 26:1 scratch [1] - 43:14 screen [1] - 7:6 second [3] - 6:3, 14:9, 41:20	42:17, 43:3 Semitism [3] - 16:17, 17:6, 42:20 SENIOR [1] - 2:15 sent [5] - 8:9, 11:13, 41:21, 47:12, 47:14 sentence [2] - 29:18, 44:13 sentiments [2] - 15:1, 15:2 serve [3] - 47:15, 47:17, 47:18 several [4] - 36:7, 36:8, 40:9, 40:17 Several [1] - 21:25 sexism [1] - 38:7	29:22, 47:7, 55:5, 55:15, 58:17 significant [5] - 26:7, 26:9, 27:2, 27:14, 27:15 signing [1] - 25:21 simplification [1] - 54:22 single [1] - 26:12 site [1] - 46:7 situation [2] - 20:17, 52:25 situations [1] - 25:11 skimmed [1] - 47:10 slight [1] - 52:14 smiled [1] - 6:6	34:12 sort [6] - 13:3, 34:19, 38:11, 41:25, 56:15, 56:16 sound [1] - 44:14 specific [3] - 16:13, 17:1, 21:17 specifically [17] - 5:16, 7:17, 15:2, 17:16, 18:16, 21:15, 33:4, 34:3, 35:12, 35:21, 36:10, 38:8, 38:15, 40:13, 41:17, 45:19, 53:3 specified [1] - 58:24 speculate [4] -
9:1, 11:17, 26:16, 26:17, 47:20 recent [3] - 39:22, 49:1, 49:6 recognize [1] - 52:1 record [7] - 4:11, 4:23, 6:20, 10:15, 50:20, 60:20, 61:12 RECORD [5] - 17:25, 20:2, 34:18, 39:25, 55:25 recorded [2] - 31:14, 31:24 redacting [1] - 24:7 refer [6] - 16:22, 32:11, 34:3, 34:11,	14:22 remain [1] - 26:2 remember [16] - 7:17, 7:21, 9:25, 14:7, 32:17, 42:9, 42:11, 44:7, 47:24, 50:6, 50:21, 51:21, 52:19, 53:22, 54:11, 54:14 reminds [1] - 6:18 removed [2] - 48:8, 58:16 RENALDO [1] - 2:15 renaldo. stowers @ untsystem. edu [1] - 2:17 repeat [8] - 4:15, 17:2,	59:5 reserved [1] - 4:20 respect [1] - 30:25 respond [5] - 22:2, 26:15, 26:17, 26:19, 46:25 responding [1] - 22:3 response [7] - 6:10, 9:2, 18:24, 21:21, 21:24, 23:6, 25:7 responses [8] - 26:19, 28:9, 30:12, 30:17, 43:9, 43:10, 44:5, 46:12 responsive [1] - 14:23	Salvador [2] - 12:20, 12:22 Samantha [2] - 4:6, 52:4 SAMANTHA [1] - 2:4 Schenker [3] - 16:16, 16:23, 17:4 Schenkerian [5] - 3:17, 6:14, 19:15, 48:15, 51:7 scholar [1] - 26:1 scratch [1] - 43:14 screen [1] - 7:6 second [3] - 6:3, 14:9, 41:20 secondhand	42:17, 43:3 Semitism [3] - 16:17, 17:6, 42:20 SENIOR [1] - 2:15 sent [5] - 8:9, 11:13, 41:21, 47:12, 47:14 sentence [2] - 29:18, 44:13 sentiments [2] - 15:1, 15:2 serve [3] - 47:15, 47:17, 47:18 several [4] - 36:7, 36:8, 40:9, 40:17 Several [1] - 21:25 sexism [1] - 38:7 sexist [3] -	29:22, 47:7, 55:5, 55:15, 58:17 significant [5] - 26:7, 26:9, 27:2, 27:14, 27:15 signing [1] - 25:21 simplification [1] - 54:22 single [1] - 26:12 site [1] - 46:7 situation [2] - 20:17, 52:25 situations [1] - 25:11 skimmed [1] - 47:10 slight [1] - 52:14 smiled [1] - 6:6 Smith [1] -	34:12 sort [6] - 13:3, 34:19, 38:11, 41:25, 56:15, 56:16 sound [1] - 44:14 specific [3] - 16:13, 17:1, 21:17 specifically [17] - 5:16, 7:17, 15:2, 17:16, 18:16, 21:15, 33:4, 34:3, 35:12, 35:21, 36:10, 38:8, 38:15, 40:13, 41:17, 45:19, 53:3 specified [1] - 58:24 speculate [4] - 20:16, 38:23,
9:1, 11:17, 26:16, 26:17, 47:20 recent [3] - 39:22, 49:1, 49:6 recognize [1] - 52:1 record [7] - 4:11, 4:23, 6:20, 10:15, 50:20, 60:20, 61:12 RECORD [5] - 17:25, 20:2, 34:18, 39:25, 55:25 recorded [2] - 31:14, 31:24 redacting [1] - 24:7 refer [6] - 16:22, 32:11, 34:3, 34:11, 48:13, 57:3	14:22 remain [1] - 26:2 remember [16] - 7:17, 7:21, 9:25, 14:7, 32:17, 42:9, 42:11, 44:7, 47:24, 50:6, 50:21, 51:21, 52:19, 53:22, 54:11, 54:14 reminds [1] - 6:18 removed [2] - 48:8, 58:16 RENALDO [1] - 2:15 renaldo. stowers @ untsystem. edu [1] - 2:17 repeat [8] - 4:15, 17:2, 19:23, 23:13,	59:5 reserved [1] - 4:20 respect [1] - 30:25 respond [5] - 22:2, 26:15, 26:17, 26:19, 46:25 responding [1] - 22:3 response [7] - 6:10, 9:2, 18:24, 21:21, 21:24, 23:6, 25:7 responses [8] - 26:19, 28:9, 30:12, 30:17, 43:9, 43:10, 44:5, 46:12 responsive [1] - 14:23 rest [2] -	Salvador [2] - 12:20, 12:22 Samantha [2] - 4:6, 52:4 SAMANTHA [1] - 2:4 Schenker [3] - 16:16, 16:23, 17:4 Schenkerian [5] - 3:17, 6:14, 19:15, 48:15, 51:7 scholar [1] - 26:1 scratch [1] - 43:14 screen [1] - 7:6 second [3] - 6:3, 14:9, 41:20 secondhand [12] - 26:10,	42:17, 43:3 Semitism [3] - 16:17, 17:6, 42:20 SENIOR [1] - 2:15 sent [5] - 8:9, 11:13, 41:21, 47:12, 47:14 sentence [2] - 29:18, 44:13 sentiments [2] - 15:1, 15:2 serve [3] - 47:15, 47:17, 47:18 several [4] - 36:7, 36:8, 40:9, 40:17 Several [1] - 21:25 sexism [1] - 38:7 sexist [3] - 35:10, 48:3,	29:22, 47:7, 55:5, 55:15, 58:17 significant [5] - 26:7, 26:9, 27:2, 27:14, 27:15 signing [1] - 25:21 simplification [1] - 54:22 single [1] - 26:12 site [1] - 46:7 situation [2] - 20:17, 52:25 situations [1] - 25:11 skimmed [1] - 47:10 slight [1] - 52:14 smiled [1] - 6:6 Smith [1] - 1:23	34:12 sort [6] - 13:3, 34:19, 38:11, 41:25, 56:15, 56:16 sound [1] - 44:14 specific [3] - 16:13, 17:1, 21:17 specifically [17] - 5:16, 7:17, 15:2, 17:16, 18:16, 21:15, 33:4, 34:3, 35:12, 35:21, 36:10, 38:8, 38:15, 40:13, 41:17, 45:19, 53:3 specified [1] - 58:24 speculate [4] - 20:16, 38:23, 38:24, 44:1
9:1, 11:17, 26:16, 26:17, 47:20 recent [3] - 39:22, 49:1, 49:6 recognize [1] - 52:1 record [7] - 4:11, 4:23, 6:20, 10:15, 50:20, 60:20, 61:12 RECORD [5] - 17:25, 20:2, 34:18, 39:25, 55:25 recorded [2] - 31:14, 31:24 redacting [1] - 24:7 refer [6] - 16:22, 32:11, 34:3, 34:11, 48:13, 57:3 referred [4] -	14:22 remain [1] - 26:2 remember [16] - 7:17, 7:21, 9:25, 14:7, 32:17, 42:9, 42:11, 44:7, 47:24, 50:6, 50:21, 51:21, 52:19, 53:22, 54:11, 54:14 reminds [1] - 6:18 removed [2] - 48:8, 58:16 RENALDO [1] - 2:15 renaldo. stowers @ untsystem. edu [1] - 2:17 repeat [8] - 4:15, 17:2, 19:23, 23:13, 24:25, 49:13,	59:5 reserved [1] - 4:20 respect [1] - 30:25 respond [5] - 22:2, 26:15, 26:17, 26:19, 46:25 responding [1] - 22:3 response [7] - 6:10, 9:2, 18:24, 21:21, 21:24, 23:6, 25:7 responses [8] - 26:19, 28:9, 30:12, 30:17, 43:9, 43:10, 44:5, 46:12 responsive [1] - 14:23 rest [2] - 16:23, 20:10	Salvador [2] - 12:20, 12:22 Samantha [2] - 4:6, 52:4 SAMANTHA [1] - 2:4 Schenker [3] - 16:16, 16:23, 17:4 Schenkerian [5] - 3:17, 6:14, 19:15, 48:15, 51:7 scholar [1] - 26:1 scratch [1] - 43:14 screen [1] - 7:6 second [3] - 6:3, 14:9, 41:20 secondhand [12] - 26:10, 26:24, 27:12,	42:17, 43:3 Semitism [3] - 16:17, 17:6, 42:20 SENIOR [1] - 2:15 sent [5] - 8:9, 11:13, 41:21, 47:12, 47:14 sentence [2] - 29:18, 44:13 sentiments [2] - 15:1, 15:2 serve [3] - 47:15, 47:17, 47:18 several [4] - 36:7, 36:8, 40:9, 40:17 Several [1] - 21:25 sexism [1] - 38:7 sexist [3] - 35:10, 48:3, 48:9	29:22, 47:7, 55:5, 55:15, 58:17 significant [5] - 26:7, 26:9, 27:2, 27:14, 27:15 signing [1] - 25:21 simplification [1] - 54:22 single [1] - 26:12 site [1] - 46:7 situation [2] - 20:17, 52:25 situations [1] - 25:11 skimmed [1] - 47:10 slight [1] - 52:14 smiled [1] - 6:6 Smith [1] - 1:23 SMT [1] -	34:12 sort [6] - 13:3, 34:19, 38:11, 41:25, 56:15, 56:16 sound [1] - 44:14 specific [3] - 16:13, 17:1, 21:17 specifically [17] - 5:16, 7:17, 15:2, 17:16, 18:16, 21:15, 33:4, 34:3, 35:12, 35:21, 36:10, 38:8, 38:15, 40:13, 41:17, 45:19, 53:3 specified [1] - 58:24 speculate [4] - 20:16, 38:23, 38:24, 44:1 speculated [1]
9:1, 11:17, 26:16, 26:17, 47:20 recent [3] - 39:22, 49:1, 49:6 recognize [1] - 52:1 record [7] - 4:11, 4:23, 6:20, 10:15, 50:20, 60:20, 61:12 RECORD [5] - 17:25, 20:2, 34:18, 39:25, 55:25 recorded [2] - 31:14, 31:24 redacting [1] - 24:7 refer [6] - 16:22, 32:11, 34:3, 34:11, 48:13, 57:3 referred [4] - 34:7, 45:13,	14:22 remain [1] - 26:2 remember [16] - 7:17, 7:21, 9:25, 14:7, 32:17, 42:9, 42:11, 44:7, 47:24, 50:6, 50:21, 51:21, 52:19, 53:22, 54:11, 54:14 reminds [1] - 6:18 removed [2] - 48:8, 58:16 RENALDO [1] - 2:15 renaldo. stowers @ untsystem. edu [1] - 2:17 repeat [8] - 4:15, 17:2, 19:23, 23:13, 24:25, 49:13, 50:1, 53:5	59:5 reserved [1] - 4:20 respect [1] - 30:25 respond [5] - 22:2, 26:15, 26:17, 26:19, 46:25 responding [1] - 22:3 response [7] - 6:10, 9:2, 18:24, 21:21, 21:24, 23:6, 25:7 responses [8] - 26:19, 28:9, 30:12, 30:17, 43:9, 43:10, 44:5, 46:12 responsive [1] - 14:23 rest [2] - 16:23, 20:10 retaliation [4] -	Salvador [2] - 12:20, 12:22 Samantha [2] - 4:6, 52:4 SAMANTHA [1] - 2:4 Schenker [3] - 16:16, 16:23, 17:4 Schenkerian [5] - 3:17, 6:14, 19:15, 48:15, 51:7 scholar [1] - 26:1 scratch [1] - 43:14 screen [1] - 7:6 second [3] - 6:3, 14:9, 41:20 secondhand [12] - 26:10, 26:24, 27:12, 30:3, 32:12,	42:17, 43:3 Semitism [3] - 16:17, 17:6, 42:20 SENIOR [1] - 2:15 sent [5] - 8:9, 11:13, 41:21, 47:12, 47:14 sentence [2] - 29:18, 44:13 sentiments [2] - 15:1, 15:2 serve [3] - 47:15, 47:17, 47:18 several [4] - 36:7, 36:8, 40:9, 40:17 Several [1] - 21:25 sexism [1] - 38:7 sexist [3] - 35:10, 48:3, 48:9 share [6] -	29:22, 47:7, 55:5, 55:15, 58:17 significant [5] - 26:7, 26:9, 27:2, 27:14, 27:15 signing [1] - 25:21 simplification [1] - 54:22 single [1] - 26:12 site [1] - 46:7 situation [2] - 20:17, 52:25 situations [1] - 25:11 skimmed [1] - 47:10 slight [1] - 52:14 smiled [1] - 6:6 Smith [1] - 1:23 SMT [1] - 26:16	34:12 sort [6] - 13:3, 34:19, 38:11, 41:25, 56:15, 56:16 sound [1] - 44:14 specific [3] - 16:13, 17:1, 21:17 specifically [17] - 5:16, 7:17, 15:2, 17:16, 18:16, 21:15, 33:4, 34:3, 35:12, 35:21, 36:10, 38:8, 38:15, 40:13, 41:17, 45:19, 53:3 specified [1] - 58:24 speculate [4] - 20:16, 38:23, 38:24, 44:1 speculated [1] - 39:6
9:1, 11:17, 26:16, 26:17, 47:20 recent [3] - 39:22, 49:1, 49:6 recognize [1] - 52:1 record [7] - 4:11, 4:23, 6:20, 10:15, 50:20, 60:20, 61:12 RECORD [5] - 17:25, 20:2, 34:18, 39:25, 55:25 recorded [2] - 31:14, 31:24 redacting [1] - 24:7 refer [6] - 16:22, 32:11, 34:3, 34:11, 48:13, 57:3 referred [4] - 34:7, 45:13, 50:19, 57:10	14:22 remain [1] - 26:2 remember [16] - 7:17, 7:21, 9:25, 14:7, 32:17, 42:9, 42:11, 44:7, 47:24, 50:6, 50:21, 51:21, 52:19, 53:22, 54:11, 54:14 reminds [1] - 6:18 removed [2] - 48:8, 58:16 RENALDO [1] - 2:15 renaldo. stowers @ untsystem. edu [1] - 2:17 repeat [8] - 4:15, 17:2, 19:23, 23:13, 24:25, 49:13, 50:1, 53:5 rephrase [1] -	59:5 reserved [1] - 4:20 respect [1] - 30:25 respond [5] - 22:2, 26:15, 26:17, 26:19, 46:25 responding [1] - 22:3 response [7] - 6:10, 9:2, 18:24, 21:21, 21:24, 23:6, 25:7 responses [8] - 26:19, 28:9, 30:12, 30:17, 43:9, 43:10, 44:5, 46:12 responsive [1] - 14:23 rest [2] - 16:23, 20:10 retaliation [4] - 24:16, 24:22,	Salvador [2] - 12:20, 12:22 Samantha [2] - 4:6, 52:4 SAMANTHA [1] - 2:4 Schenker [3] - 16:16, 16:23, 17:4 Schenkerian [5] - 3:17, 6:14, 19:15, 48:15, 51:7 scholar [1] - 26:1 scratch [1] - 43:14 screen [1] - 7:6 second [3] - 6:3, 14:9, 41:20 secondhand [12] - 26:10, 26:24, 27:12, 30:3, 32:12, 32:15, 32:21,	42:17, 43:3 Semitism [3] - 16:17, 17:6, 42:20 SENIOR [1] - 2:15 sent [5] - 8:9, 11:13, 41:21, 47:12, 47:14 sentence [2] - 29:18, 44:13 sentiments [2] - 15:1, 15:2 serve [3] - 47:15, 47:17, 47:18 several [4] - 36:7, 36:8, 40:9, 40:17 Several [1] - 21:25 sexism [1] - 38:7 sexist [3] - 35:10, 48:3, 48:9 share [6] - 10:13, 13:11,	29:22, 47:7, 55:5, 55:15, 58:17 significant [5] - 26:7, 26:9, 27:2, 27:14, 27:15 signing [1] - 25:21 simplification [1] - 54:22 single [1] - 26:12 site [1] - 46:7 situation [2] - 20:17, 52:25 situations [1] - 25:11 skimmed [1] - 47:10 slight [1] - 52:14 smiled [1] - 6:6 Smith [1] - 1:23 SMT [1] - 26:16 social [2] -	34:12 sort [6] - 13:3, 34:19, 38:11, 41:25, 56:15, 56:16 sound [1] - 44:14 specific [3] - 16:13, 17:1, 21:17 specifically [17] - 5:16, 7:17, 15:2, 17:16, 18:16, 21:15, 33:4, 34:3, 35:12, 35:21, 36:10, 38:8, 38:15, 40:13, 41:17, 45:19, 53:3 specified [1] - 58:24 speculate [4] - 20:16, 38:23, 38:24, 44:1 speculated [1] - 39:6 speculating
9:1, 11:17, 26:16, 26:17, 47:20 recent [3] - 39:22, 49:1, 49:6 recognize [1] - 52:1 record [7] - 4:11, 4:23, 6:20, 10:15, 50:20, 60:20, 61:12 RECORD [5] - 17:25, 20:2, 34:18, 39:25, 55:25 recorded [2] - 31:14, 31:24 redacting [1] - 24:7 refer [6] - 16:22, 32:11, 34:3, 34:11, 48:13, 57:3 referred [4] - 34:7, 45:13,	14:22 remain [1] - 26:2 remember [16] - 7:17, 7:21, 9:25, 14:7, 32:17, 42:9, 42:11, 44:7, 47:24, 50:6, 50:21, 51:21, 52:19, 53:22, 54:11, 54:14 reminds [1] - 6:18 removed [2] - 48:8, 58:16 RENALDO [1] - 2:15 renaldo. stowers @ untsystem. edu [1] - 2:17 repeat [8] - 4:15, 17:2, 19:23, 23:13, 24:25, 49:13, 50:1, 53:5	59:5 reserved [1] - 4:20 respect [1] - 30:25 respond [5] - 22:2, 26:15, 26:17, 26:19, 46:25 responding [1] - 22:3 response [7] - 6:10, 9:2, 18:24, 21:21, 21:24, 23:6, 25:7 responses [8] - 26:19, 28:9, 30:12, 30:17, 43:9, 43:10, 44:5, 46:12 responsive [1] - 14:23 rest [2] - 16:23, 20:10 retaliation [4] -	Salvador [2] - 12:20, 12:22 Samantha [2] - 4:6, 52:4 SAMANTHA [1] - 2:4 Schenker [3] - 16:16, 16:23, 17:4 Schenkerian [5] - 3:17, 6:14, 19:15, 48:15, 51:7 scholar [1] - 26:1 scratch [1] - 43:14 screen [1] - 7:6 second [3] - 6:3, 14:9, 41:20 secondhand [12] - 26:10, 26:24, 27:12, 30:3, 32:12,	42:17, 43:3 Semitism [3] - 16:17, 17:6, 42:20 SENIOR [1] - 2:15 sent [5] - 8:9, 11:13, 41:21, 47:12, 47:14 sentence [2] - 29:18, 44:13 sentiments [2] - 15:1, 15:2 serve [3] - 47:15, 47:17, 47:18 several [4] - 36:7, 36:8, 40:9, 40:17 Several [1] - 21:25 sexism [1] - 38:7 sexist [3] - 35:10, 48:3, 48:9 share [6] -	29:22, 47:7, 55:5, 55:15, 58:17 significant [5] - 26:7, 26:9, 27:2, 27:14, 27:15 signing [1] - 25:21 simplification [1] - 54:22 single [1] - 26:12 site [1] - 46:7 situation [2] - 20:17, 52:25 situations [1] - 25:11 skimmed [1] - 47:10 slight [1] - 52:14 smiled [1] - 6:6 Smith [1] - 1:23 SMT [1] - 26:16	34:12 sort [6] - 13:3, 34:19, 38:11, 41:25, 56:15, 56:16 sound [1] - 44:14 specific [3] - 16:13, 17:1, 21:17 specifically [17] - 5:16, 7:17, 15:2, 17:16, 18:16, 21:15, 33:4, 34:3, 35:12, 35:21, 36:10, 38:8, 38:15, 40:13, 41:17, 45:19, 53:3 specified [1] - 58:24 speculate [4] - 20:16, 38:23, 38:24, 44:1 speculated [1] - 39:6

_						
speculation		Suite [1] - 1:23	42:23, 42:25,	today [5] - 5:6,	two-week [1] -	upset [3] -
[3] - 24:24,		summer [5] -	42.23, 42.23, 60:20	9:2, 50:6,	43:15	19:5, 19:11,
[3] - 24.24, 25:10, 39:1	[1] - 3:4	36:16, 36:22,	TEXAS [4] -	9.2, 50.6, 56:24, 57:6	type [1] - 31:13	19:5, 19:11,
speech [1] -	stop [1] -	37:3, 37:8,	1:1, 2:11,	together [1] -	.ypc [ij - 31.13	10.24
18:8	34:12	37:20	2:16, 60:1	28:3	U	V
spelled [1] -	stories [1] -	superior [1] -	Texas [7] -	took [1] -	U	V
37:25	54:3	15:14	1:21, 1:24,	37:21	U.S [1] - 48:25	vague [4] -
spoken [2] -	STOWERS [1]	support [2] -	2:12, 5:25,	top [3] - 55:9,	unacceptable	20:7, 30:3,
38:6, 46:9	- 2:15	51:13, 51:17	60:16, 61:17,	55:12, 57:15	[2] - 38:5,	44:1, 44:4
stands [1] -	strengthened	supposed [2] -	61:20	toxic [4] -	57:19	valid [1] -
52:8	[1] - 41:25	36:19, 45:17	Text [1] - 3:14	30:25, 31:9,	under [13] -	15:13
stark [1] -	strongly [1] -	supposedly	THAD [1] - 2:4	31:10, 31:16	21:3, 27:11,	verbal [1] -
46:23	52:16	[2] - 11:9,	THE [13] - 1:1,	track [1] -	28:21, 29:12,	36:2
start [1] - 5:4	structures [2]	13:24	1:1, 2:3, 2:9,	28:14	34:1, 34:4,	verbally [1] -
State [3] -	- 15:20,	surname [1] -	17:25, 20:2,	transcript [2] -	45:24, 46:25,	35:21
1:21, 1:24,	25:18	7:21	34:16, 34:18,	60:19, 61:2	48:5, 48:6,	verify [1] -
60:16	student [19] -	sworn [4] -	39:25, 55:25,	treated [9] -	49:22, 57:14,	10:16
Statement [1] -	5:13, 7:24,	1:19, 4:3,	59:3, 60:1,	31:12, 31:19,	58:3	version [12] -
3:16	13:23, 33:13,	60:18, 61:14	60:1	31:22, 33:14,	Under [2] -	10:17, 10:18,
statement [38]	33:21, 34:8,	symposia [1] -	theorist [6] -	33:16, 33:20,	29:17, 49:22	11:4, 11:8,
- 9:8, 9:16,	35:4, 36:18,	27:24	13:15, 13:20,	34:9, 34:23,	undergraduat	11:9, 11:25,
10:15, 10:17,	36:24, 36:25,	symposium	13:21, 13:24,	35:4	e [1] - 5:20	12:12, 28:15,
11:5, 12:1,	38:2, 40:8,	[3] - 28:3,	14:8, 52:5	treatment [2] -	Understood	30:20, 41:20,
12:18, 14:2,	40:18, 41:20,	43:11, 46:21	theorists [3] -	33:5, 33:25	[1] - 43:4	42:1, 57:25
15:23, 25:18,	48:19, 51:17,	SYSTEM [1] -	14:1, 14:10,	trial [2] - 4:20,	unfounded [1]	versions [1] -
28:16, 30:20,	53:13, 56:18	2:16	14:11	59:6	- 35:24	11:3
32:11, 33:3,	students [20] -	systemic [2] -	Theorists [1] -	true [1] - 60:20	United [1] -	vice [1] - 13:22
35:1, 35:7,	9:16, 12:2,	15:18, 15:19	13:18	trust [3] - 41:5,	49:7	victims [3] -
35:9, 38:2,	12:13, 23:3,	Systemic [1] -	theory [7] -	54:4, 54:24	UNITED [2] -	52:23, 53:1,
38:3, 41:2,	23:12, 24:13,	15:20	5:17, 5:18,	truthful [2] -	1:1, 60:1	53:6
41:4, 41:20,	25:16, 25:21,	_	5:22, 5:25,	5:6, 5:10	university [3] -	view [2] -
42:3, 42:4,	32:16, 33:11,	Т	6:4, 35:23,	try [2] - 21:12,	8:3, 18:18,	44:19, 49:20
43:7, 47:21,	33:24, 33:25,	1-11 00 7	35:25	21:16	19:1	Virani [1] -
47:25, 51:6,	34:23, 40:9,	talks [4] - 26:7,	therefor [1] -	trying [1] -	University [6] -	3:14 Virgnila (4)
51:13, 51:18, 54:17, 55:4,	40:17, 44:11, 45:9, 51:13,	32:4, 32:9, 41:10	61:4	14:7	5:20, 5:21, 5:23, 5:25,	Virani's [1] - 9:18
56:18, 56:19,	53:10, 54:8	taught [1] -	therefore [1] - 44:16	turned [1] -	53:23, 54:12	visa [2] -
58:1, 58:12,	students' [3] -	35:24	thinking [2] -	30:5	UNIVERSITY	36:24, 37:1
58:17, 58:20	23:15, 49:24,	teacher [1] -	36:11, 39:8	tweet [8] - 9:8,	[1] - 2:16	visiting [1] -
statements [2]	58:5	48:13	third [4] -	9:14, 9:15,	unless [1] -	52:15
- 9:14, 41:12	Studies [5] -	Teams [2] -	33:13, 33:18,	9:20, 10:24, 10:25, 11:13	14:16	Vista [1] -
STATES [2] -	3:17, 6:14,	3:15, 22:23	34:8, 35:3	tweeted [6] -	unpopular [1]	61:19
1:1, 60:1	19:15, 48:15,	ten [1] - 50:19	third-hand [4]	9:19, 10:7,	- 24:19	Vivek [1] - 3:14
States [1] -	51:7	tenured [1] -	- 33:13,	10:17, 11:1,	unpublished	Volume [8] -
49:7	studying [3] -	53:10	33:18, 34:8,	27:11, 42:1	[1] - 45:19	6:13, 7:1,
Station [1] -	5:16, 5:17,	term [3] - 37:2,	35:3	tweeting [2] -	unspecified	7:8, 15:1,
2:12	5:24	41:16, 55:10	threats [4] -	7:16, 7:17	[1] - 35:5	19:18, 27:3,
Stearns [1] -	styled [1] -	termination [1]	49:24, 50:13,	tweets [4] -	UNT [16] -	28:4, 56:22
23:8	1:19	- 58:23	50:14, 58:5	9:17, 9:18,	3:17, 5:14,	volume [2] -
stereotype [2]	submissions	terms [2] -	throughout [1]	10:20, 10:23	7:25, 11:17,	15:3, 29:8
- 15:5, 43:2	[2] - 29:20,	36:23, 36:25	- 8:17	Twitter [9] -	21:13, 30:25,	
stereotyped	30:9	Terrific [1] -	timeline [1] -	3:18, 7:5,	31:10, 31:16,	W
[1] - 17:19	submitted [1] -	8:14	54:22	9:21, 10:22,	35:16, 52:15,	
stereotypes	26:13	testified [2] -	TIMOTHY [3] -	13:25, 14:15,	53:14, 53:21,	Walls [3] -
[1] - 17:9	Subscribed [1]	4:3, 57:6	1:3, 2:20,	30:22, 52:1,	53:24, 57:4,	41:9, 41:10,
Stevens [2] -	- 61:14	testimonies	60:3	54:21	57:7, 58:16	41:15
14:5, 37:23	suggest [1] -	[1] - 48:12	Timothy [1] -	two [7] - 8:13,	UNT's [2] -	warn [1] -
stipulate [1] -	24:9	testimony [7] -	49:2	11:3, 22:16,	31:15, 51:7	52:24
4:17	suggesting [1]	4:13, 5:6,	TO [2] - 34:18,	40:14, 43:8,	up [3] - 21:1,	warned [4] -
Stipulations	- 25:2	5:10, 9:3,	55:25	43:13, 43:15	48:5, 48:25	52:16, 53:17,

week [3] -37:2, 43:9, 43:15 weeks [1] -43:13 Western [1] -5:23 WHALEY [1] -61:18 whereas [2] -25:16, 45:19 whistleblowe rs [4] - 41:7, 41:12, 41:15 white [9] -15:21, 17:11, 31:12, 39:13, 39:14, 39:16, 39:19, 39:24, 40:4 whole [1] -22:1 wife [1] - 40:10 willing [1] -22:6 wish [1] -24:20 wishes [1] -53:12 wishing [1] -25:25 witness [3] -1:18, 60:18, 60:21 WITNESS [2] -34:16, 59:3 Witness [2] -5:3, 5:15 woman [2] -36:2, 52:18 women [1] -52:22 word [6] -6:11, 11:8, 32:17, 32:18, 32:19 wording [1] -48:1 words [8] -11:11, 32:23, 32:24, 37:16, 47:10, 47:25, 56:5, 58:20 works [1] -45:22 **WRIGHT** [2] -

53:20

WAS [3] -

39:25

17:25, 20:2,

1:6, 60:6 write [4] -43:13, 44:13, 44:14, 47:25 writing [4] -43:14, 44:17, 46:10, 46:12 wrote [2] -43:22, 50:19 Υ Yale [1] - 35:25 year [4] - 5:21, 6:2, 6:3, 36:20 Yiyi [7] - 36:14, 37:19, 37:23, 38:9, 40:18, 50:3, 50:23 yourself [3] -8:20, 12:16, 44:11 Ζ Zoom [4] -13:2, 13:5, 42:6, 42:7