

From: **Timothy Jackson** <shermanzelechin@gmail.com>

Date: Tue, Jul 25, 2017 at 3:15 AM

Subject: Re: your proposal

To: Ellen Bakulina <epb037@gmail.com>

Dear Ellen,

I am sorry to be slow. I have been bogged down in finishing off some analytical work for a version of the "Punctuation Form" article dealing with music from the 19th century.

I will get back to it.

Finally, I received a brief sign of life from Cynthia at the McGill Library, and I hope that they will send scans of the Schloss Chinese Rhapsodies.

Your comments are most informative and interesting - and good. I am afraid that it is now too late to change the issue itself, but we should contact Lauri and ask him to review your comment, and perhaps include some kind of correction or response from him in the next issue. Would you mind if I contacted him about this matter and shared your name?

I have been looking at the Third Symphony of a French woman composer, Louise Farrenc: a genius.

More later,

Tim

On Mon, Jul 24, 2017 at 8:06 PM, Ellen Bakulina <epb037@gmail.com> wrote:
Hi again, Tim,

Just a little reminder that I am waiting for your Rachmaninoff proposal... and looking forward to reading it :)

-Ellen