

Political Pressure and Abuse of Power in Academia and Music Institutions

Stefan Pohlit, Vladimir Rannev, Ellen Bakulina

Thursday, June 13, 2024, 19:00 CEST | Donnerstag, 13. Juni 2024, 19:00 Uhr MESZ

Committee: Wendelin Bitzan, Stephan Schönlau

The GMTH (society of German-language music theory) is pleased to announce the fifth event in their international online lecture series, taking place on Thursday, June 13, 2024, 19:00 CEST. The panel will focus on the topic "Political Pressure and Abuse of Power in Academia and Music Institutions". Two speakers, the composers Stefan Pohlit and Vladimir Rannev, will discuss their experiences in Türkiye and Russia, respectively. The session will be chaired by Ellen Bakulina. Please register via the following online form.

Anmeldeformular/Registration (<https://gmth.de/lectures/registration.aspx>)

Stefan Pohlit studied composition and music theory in Germany, Switzerland, France, and Turkey. Emerging as an expert on the Middle East, he completed his doctorate at the research center MIAM (Istanbul Technical University) with a dissertation on Julien Jalâl Eddine Weiss's tuning system for the kanun. He held academic positions in Germany and Turkey. Most of his publications explore topics in ethnomusicology and harmonic systems. Recent projects include commissions for the hr-Sinfonieorchester, the Deutsche Staatsphilharmonie, Klangforum Heidelberg, the Neue Vocalsolisten, and the talysh|pontopos project (2022) under his own direction. In 2021, his first novel Münzevi Adası was published in Istanbul.

Vladimir Rannev is a composer and a former lecturer at the St. Petersburg State University. In 2003 he graduated from the St. Petersburg Conservatory, where he studied with Boris Tishchenko, and continued his studies in electronic music during 2003–2005, studying with Hans Ulrich Humpert at the Hochschule für Musik in Cologne. Rannev won various composition competitions and is a recipient of a Gartow Stiftung scholarship (Germany, 2002). He writes music for orchestra, chamber ensembles, and for the stage (five operas, one ballet, and incidental music for theaters in Berlin, Mannheim, Hamburg, Dresden, Wien, and others). Rannev's music has been performed in Germany, Austria, Switzerland, the UK, Finland, Poland, the Netherlands, Ukraine, Japan, and the USA by various orchestras and ensembles.

Ellen Bakulina is an Associate Professor of Music Theory at McGill University, Canada. She is a music theorist specializing in tonal music and theories. Originally from Russia, she holds degrees from the College of the Moscow Tchaikovsky Conservatory, McGill University, and City University of New York. Ellen's publications and conference presentations have contributed to the study of musical form, meter and rhythm, Schenkerian analysis, theories of tonal pairing, and various ideas that originate from Russian writings about music. She also specializes in the music of Sergei Rachmaninoff, Russian church music, and Viennese Classicism.